

# Menuet

Pièces de Clavecin, Livre 1, Ordre 3, No. 6

François Couperin

Measures 1-6 of the Minuet. The piece is in 3/4 time and G major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 7-12 of the Minuet. This section includes a repeat sign at measure 10. The right hand continues with its melodic pattern, and the left hand maintains the accompaniment.

Measures 13-18 of the Minuet. The right hand's melodic line continues, and the left hand's accompaniment provides a steady harmonic base.

Measures 19-24 of the Minuet. The final section of the piece, ending with a double bar line. The right hand concludes with a final melodic phrase, and the left hand ends with a final chord.

Facsimile p. 42: [http://hz.imslp.info/files/imglnks/usimg/0/0e/IMSLP299258-PMLP200272-Couperin\\_-\\_Pieces\\_de\\_Clavecin,\\_Premier\\_Livre\\_\(1717\).pdf](http://hz.imslp.info/files/imglnks/usimg/0/0e/IMSLP299258-PMLP200272-Couperin_-_Pieces_de_Clavecin,_Premier_Livre_(1717).pdf)