



Cosimo Rossetti

Italia, grottaglie (Ta)

Study n.1

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Study n.1
Composer: Rossetti, Cosimo
Copyright: Copyright © Rossetti Cosimo
Instrumentation: Accordion
Style: Classical

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Studio Nr.1

Cosimo Rossetti

♩. = 66

Accordion

mf

4

Ac.

7

Ac.

1 2

10

Ac.

f

Ac.

Musical score for measures 14-18. The piece is in G major (one sharp) and 3/4 time. Measure 14 starts with a treble clef and a key signature of one sharp. The melody in the right hand consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G3, F3, E3, D3, C3. A repeat sign is present at the end of measure 18. A dynamic marking of *mf* is present at the start of measure 19.

Ac.

Musical score for measures 19-23. The melody in the right hand continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, A2, G2, F2, E2, D2, C2. A dynamic marking of *mf* is present at the start of measure 19.

Ac.

Musical score for measures 24-27. The melody in the right hand continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, A2, G2, F2, E2, D2, C2. A dynamic marking of *f* is present at the start of measure 28. A first ending bracket covers measures 26 and 27, with a first ending (1) and a second ending (2).

Ac.

Musical score for measures 28-32. The melody in the right hand continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, A2, G2, F2, E2, D2, C2. A dynamic marking of *f* is present at the start of measure 28.

