

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm

About the piece

Title:	Capriccio for Harp and Strings in C major
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	Harp and Strings
Style:	Light music
Comment:	5 minutes duration.

Aaron A. Cotton on free-scores.com



listen to the audio
share your interpretation
comment
contact the artist

Capriccio for Harp and Strings in C major by Aaron A. Cotton

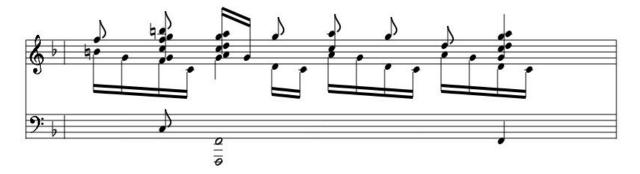
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Capriccio-for-Harp-and-Strings-in-C-major-1

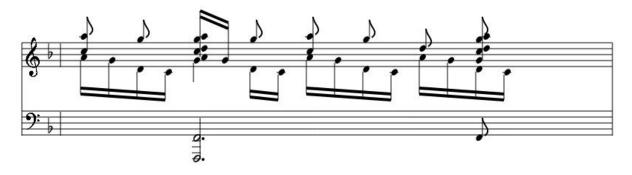




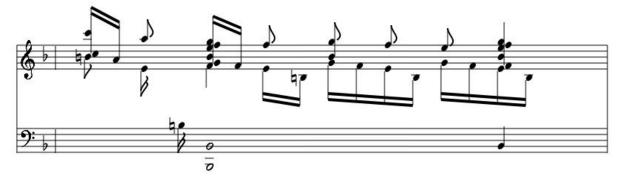










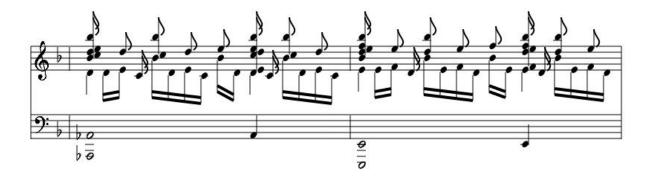




















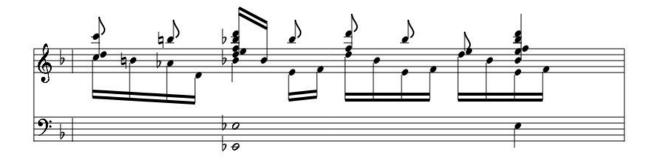






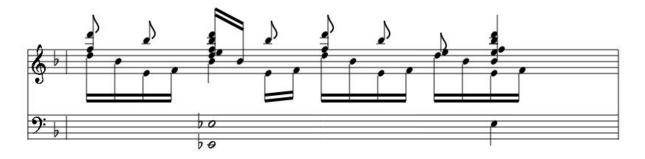










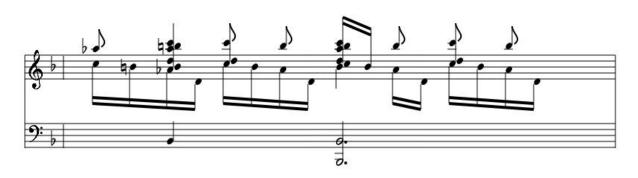






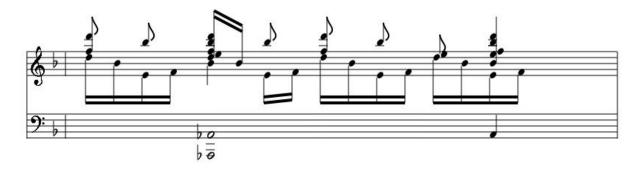


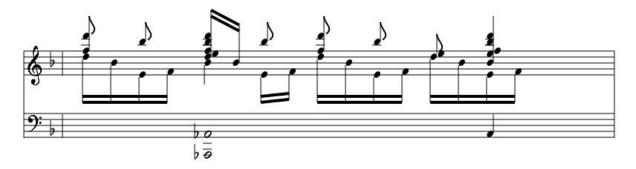


























Capriccio-for-Harp-and-Strings-in-C-major-2























