



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title:	Sonatina in E minor
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	2 minutes duration.

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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Sonatina in E minor by Aaron A. Cotton

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Sonatina-in-E-minor

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by four half notes: G3, F#3, E3, D3.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a whole rest followed by eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The lower staff continues the bass line with four half notes: C3, B2, A2, G2.

The third system of musical notation consists of two staves. The upper staff continues the melody with eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The lower staff continues the bass line with four half notes: F#2, E2, D2, C2.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The lower staff continues the bass line with four half notes: B1, A1, G1, F#1.

The fifth system of musical notation consists of two staves. The upper staff continues the melody with eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The lower staff continues the bass line with four half notes: A1, G1, F#1, E1.

Musical score for a short piece in G major, 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

