



# Rossetti Cosimo

Arranger, Composer, Director, Interpreter, Teacher

Italia

## About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo, and Publishing MusicAurea Savona.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm)

## About the piece



<b>Title:</b>	Study n.1
<b>Composer:</b>	Cosimo, Rossetti
<b>Arranger:</b>	Cosimo Rossetti
<b>Licence:</b>	Copyright © Rossetti Cosimo
<b>Style:</b>	Classical

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# Studio Nr.1

Cosimo Rossetti

♩. = 66

mf

Accordion

4

Ac.

7

1 2

Ac.

10

f

Ac.

Ac.

Musical score for measures 14-18. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 18.

Ac.

*mf*

Musical score for measures 19-23. The right hand continues with a melodic line, and the left hand has a consistent eighth-note accompaniment. A repeat sign is at the beginning of measure 19.

Ac.

Musical score for measures 24-27. The right hand has a melodic line with some rests. The left hand continues with eighth notes. A repeat sign is at the end of measure 27, with first and second endings indicated by '1.' and '2.' above the notes.

Ac.

*f*

Musical score for measures 28-32. The right hand has a melodic line with some rests. The left hand continues with eighth notes. A repeat sign is at the beginning of measure 28.

Ac.

Musical score for measures 33-36. The piece is in G major (one sharp). Measure 33 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a similar pattern: G3, A3, B3, C4, B3, A3, G3. Measure 34 continues the melody. Measure 35 features a repeat sign and a fermata over a whole note G4 in the treble and G3 in the bass. Measure 36 is a second ending with a fermata over a whole note G4 in the treble and G3 in the bass.

Ac.

*mf*

Musical score for measures 37-40. The piece is in G major. Measure 37 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a similar pattern: G3, A3, B3, C4, B3, A3, G3. Measure 38 continues the melody. Measure 39 features a repeat sign and a fermata over a whole note G4 in the treble and G3 in the bass. Measure 40 is a second ending with a fermata over a whole note G4 in the treble and G3 in the bass.

Ac.

Musical score for measures 41-43. The piece is in G major. Measure 41 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a similar pattern: G3, A3, B3, C4, B3, A3, G3. Measure 42 continues the melody. Measure 43 features a repeat sign and a fermata over a whole note G4 in the treble and G3 in the bass.

Ac.

Musical score for measures 44-46. The piece is in G major. Measure 44 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of a dotted quarter note G4. The bass clef has a similar pattern: G3. Measure 45 features a repeat sign and a fermata over a whole note G4 in the treble and G3 in the bass. Measure 46 is a second ending with a fermata over a whole note G4 in the treble and G3 in the bass. The piece concludes with a double bar line.