

Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm

About the piece

Title: Magnificat

Composer: Cotton, Aaron A.

Copyright: Copyright © Aaron A. Cotton

Publisher: Cotton, Aaron A.
Instrumentation: 2 Harps (Duet)
Style: A cappella

Comment: 2 harps represent a feminine choir for sopranos, altos

and 1 Contralto. 2 minutes duration.

Aaron A. Cotton on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Magnificat by Aaron A. Cotton

Copyright © 2020 Aaron A. Cotton.









