



Tony Wilkinson

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Perles et Diamants (Valse)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Perles et Diamants [Valse]
Composer: Cottin, Alfred
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Alfred Cottin

1863 - 1923



Perles et Diamants

Valse



Perles et Diamants

Valse

Alfred Cottin

Moderato

Introd.

f *fp* *p*

5

mf

10

14

poco rall. *Red.*

Valse

18

Transcription by Tony Wilkinson 2011.

26

cresc. *p subito*

35

cresc. *decresc.* *f* *mf* *8va*

45

f *mf* *cresc.*

55

p *f* *mf* *f* *mf* *8va*

65

cresc. *p*

75 *bien chanté*

cresc.

84

p

93

p

103

f

113

ff *mf* *pp*

123 *staccato*

mf *pp*

132

mf

141

p *p*

150

p

159

f

169 *A tempo*

ff *mf* *p*

179

p

This system contains measures 179 to 186. The music is in G major. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a steady accompaniment of quarter notes. A piano (*p*) dynamic marking is present at the beginning of the system.

187

cresc. *p subito*

This system contains measures 187 to 194. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with quarter notes. Dynamics include a crescendo (*cresc.*) and a sudden piano (*p subito*) marking.

195

cresc. *decresc.* *f* *8va-*

This system contains measures 195 to 202. The right hand features a melodic line with some chromaticism. The left hand has a consistent accompaniment. Dynamics include a crescendo (*cresc.*), a decrescendo (*decresc.*), and a forte (*f*) marking. An 8va- marking is present above the final measure.

203 (8)-1

mf *f* *mf*

This system contains measures 203 to 210. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). An 8va- marking is present above the first measure.

211

cresc. *p* *f* *8va-*

This system contains measures 211 to 218. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment. Dynamics include a crescendo (*cresc.*), piano (*p*), and forte (*f*). An 8va- marking is present above the final measure.

219 (8)⁻¹

mf *f* *mf* *cresc.*

228

bien chanté

237

cresc.

246

f

254

Ped.