



Cosimo Rossetti

Italia, grottaglie (Ta)

Sogno veneziano

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Sogno veneziano
Composer: Rossetti, Cosimo
Copyright: Copyright © Rossetti Cosimo
Instrumentation: Orchestra
Style: Classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=73363>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Sogno veneziano

Partitura

Cosimo Rossetti

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of $\text{♩} = 72$. The woodwind section includes Flauto, Oboe, Clarinetto in Si \flat , and Fagotto. The brass section includes Corno in Fa, Tromba in Do, and Trombone. The string section includes Violino I, Violino II, Viola, Cello, and Contrabbasso. The piano part is also included. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and arpeggios. The brass instruments have more melodic and harmonic roles, with the Tromba in Do playing a prominent line.

Sogno veneziano

This musical score is for the second page of 'Sogno veneziano'. It features a variety of instruments including Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone, Arpa (Harp), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two flats (B-flat and E-flat) and begins with a fermata over the first measure of each staff. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and arpeggios.

Sogno veneziano

♩=104

16

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

♩=104

f

f

f

Sogno veneziano

This musical score is for the piece "Sogno veneziano" and is marked with the number 4. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si^b), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 20. The Flute part starts with a forte (*f*) dynamic and plays a complex, rhythmic melody. The Clarinet in B-flat and Arpa parts provide harmonic support with similar rhythmic patterns. The Piano part features a steady accompaniment in the right hand and a more active line in the left hand. The Violin I and II parts play sustained notes, while the Viola and Violoncello parts provide a rhythmic foundation. The Contrabasso part is mostly silent, indicated by a long rest.

Sogno veneziano

Musical score for 'Sogno veneziano', page 5, measures 24-27. The score is for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 24-27 show the following activity:

- Fl.:** Measure 24 has a melodic phrase. Measures 25-27 are rests.
- Ob.:** Measures 25-27 are rests.
- Cr.:** Measures 25-27 are rests.
- Tr.Do:** Measures 25-27 are rests.
- Tbn.:** Measures 25-27 are rests.
- Ar.:** Measures 25-27 are rests.
- Pf.:** Measures 24-27 feature a complex rhythmic accompaniment with chords and moving lines in both hands.
- Vln. I:** Measures 24-27 feature a melodic line with eighth-note patterns.
- Vln. II:** Measures 24-27 feature a melodic line with eighth-note patterns.
- Vla.:** Measures 25-27 are rests.
- Vc.:** Measures 24-27 feature a melodic line with eighth-note patterns.
- Cb.:** Measures 24-27 feature a melodic line with eighth-note patterns.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si \flat), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr. Do), and Trombone (Tbn.). The middle section features the Piano (Pf.) and the string section (Ar. for strings). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The first measure of each staff is marked with a '29', indicating the start of a new section. The piece concludes with a 'rit.' (ritardando) marking above the final measures.

Sogno veneziano

33 $\text{♩} = 72$

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

This musical score is for the piece "Sogno veneziano" and is page 8 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si \flat), and Bassoon (Fg.). The woodwinds are active in this section, with the Oboe and Clarinet playing melodic lines. The Flute and Bassoon are mostly silent. The string section includes Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings provide harmonic support, with the Violoncello and Contrabass playing a steady bass line. The piano (Pf.) part is also active, playing chords and arpeggios. The score is in 4/4 time and starts at measure 42. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part.

Sogno veneziano

$\text{♩} = 104$

49

Fl.

Ob.

Cl.Si \flat

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 104$

f

rit.

53

Fl.

Ob.

Cl. Si \flat

Fg.

Cr.

Tr. Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'Sogno veneziano' page 11, measures 57-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si \flat), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 57-60:

- Measures 57-58: Flute, Oboe, Clarinet, Bassoon, and Cor Anglais are silent.
- Measure 59: Trumpet and Trombone play a rhythmic pattern of eighth notes. The Piano, Violin I, and Violin II play a melodic line with eighth notes. The Viola, Violoncello, and Contrabass play a bass line with quarter notes.
- Measure 60: The instrumental parts continue with similar rhythmic and melodic patterns.

Sogno veneziano

This musical score is for the piece "Sogno veneziano" and is page 12. It features a variety of instruments. The Flute (Fl.) part is marked with a forte dynamic (f) and includes a ritardando (rit.) instruction at the end. The Clarinet in B-flat (Cl.Si \flat) and Bassoon (Fg.) parts are marked with a forte dynamic (f). The Piano (Pf.) part has a forte dynamic (f) and a complex accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked with a forte dynamic (f) and include a ritardando (rit.) instruction. The Viola (Vla.) part is marked with a forte dynamic (f). The Cello (Vc.) and Contrabass (Cb.) parts are marked with a forte dynamic (f). The score is divided into four measures, with a double bar line at the end of the fourth measure.