



Tony Wilkinson

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Habanera

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Habanera
Composer: Cottin, Alfred
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

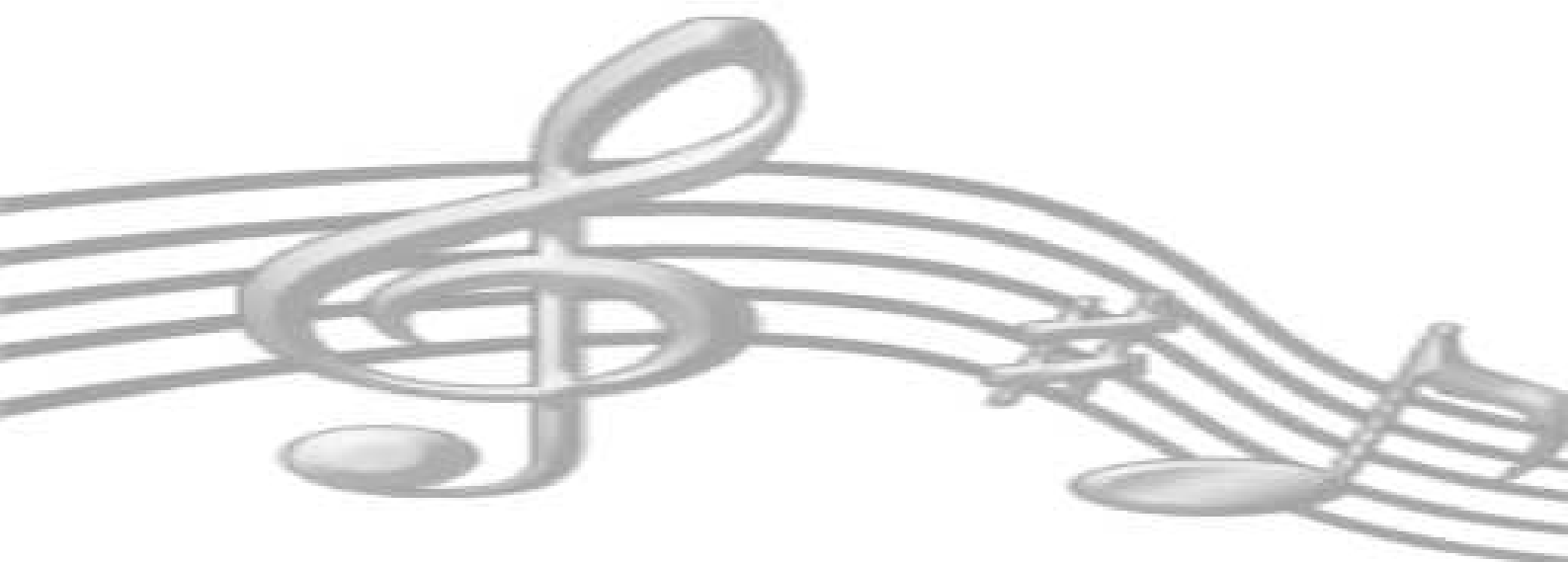


Alfred Cottin

1863 - 1923



Habanera



Habanera

6th in D / Ré

Alfred Cottin.

Guitar

6

11

16

21

26

31

4e Corde.

3

Transcription by Tony Wilkinson 2009.

37

Musical notation for measures 37-42. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 42 features a triplet of eighth notes with fingerings 1, 2, 3 and a 4th finger on the next note. Measure 41 has a 4th finger fingering on a note.

43

Musical notation for measures 43-48. Measure 43 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. The melody continues with eighth and quarter notes.

49

Musical notation for measures 49-53. Measure 49 has a 4th finger fingering on a note. Measure 53 has a triplet of eighth notes. The melody continues with eighth and quarter notes.

54

Musical notation for measures 54-58. Measure 58 has a triplet of eighth notes. The melody continues with eighth and quarter notes.

59

Musical notation for measures 59-63. Measure 63 has a triplet of eighth notes. The melody continues with eighth and quarter notes.

64

Musical notation for measures 64-68. Measure 64 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. A piano (*p*) dynamic marking is present. The melody continues with eighth and quarter notes.

69

Musical notation for measures 69-73. Measure 69 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. The melody continues with eighth and quarter notes.

en dim. jusqu'à la fin.

74

Musical notation for measures 74-78. Measure 74 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. A harmonic (*Harm.*) marking is present. The melody continues with eighth and quarter notes.

ppp