



Cosimo Rossetti

Italia, grottaglie (Ta)

3 Romantic pieces

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	3 Romantic pieces
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Public domain
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

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Cosimo Rossetti

3 Pezzi Romantici

per chitarra

Gabbiano

♩=138

The musical score for 'Gabbiano' is presented in six systems. Each system consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it. The tempo is marked as ♩=138. The piece begins with a repeat sign. The first system contains three measures of music. The second system contains three measures. The third system contains four measures. The fourth system contains three measures. The fifth system contains three measures. The sixth system contains four measures, including a change in time signature to common time (C) for the second measure. The tablature uses numbers 0-4 to indicate fret positions and includes various techniques such as bends and slurs.

rit. *Fine*

$\text{♩} = 138$

accel.

D.C. al Fine

Samantha

♩=132

First line of guitar notation. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth and quarter notes. Fingering numbers 1, 2, 3, 4 are shown. A bar line is present after the second measure.

Second line of guitar notation, continuing the melody from the first line. It includes a triplet of eighth notes in the third measure.

Third line of guitar notation. It features a sequence of eighth notes with various fingering. A bar line is present after the second measure.

C X _____

Fourth line of guitar notation. It includes a triplet of eighth notes and a sequence of eighth notes. A bar line is present after the second measure.

C VII _____

C V _____

C VII _____ C V _____

Fifth line of guitar notation. It features a sequence of eighth notes with various fingering. A bar line is present after the second measure.

C II _____

(2)

Sixth line of guitar notation. It includes a sequence of eighth notes with various fingering. A bar line is present after the second measure.

Seventh line of guitar notation. It features a sequence of eighth notes with various fingering. A bar line is present after the second measure.

C X

C X

C III

C VII

C V

V

C III

1
rit.
C III

2
rit.
C VII C V

$\text{quarter note} = 132$

3 0 2

1 3 0 2 0 1 0

0 3 1 0 1 0

0 3 1 0 1 0

1/2 C V

0 animando

12 C V
0 poco rit.

1 3

0 rit. 1

1 3

1 3

Arm. XII
rit.

Atene

♩ = 104

(3)

(4) (5)

(3)

12\ C X

rit.

C VIII 12\ C X C VIII

(4) 1\ 2 C V C I

C II C I

C II

C II

1 2 4 4 #4
 2 4 4 #4
 rit. rit. 0 Fine

♩ = 88
 (2)

(2)

CV

♩ = 176 C I

C I

