



Phil Hamm

United States (USA), OaklandCity

My Country 'Tis of Thee-Level 3 Carey, Henry

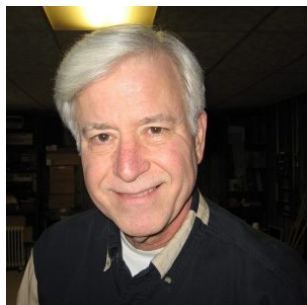
About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: My Country 'Tis of Thee-Level 3
Composer: Carey, Henry
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Publisher: Hamm, Phil
Instrumentation: Piano solo
Style: Traditional
Comment: This is an easy version for the level 3 student.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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My Country 'Tis Of Thee

Henry Carey
Arr. by Phil Hamm for Kristen

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The treble staff begins with a 3/4 time signature and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff starts with a half note G3. Fingerings are indicated: '2' above the first treble staff measure and '5' below the first bass staff measure.

The second system of musical notation continues the piece. The treble staff has a triplet of quarter notes (G4, A4, B4) followed by a quarter note G4 with a fermata. The bass staff has a quarter note G3. Fingerings are indicated: '3' above the first treble staff measure, '2-1' above the second treble staff measure, and '5' above the third treble staff measure. A '2' is written below the first bass staff measure.

The third system of musical notation continues the piece. The treble staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff has a quarter note G3. Fingerings are indicated: '4' above the first treble staff measure and '3' above the third treble staff measure. A '4' is written below the first bass staff measure.

The fourth system of musical notation concludes the piece. The treble staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff has a quarter note G3. Fingerings are indicated: '2' above the first treble staff measure, '5' above the second treble staff measure, '1' above the third treble staff measure, and '2' above the fourth treble staff measure. A '2' is written below the second bass staff measure. The system ends with a double bar line.