



Cosimo Rossetti

Italia, grottaglie (Ta)

Furia

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Furia
Composer: Rossetti, Cosimo
Copyright: Copyright © Rossetti Cosimo
Instrumentation: Piano solo
Style: Classical

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Furia

Pianoforte

Cosimo Rossetti

Con spirito $\text{♩} = 120$

Pianoforte

The first system of the musical score for 'Furia' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'Con spirito' with a tempo of quarter note = 120. The first staff contains a series of eighth-note chords, while the second staff contains a more rhythmic accompaniment of eighth notes.

Pf.

The second system of the musical score continues the piece. It features a more complex melodic line in the upper staff with many beamed eighth notes, and a steady accompaniment in the lower staff. The system is marked with a '3' at the beginning, indicating a triplet.

Pf.

The third system of the musical score shows a change in the upper staff's melody, with a more active eighth-note pattern. The lower staff continues with a consistent eighth-note accompaniment. The system is marked with a '5' at the beginning.

Pf.

The fourth system of the musical score concludes the piece. The upper staff features a final melodic flourish with beamed eighth notes, while the lower staff maintains the eighth-note accompaniment. The system is marked with a '7' at the beginning.

Pf.

Musical notation for measures 9-10. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

Pf.

Musical notation for measures 11-12. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment pattern.

Pf.

Musical notation for measures 13-14. The right hand introduces a more complex rhythmic pattern with sixteenth-note chords, while the left hand continues with eighth-note accompaniment.

Pf.

Musical notation for measures 15-16. The right hand features a dense texture of sixteenth-note chords, and the left hand continues with eighth-note accompaniment.

Pf.

Musical notation for measures 17-18. The right hand plays sustained chords, and the left hand continues with eighth-note accompaniment.

19

Pf.

Musical notation for measures 19-20. The treble clef part consists of chords, and the bass clef part has a melodic line with eighth notes.

21

Pf.

Musical notation for measures 21-22. The treble clef part consists of chords, and the bass clef part has a melodic line with eighth notes.

23

Pf.

Musical notation for measures 23-24. The treble clef part consists of chords, and the bass clef part has a melodic line with eighth notes.

25

Pf.

mf

Musical notation for measures 25-26. The treble clef part consists of chords, and the bass clef part has a melodic line with eighth notes. The dynamic marking *mf* is present.

27

Pf.

Musical notation for measures 27-28. The treble clef part consists of chords, and the bass clef part has a melodic line with eighth notes.

29

Pf. *p*

Musical score for measures 29-30. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

31

Pf.

Musical score for measures 31-32. The right hand continues with dense chordal textures, and the left hand maintains its eighth-note accompaniment.

33

Pf. *mf*

Musical score for measures 33-34. The right hand has a more melodic line with some slurs, and the left hand continues with eighth notes. The dynamic marking is *mf*.

35

Pf.

Musical score for measures 35-36. The right hand features a melodic line with some slurs, and the left hand continues with eighth notes.

38

Pf. *rit.*

Musical score for measures 38-39. The right hand has a melodic line with slurs, and the left hand continues with eighth notes. The dynamic marking is *rit.*