



# Tony Wilkinson

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## Ballade Circassienne

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Ballade Circassienne  
**Composer:** Cottin, Alfred  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Alfred Cottin*

1863 - 1923



*Ballade  
Circassienne*

# Ballade Circassienne

Alfred Cottin

Guitar

*Andante*

*mf*

5

*f*

12 harm

9

13

12 *p vif* harm

17

*mf*

21

$\frac{1}{2}CV$

*f*

*ff*

12 harm

rall.

12 harm

*p*

*a tempo*

25

*mf*

29

*f*

rall.

12 harm

33 *a tempo*

Musical notation for measures 33-36. The key signature has one sharp (F#). The music features a series of chords and melodic lines with fingerings (1-4) and accents. The dynamic marking is **f** (forte) and the performance instruction is *con fuoco*.

37  $\frac{1}{2}$ CIV

Musical notation for measures 37-39. The music continues with chords and melodic lines. A dynamic marking of **f** is present at the beginning of the system.

40

Musical notation for measures 40-42. The music features a *rall.* (rallentando) instruction. A **CII** (Coda II) marking is present. The key signature changes to two sharps (F# and C#).

43

*Lento*  $\frac{1}{2}$ CIV

Musical notation for measures 43-46. The music is in a 3/8 time signature. The dynamic marking is **p** (piano) and the performance instruction is *religioso*.

47

**CII**

Musical notation for measures 47-50. The music features chords and melodic lines. A dynamic marking of **f** (forte) is present.

51

Musical notation for measures 51-54. The music continues with chords and melodic lines. A dynamic marking of **p** (piano) is present.

55

**CII**

Musical notation for measures 55-58. The music features chords and melodic lines. A dynamic marking of **f** (forte) is present.

59

**f** *grave*

*ad lib*

**pp**

Musical notation for measures 59-62. The music features chords and melodic lines. Dynamic markings include **f** (forte), *grave*, *ad lib* (ad libitum), and **pp** (pianissimo).