



Tony Wilkinson

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6 Easy Pieces

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	6 Easy Pieces
Composer:	Cottin, Alfred
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Romantic
Comment:	Typeset Score. Pieces also available seperately if required.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Alfred Cottin

1863 - 1923



6 Pièces Faciles

- 1. Les Premiers Pas - Polka*
- 2. Églantine - Mazurka*
- 3. Pensée Mélodique*
- 4. Sur la Vague - Barcarolle*
- 5. Au Temps Passé - Gavotte*
- 6. Sous les Peupliers - Rêverie*

1. Les Premiers Pas

Polka

Alfred Cottin

Guitar

p

5

f

13

17

21

25

29

33

37

41

poco rall.

45 *A tempo*

49

f

53

57

61

65

rall. *12 harm*

2. Églantine

Mazurka

Alfred Cottin

Guitar

f

5

CII -----

11

CII -----

17

p

23

28

33

f

38

43 $\frac{1}{2}CI$ -----

49

54

59

64

69 *A tempo* CII -----

74

79 *pressez* CII -----

3. Pensée Mélodique

Alfred Cottin

Andante

Guitar

p

6

rall.

11

A tempo

f

15

CII -----

p

19

p

23

CII -----

dim.

27

f

31 *rall.*

35 *Più vivo*
pp

37 *ten.*

39 *ten.*
⑤ 12 harm

42 *rall.*
12 harm

46 *A tempo*
p 12 harm

50

54 *CII* 12 harm

4. Sur la Vague

Barcarolle

Alfred Cottin

Tempo di Barcarolle

Guitar

p

7

13

19

24

29

33

p

38

43

47

12 harm

12 harm

rall.

rall.

5. Au Temps Passé

Gavotte

Alfred Cottin

Moderato

Guitar

5

CI CII

cresc. *p* *mf*

10

CII - - - - -

15

CII - - -

f

20

CI CII

cresc. *p* *mf*

25

30 *CII --*

p *mf*

35 *1/2CV ----- 1/2CIX 1/2CV ----- IV 1/2CV ----- 1/2CX 1/2CIX -----*

f *decresc.*

40 *dolce*

dolce

45 *1/2CII ----- CII --*

cresc. *dolce*

50 *1/2CII -----*

rall.

55 *A tempo*

f

60 *CVII CIII*

rall.

6. Sous les Peupliers

Rêverie

Alfred Cottin

Andantino

Guitar *p*

4

9

p

13

$\frac{1}{2}$ CII

cédez

17

$\frac{1}{2}$ CII - - - - -

$\frac{1}{2}$ CII - - - - -

20

CVII - - - - -

$\frac{1}{2}$ CVII - - - - -

rall.

23

$\frac{1}{2}$ CVII - - - - -

$\frac{1}{2}$ CII

VII

29 $\frac{1}{2}$ CII -----

mf

35 $\frac{1}{2}$ CIX -----

mf

41 $\frac{1}{2}$ CVII ----- CII -----

dolce

47 VII $\frac{1}{2}$ CII -----

mf

53

rall.

59 **A tempo**

p

64

cresc. *p*

69 CV -----

p

74 CIII

perdendosi *f*

12 harm 5 harm