



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title:	Musette for Piano and Strings in G major
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	Piano, small string orchestra (or quartet)
Style:	Contemporary
Comment:	3 minutes duration.

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Musette for Piano and Strings in G major by Aaron A. Cotton

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Musette for Piano and Strings in G major

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a half rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lower staff is in treble clef and contains a piano accompaniment with chords indicated by vertical lines and circles. The chords are: G2 (first measure), G2 (second measure), and G2 (third measure).

The second system continues the piece. The upper staff has a melodic line starting with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lower staff contains piano accompaniment with chords: G2 (first measure), G2 (second measure), and G2 (third measure).

The third system concludes the piece. The upper staff has a melodic line starting with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lower staff contains piano accompaniment with chords: G2 (first measure), G2 (second measure), and G2 (third measure).

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef and provides harmonic support with chords: a G2-B2-D3 triad, a G2-B2-D3 triad with a flat sign, and a G2-B2-D3 triad.

The second system continues the piece. The upper staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The lower staff provides harmonic support with chords: a G2-B2-D3 triad and a G2-B2-D3 triad with a flat sign.

The third system concludes the piece. The upper staff features a melody with quarter and eighth notes, including a triplet of eighth notes. The lower staff provides harmonic support with chords: a G2-B2-D3 triad, a G2-B2-D3 triad with a flat sign, and a G2-B2-D3 triad.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff is in bass clef and contains several chords, some with a flat sign (b) and a sharp sign (#).

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains several chords, some with a sharp sign (#).

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains several chords, some with a sharp sign (#).

First system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp (F#). The bass clef staff contains a bass line with a key signature of one sharp (F#). The system consists of two measures.

Second system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp (F#). The bass clef staff contains a bass line with a key signature of one sharp (F#). The system consists of two measures.

Third system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp (F#). The bass clef staff contains a bass line with a key signature of one sharp (F#). The system consists of two measures.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains chordal accompaniment with some notes written as stems with flags.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains chordal accompaniment with some notes written as stems with flags.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains chordal accompaniment with some notes written as stems with flags.

First system of musical notation. The treble clef staff has a key signature of one sharp (F#). The bass clef staff also has a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and single notes.

Second system of musical notation. The treble clef staff has a key signature of one sharp (F#). The bass clef staff also has a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and single notes.

Third system of musical notation. The treble clef staff has a key signature of one sharp (F#). The bass clef staff also has a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and single notes.

First system of musical notation. The treble clef is on the left. The key signature has one sharp (F#). The time signature is 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A3

A musical score for guitar, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, a dotted quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The bottom staff is also in treble clef with a key signature of one sharp. It features a single chord symbol, 'G7', positioned below the staff, which corresponds to the notes G4, B4, D5, and F#5. The score concludes with a double bar line on both staves.

