



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Le Tic-Toc-Choc ou les Maillotins [Pièces de Clavecin -XVIII Ordre]

Composer: Couperin, François

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Harpsichord, Piano, Clavichord

Style: Classical

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Le Tic-Toc-Choc ou les Maillotins

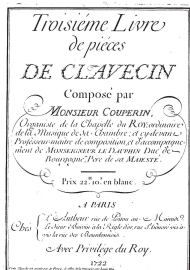
Pièce Croiséé

a cura di
Maurizio Machella

Pièce croisée: devra être jouée sur deux claviers, dont l'un sera repoussé ou tiré. Ceux qui n'auront qu'un Clavecin à un clavier, ou une épinette, joueront le Dessus comme il est marqué, et la Basse une octave plus bas.

F. Couperin

François Couperin
(1668-1733)



Légèrement et marqué

Rondeau (mf)

3

6

(f)

8

1er Couplet

(p)

11

(mf)

14

(al Rondeau)

2^e Couplet

Musical score for the 2^e Couplet, measures 16-19. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. A dynamic marking of *(p)* is present at the beginning.

Musical score for the 2^e Couplet, measures 20-22. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment. A dynamic marking of *(p)* is present at the beginning of measure 20.

Musical score for the 2^e Couplet, measures 23-25. The right hand features a trill (*tr*) in measure 23. The left hand continues with the quarter-note accompaniment.

Musical score for the 2^e Couplet, measures 26-27. The right hand continues with eighth-note patterns. The left hand continues with the quarter-note accompaniment. The instruction *(al Rondeau)* is written at the end of measure 27.

3^e Couplet

Musical score for the 3^e Couplet, measures 27-29. The piece is in 3/4 time with a key signature of one flat. The right hand features a continuous eighth-note pattern, and the left hand plays a steady quarter-note accompaniment. A dynamic marking of *(p)* is present at the beginning.

Musical score for the 3^e Couplet, measures 30-32. The right hand features a trill (*tr*) in measure 30. The left hand continues with the quarter-note accompaniment.

33

Musical score for measures 33-35. The piece is in B-flat major and 3/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including trills. The left hand provides a steady accompaniment with quarter and eighth notes.

36

Musical score for measures 36-38. The right hand continues with a similar rhythmic pattern, while the left hand maintains its accompaniment.

39

Rondeau sans Renvoi avec le Supplément

Musical score for measures 39-41. The right hand has a trill in the first measure. The text "Rondeau sans Renvoi avec le Supplément" is written across the staves.

42

Musical score for measures 42-44. The right hand continues with a similar rhythmic pattern, while the left hand maintains its accompaniment.

45

(*f*)

Musical score for measures 45-47. The right hand continues with a similar rhythmic pattern, while the left hand maintains its accompaniment. A forte (*f*) dynamic marking is present in the second measure.

48

Fin

Musical score for measures 48-50. The right hand continues with a similar rhythmic pattern, while the left hand maintains its accompaniment. The piece concludes with a double bar line and the word "Fin".