

# **Aaron A. Cotton**

Composer

United States (USA)

#### About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm

## **About the piece**

**Title:** Concerto No.17 **Composer:** Cotton, Aaron A.

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Publisher: Cotton, Aaron A.

Instrumentation: String Orchestra: Three Violins, Viola and Cello

Style: Renaissance Comment: 7 minutes duration.

#### Aaron A. Cotton on free-scores.com



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Concerto No.17 by Aaron A. Cotton

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### Concerto-No-17-1





#### Concerto-No-17-2









1









