



# Aaron A. Cotton

Composer

United States (USA)

## About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

## About the piece

<b>Title:</b>	E-A Ce3 W
<b>Composer:</b>	Cotton, Aaron A.
<b>Copyright:</b>	Copyright © Aaron A. Cotton
<b>Publisher:</b>	Cotton, Aaron A.
<b>Instrumentation:</b>	Ensemble Modern Orchestra
<b>Style:</b>	Celebratory
<b>Comment:</b>	D Dorian. 1 minute.

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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- contact the artist

E-A Ce3 W

EA-Ce3-W

The first system of music is written in 4/4 time. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a whole rest, then plays a sequence of chords and eighth notes, including a chromatic line.

The second system continues the piece. The treble staff features a melodic line with eighth notes and chords. The bass staff provides a harmonic accompaniment with chords and eighth notes.

The third system concludes the piece. The treble staff has a melodic line with eighth notes and chords. The bass staff continues with chords and eighth notes, ending with a final chord.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes, along with various rests and accidentals. The lower staff is in bass clef and features a simpler accompaniment with mostly quarter and eighth notes, some beamed together, and rests.

The second system of the musical score also consists of two staves. The upper staff in treble clef continues the melodic line from the first system, ending with a few notes and a final chord. The lower staff in bass clef provides a simple accompaniment, ending with a single note.

