

Apollon, persuade Lulli, et Corelli

Que la réunion des Gouts Francois et Italien
doit faire la perfection de la Musique.

François Couperin

Lulli, jouant le Sujet; et Corelli l'accompagnant

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The title 'Air léger' is written in the left hand. The right hand features a melody with grace notes and a '+' sign above the second measure. The left hand provides a steady accompaniment.

Musical score for measures 7-12. Measure 7 is marked with a '7'. The right hand includes first and second endings, indicated by '1.' and '2.' above the staff. The left hand continues with a consistent accompaniment pattern.

Musical score for measures 13-16. Measure 13 is marked with a '13'. The right hand features a melodic line with grace notes and a '+' sign above the second measure. The left hand maintains the accompaniment.

Corelli jouant le Sujet, à son tour, et que Lulli acompagne

18

Second Air

24

29

Couperin: On joue ces 2 Airs, deux fois chacun alternativement.