



# Tony Wilkinson

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## Les Clochettes (Gavotte)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Les Clochettes [Gavotte]  
**Composer:** Cottin, Alfred  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Alfred Cottin*

1863 - 1923



*Les Clochettes*

*Gavotte*

# Les Clochettes

## Gavotte

Alfred Cottin

Tempo di gavotte

Guitar

Musical notation for measures 1-4. The piece is in G major and 2/4 time. It features a rhythmic melody with eighth and sixteenth notes, and a bass line with chords and single notes. Measure numbers 4, 3, 3, 4, 3 are written above the staff. Fingering numbers 3, 2, 1, 3 are written below the staff.

Musical notation for measures 5-8. Measure numbers 5, 4, 2, 3 are written above the staff. Fingering numbers 2, 1, 1, 3, 4, 1, 3 are written below the staff. A 'rall.' marking is present above measure 8. A bracket labeled '12 harm' spans measures 7 and 8.

A tempo

Musical notation for measures 9-12. Measure numbers 9, 3, 3 are written above the staff. Fingering numbers 3, 3 are written below the staff.

Musical notation for measures 13-16. Measure numbers 13, 1, 3, 3 are written above the staff. Fingering numbers 2, 2, 3 are written below the staff.

Musical notation for measures 17-20. Measure numbers 17, 1, 2, 3, 1, 4, 2, 1, 2, 4, 1, 2, 1, 0 are written above the staff. Fingering numbers 1, 2, 3, 1, 3, 2, 1, 2, 4, 1, 2, 1, 0 are written below the staff. A 'VII' marking is above measure 18. A 'p' marking is below measure 17. A 'cresc.' marking is below measure 20.

Musical notation for measures 21-23. Measure numbers 21, 1, 3, 2, 4, 3, 1, 1, 1, 1 are written above the staff. Fingering numbers 1, 3, 2, 4, 3, 1, 1, 1, 1 are written below the staff. A '1/2 CIX' marking is above measure 22. A circled '4' is below measure 23.

Musical notation for measures 24-27. Measure numbers 24, 12, 12, 7, 12, 12, 12, 1, 4, 3, 2, 3, 1, 2, 1, 3 are written above the staff. Fingering numbers 2, 12, 12, 7, 12, 12, 12, 1, 4, 3, 2, 3, 1, 2, 1, 3 are written below the staff. A 'p' marking is below measure 24. A bracket labeled 'harm' spans measures 24-27.

Musical notation for measures 28-31. Measure numbers 28, 12, 12, 7, 12, 12, 12, 7, 1, 2, 1, 1, 1 are written above the staff. Fingering numbers 2, 12, 12, 7, 12, 12, 12, 7, 1, 2, 1, 1, 1 are written below the staff. A 'harm' marking is below measure 28. A 'ff' marking is below measure 30.

32

harm

36

harm

rall..

41 *A tempo*

mf

CIII

45

CIII

p

49

53

rall..

12 harm

57 *A tempo*

A tempo

61

rall..