



Bernard Dewagtere

France, SIN LE NOBLE

5 Harpsichord?s pieces (Le Petit-Rien (IV)) Couperin, François

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 5 Harpsichord?s pieces [Le Petit-Rien (IV)]

Composer: Couperin, François

Arranger: Dewagtere, Bernard

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: Third book ? 4th order

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Cinq pièces de Clavecin

Le Petit-Rien (IV)

F. Couperin (1722)

Transc. : Bernard Dewagtere

Rondeau - Allegretto.

Clavecin
ou piano

The first system of musical notation for 'Rondeau - Allegretto' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The first staff contains a melody with eighth and sixteenth notes, and the second staff provides a bass line with eighth and sixteenth notes.

The second system of musical notation continues the piece. It starts with a measure number '8' at the beginning of the first staff. The notation follows the same two-staff format as the first system, with treble and bass clefs and a key signature of one sharp.

The third system of musical notation begins with a measure number '16' and the label '1er Couplet' above the first staff. It features a repeat sign at the start of the first staff. The notation continues with two staves in treble and bass clefs, maintaining the one-sharp key signature.

The fourth system of musical notation starts with a measure number '23'. It continues the two-staff format with treble and bass clefs and a key signature of one sharp. The music includes various rhythmic patterns and rests.

The fifth and final system of musical notation begins with a measure number '30'. It concludes the piece with two staves in treble and bass clefs, maintaining the one-sharp key signature.

Cinq pièces de Clavecin

2
38

2ème Couplet - Più mosso

Musical score for measures 38-43. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Più mosso'. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth-note patterns with slurs and accents. The bass staff provides a steady accompaniment with quarter notes and some slurs.

44

Musical score for measures 44-50. The piece continues in G major and 3/4 time. The treble staff shows a continuation of the eighth-note melody with slurs and accents. The bass staff features a mix of quarter and eighth notes, with some slurs and a fermata over a measure.

51

Musical score for measures 51-57. The piece continues in G major and 3/4 time. The treble staff has a more active eighth-note melody with many slurs. The bass staff continues with a steady accompaniment of quarter notes.

58

Musical score for measures 58-65. The piece continues in G major and 3/4 time. The treble staff features a melody with slurs and accents, including some rests. The bass staff has a steady accompaniment with quarter notes and some slurs.

66

Musical score for measures 66-72. The piece continues in G major and 3/4 time. The treble staff shows a melody with slurs and accents, ending with a fermata. The bass staff has a steady accompaniment with quarter notes and some slurs.