



# Aaron A. Cotton

Composer

United States (USA)

## About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

## About the piece

<b>Title:</b>	Fugue T(2) Aplanarity D-A
<b>Composer:</b>	Cotton, Aaron A.
<b>Copyright:</b>	Copyright © Aaron A. Cotton
<b>Publisher:</b>	Cotton, Aaron A.
<b>Instrumentation:</b>	2 Violins, 2 Violas, 2 Cellos
<b>Style:</b>	Contemporary
<b>Comment:</b>	1 minute

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Fugue T(2) Aplanarity D-A

Fugue-T(2)-Aplanarity-D-A-01

The image displays a musical score for a piece titled "Fugue-T(2)-Aplanarity-D-A-01". The score is organized into three systems, each consisting of two staves. The top staff of each system is written in treble clef, and the bottom staff is written in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by complex, dense textures with many beamed notes and rests. The first system begins with a rest in the top staff, followed by a series of chords and melodic fragments. The second system continues with similar textures, featuring more active bass lines. The third system shows a more rhythmic and chordal approach, with the top staff often containing sustained chords and the bottom staff providing a steady accompaniment. The notation includes various note values, rests, and articulation marks, creating a rich and intricate sound.

The image displays a musical score for two staves, both in the key of G major (indicated by three sharps: F#, C#, G#). The top staff uses a treble clef and contains a series of chords and melodic fragments. The bottom staff uses a bass clef and features a more complex arrangement of chords and a melodic line with various rhythmic values, including eighth and sixteenth notes. The score is presented in a clean, black-and-white format.

