



Cosimo Rossetti

Italia, grottaglie (Ta)

Valzer Musette

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Valzer Musette
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Rossetti Cosimo
Instrumentation:	Orchestra
Style:	Waltz

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Valzer musette

Partitura

Cosimo Rossetti

♩=166

Ottavino

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Pianoforte

Violino I

Violino II

Viola

Cello

p

p

p

♩=166

Detailed description: This is a musical score for a waltz titled 'Valzer musette' by Cosimo Rossetti. The score is in 3/4 time and B-flat major. It features a woodwind section with parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, and Trumpet in C. The piano part is written for grand piano. The string section includes Violin I, Violin II, Viola, and Cello. The tempo is marked as quarter note = 166. The woodwinds and piano play a rhythmic melody, while the strings provide a harmonic accompaniment. Dynamics include piano (*p*) for the strings.

Valzer Musette

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do.

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

?

Valzer Musette

This musical score page contains ten staves for various instruments. The top five staves are for woodwinds: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), and Cor Anglais (Cr.). The next two staves are for brass: Trumpet in D (Tr.Do.) and Trombone (Vc.). The piano (Pf.) is represented by a grand staff with treble and bass clefs. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music begins at measure 21. The woodwinds and piano play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends at measure 30.

Valzer Musette

31

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Pf.

Vln. I

Vln. II

Vla.

Vc.

f

f

p

Valzer Musette

This musical score page contains ten staves for various instruments, starting at measure 41. The instruments are: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D-flat (Tr.Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Piano parts are the most active, with the Flute playing a melodic line and the Piano providing harmonic support with chords and bass lines. The Violin I part also features a melodic line, while the other instruments have more static parts, often playing sustained notes or rests.

Valzer Musette

51

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Valzer Musette', measures 51 through 60. The score is arranged for a full orchestra. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The brass section includes Trumpet in C (Cr.) and Trombone (Tr.Do). The keyboard section includes Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 51, marked with a '51' above the staff. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic accompaniment, while the brass and piano provide harmonic support. The piano part features a series of chords in the right hand and a bass line in the left hand. The strings play a steady eighth-note pattern. The woodwinds enter in measure 51 with various melodic lines. The score ends at measure 60.

Valzer Musette

61

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do.

Pf.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Detailed description: This is a page of a musical score for a waltz titled 'Valzer Musette'. The page is numbered 7 and contains measures 61 through 70. The score is arranged for a full orchestra. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The brass section includes Trumpet in C (Cr.) and Trombone in D (Tr.Do.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano (Pf.) part is also present. The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 65. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings are marked with a piano (*p*) dynamic. The score is written in a standard musical notation with a common time signature.

Valzer Musette

Musical score for Valzer Musette, page 8, measures 71-80. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Piano parts feature a melodic line starting at measure 71. The strings provide harmonic support with sustained notes and rhythmic patterns.

Valzer Musette

81

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This page of a musical score for 'Valzer Musette' (page 9) features a woodwind section (Oboe, Flute, Clarinet in B-flat, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The piano part is also present. The score begins at measure 81. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The piano part features a complex texture with multiple voices. A dynamic marking of *mf* (mezzo-forte) is indicated for the Violin I part.

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Pf.

Vln. I

Vln. II

Vla.

Vc.

Valzer Musette

This musical score page, titled "Valzer Musette" and numbered "11", contains measures 101 through 110. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Measures 101-104 are rests. From measure 105, it plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, B3, A3, G3.
- Fl. (Flute):** All measures (101-110) are rests.
- Ob. (Clarinet in Bb):** Measures 101-104 are rests. From measure 105, it plays a harmonic accompaniment: quarter notes G3, A3, B3, C4, quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.
- Cl.Sib. (Clarinet in C):** All measures (101-110) are rests.
- Fg. (Bassoon):** Measures 101-104 are rests. From measure 105, it plays a harmonic accompaniment: quarter notes G2, A2, B2, C3, quarter notes D3, C3, B2, A2, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1.
- Cr. (Cornet):** All measures (101-110) are rests.
- Tr.Do (Trumpet in D):** All measures (101-110) are rests.
- Pf. (Piano):** The right hand plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, B3, A3, G3. The left hand plays a harmonic accompaniment: quarter notes G2, A2, B2, C3, quarter notes D3, C3, B2, A2, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1.
- Vln. I (Violin I):** Measures 101-104 are rests. From measure 105, it plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, B3, A3, G3.
- Vln. II (Violin II):** Measures 101-104 are rests. From measure 105, it plays a harmonic accompaniment: quarter notes G2, A2, B2, C3, quarter notes D3, C3, B2, A2, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1.
- Vla. (Viola):** All measures (101-110) are rests.
- Vc. (Violoncello):** Measures 101-110 are rests.

Valzer Musette

The musical score for "Valzer Musette" on page 12 features the following instruments and parts:

- Ot. (Oboe):** Starts with a melodic line in the first measure, marked with a *trill* (*tr*), and then rests.
- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Clarinet in Bb):** Plays a rhythmic pattern of quarter notes in the first measure, then rests.
- Cl.Sib. (Bassoon):** Remains silent throughout the page.
- Fg. (Bassoon):** Plays a rhythmic pattern of quarter notes in the first measure, then rests.
- Cr. (Trumpet):** Enters in the fourth measure with a melodic line, marked with a *trill* (*tr*).
- Tr.Do (Trombone):** Enters in the fourth measure with a melodic line.
- Pf. (Piano):** Features a complex accompaniment. The right hand plays a melodic line with *trills* (*tr*) and the left hand plays a rhythmic accompaniment of chords.
- Vln. I (Violin I):** Starts with a melodic line in the first measure, marked with a *trill* (*tr*), and then rests.
- Vln. II (Violin II):** Enters in the fourth measure with a melodic line.
- Vla. (Viola):** Remains silent throughout the page.
- Vc. (Cello):** Enters in the first measure with a rhythmic pattern of quarter notes.

Valzer Musette

121

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Pf.

121

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

p

Valzer Musette

131

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Pf.

Vln. I

Vln. II

Vla.

Vc.

Valzer Musette

This musical score page, numbered 15, contains measures 141 through 146 of the piece 'Valzer Musette'. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Measures 141-144 are silent. In measure 145, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4 in measure 146.
- Fl. (Flute):** Measures 141-144 are silent. In measure 145, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4 in measure 146.
- Ob. (Clarinet in Bb):** Measures 141-144 are silent. In measure 145, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4 in measure 146.
- Fg. (Bassoon):** Measures 141-144 are silent. In measure 145, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4 in measure 146.
- Cr. (Cornet):** Measures 141-144 are silent. In measure 145, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4 in measure 146.
- Tr.Do (Trumpet in D):** Measures 141-144 are silent. In measure 145, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4 in measure 146.
- Pf. (Piano):** Measures 141-144 feature a rhythmic accompaniment of eighth notes in both hands. In measure 145, the right hand continues with eighth notes, while the left hand plays a bass line. In measure 146, the piano plays a chordal accompaniment with a forte (*f*) dynamic.
- Vln. I (Violin I):** Measures 141-144 play a sustained note of G4. In measure 145, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4 in measure 146.
- Vln. II (Violin II):** Measures 141-144 play a sustained note of G4. In measure 145, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4 in measure 146.
- Vla. (Viola):** Measures 141-144 play a sustained note of G4. In measure 145, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4 in measure 146.
- Vc. (Violoncello):** Measures 141-144 play a rhythmic accompaniment of eighth notes. In measure 145, it continues with eighth notes. In measure 146, it plays a chordal accompaniment with a forte (*f*) dynamic.