



Rossetti Cosimo

Arranger, Composer, Director, Interpreter, Teacher

Italia

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo, and Publishing MusicAurea Savona.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm

About the piece



Title:	seagull
Composer:	Cosimo, Rossetti
Arranger:	Cosimo Rossetti
Licence:	Copyright © Rossetti Cosimo
Style:	Classical

Rossetti Cosimo on free-scores.com



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Gabbiano

Cosimo Rossetti

♩ = 138

Chitarra 1

Chitarra 2

Chitarra 3

Chit. 1

Chit. 2

Chit. 3

7

Chit. 1

Chit. 2

Chit. 3

13

19 $\text{♩} = 138$

Chit. 1

Chit. 2

Chit. 3

rit.

25

Chit. 1

Chit. 2

Chit. 3

31

Chit. 1

Chit. 2

Chit. 3

-2-

37 $\text{♩} = 138$

Chit. 1

Chit. 2

Chit. 3

accel.

43

Chit. 1

Chit. 2

Chit. 3

49

Chit. 1

Chit. 2

Chit. 3

- 3 -

55

Chit. 1

Chit. 2

Chit. 3

rit.

61

Chit. 1

Chit. 2

Chit. 3

$\text{♩} = 138$

67

Chit. 1

Chit. 2

Chit. 3

- 4 -

Chit. 1

Chit. 2

Chit. 3

73

$\text{♩} = 138$

accel.

Chit. 1

Chit. 2

Chit. 3

79

Chit. 1

Chit. 2

Chit. 3

85

90

Chit. 1

Chit. 2

Chit. 3

Musical score for three chitarrini parts (Chit. 1, Chit. 2, Chit. 3) starting at measure 90. The key signature is one sharp (F#). Chit. 1 and Chit. 2 play a melodic line consisting of quarter notes and eighth notes, with a whole note rest in measure 93. Chit. 3 plays a rhythmic accompaniment of eighth notes. The score ends with a double bar line.

95

Chit. 1

Chit. 2

Chit. 3

rit.

Musical score for three chitarrini parts (Chit. 1, Chit. 2, Chit. 3) starting at measure 95. The key signature is one sharp (F#). Chit. 1 and Chit. 2 play a melodic line consisting of quarter notes and eighth notes. Chit. 3 plays a rhythmic accompaniment of eighth notes. A *rit.* marking is present in measure 97. The score ends with a double bar line.