



Cosimo Rossetti

Italia, grottaglie (Ta)

Samantha

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Samantha
Composer: Rossetti, Cosimo
Copyright: Copyright © Rossetti Cosimo
Instrumentation: Guitar solo (standard notation)
Style: Classical

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Samantha

Cosimo Rossetti

$\text{♩} = 132$

CV

CVII

CV

CX

CVII

CII

First musical staff in treble clef, key signature of one sharp (F#). It begins with a circled triplet of eighth notes (G4, A4, B4) and continues with a sequence of eighth and sixteenth notes. Fingering numbers 0, 1, 2, 3, 4 are visible below the notes.

Second musical staff, continuing the melody. It features a circled triplet of eighth notes (G4, A4, B4) and a measure with a circled '3' above a note. A bracket labeled 'CX' spans several measures. Fingering numbers 1, 2, 3, 4 are present.

Third musical staff, continuing the melody. It features a circled triplet of eighth notes (G4, A4, B4) and a measure with a circled '3' above a note. A bracket labeled 'CX' spans several measures. Fingering numbers 1, 2, 3, 4 are present.

Fourth musical staff, continuing the melody. It features a circled triplet of eighth notes (G4, A4, B4) and a measure with a circled '3' above a note. Fingering numbers 1, 2, 3, 4 are present.

Fifth musical staff, continuing the melody. It features a circled triplet of eighth notes (G4, A4, B4) and a measure with a circled '3' above a note. A 'rit.' marking is present. Fingering numbers 1, 2, 3, 4 are present.

Sixth musical staff, continuing the melody. It features a circled triplet of eighth notes (G4, A4, B4) and a measure with a circled '3' above a note. Brackets labeled 'C III' and 'C VII' are present. Fingering numbers 1, 2, 3, 4 are present.

Seventh musical staff, continuing the melody. It features a circled triplet of eighth notes (G4, A4, B4) and a measure with a circled '3' above a note. Brackets labeled 'C V' and 'C III' are present. Fingering numbers 1, 2, 3, 4 are present.

Eighth musical staff, continuing the melody. It features a circled triplet of eighth notes (G4, A4, B4) and a measure with a circled '3' above a note. Fingering numbers 1, 2, 3, 4 are present.

1
rit. CIII

2
rit. C VII

$\text{quarter note} = 132$
C V

1/2 C V

animando

1/2 CV

poco rit.

rit.

$\text{♩} = 132$

Arm. XII

rit.