



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title:	U-Se7-H1 (song)
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	2 Violins, 2 Violas, 2 Cellos
Style:	Contemporary
Comment:	E-flat Lydian.

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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- contact the artist

U-Se7-H1 (song)

U-Se7-H1

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The top staff begins with a whole rest, followed by a series of chords and melodic lines. The bottom staff begins with a whole rest, followed by a series of notes and chords.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The top staff begins with a series of chords and melodic lines. The bottom staff begins with a series of notes and chords.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The top staff begins with a series of chords and melodic lines. The bottom staff begins with a series of notes and chords.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The upper staff features a complex texture of chords and arpeggios, with some notes beamed together. The lower staff contains a bass line with quarter and eighth notes, some of which are beamed together.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The upper staff continues with dense chordal textures and arpeggios. The lower staff features a bass line with quarter notes and some beamed eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The upper staff shows a continuation of the complex chordal and arpeggiated textures. The lower staff has a bass line with quarter notes and some beamed eighth notes, ending with a fermata.

