



Cosimo Rossetti

Italia, grottaglie (Ta)

12 Caprice

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	12 Caprice
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Public domain
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

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Cosimo Rossetti

12 Capricci

per chitarra

Capriccio Nr.1

$\text{♩} = 126$

The score consists of five systems of music. Each system has a vocal line (treble clef) and a guitar line (treble clef with tablature). The guitar line includes fret numbers (0, 1, 2, 3, 4) and rhythmic markings. The vocal line includes lyrics: "m i m i m a m i m i m a m i m i m i m a m".

System 1: $\text{♩} = 126$. Features a triplet of eighth notes (4, 1) and several triplet eighth notes. The guitar line has chords with fret numbers 3, 0, 3, 0, 3, 3.

System 2: Labeled "C VIII" above. Features triplet eighth notes and a triplet of eighth notes (3, 4, 1). The guitar line has chords with fret numbers 3, 3, 0, 3, 3.

System 3: Labeled "V" above and "1/2 C V" above. Features triplet eighth notes and a triplet of eighth notes (i, 3). The guitar line has chords with fret numbers 0, 0, 0, 0, 0, 0, 0, 2.

System 4: Labeled "C VIII" above and "1/2 C V" above. Features triplet eighth notes and a triplet of eighth notes (2, 4, 1). The guitar line has chords with fret numbers 0, 0, 0, 0, 0, 0.

System 5: Labeled "II" above. Features triplet eighth notes and a triplet of eighth notes. The guitar line has chords with fret numbers 0, 3, 3, 0.

CI

3 3 3 3 3 3

m a i

1 1 3 3 3 3

3 3 3 m 3 3 3 3 3 p 3 3

a m i

1 3 3 3 3 3 3 3

0 0 1 3 3 3 3 3

m 3 3 3 m 3 3 3 m 3 3 CI 3 3

a m i

3 3 3 3 3 3

3 3 0 0 1 1

3 3 3 3 3 3 3 m 3 3 3 3

m a i

3 3 3 3 3 3 3

3 3 3 3 3 0 0

CI

m 3 3 3 m 3 3 CI 3 3

m a i

3 3 3 3 3

1 3 3 3 3 2 3

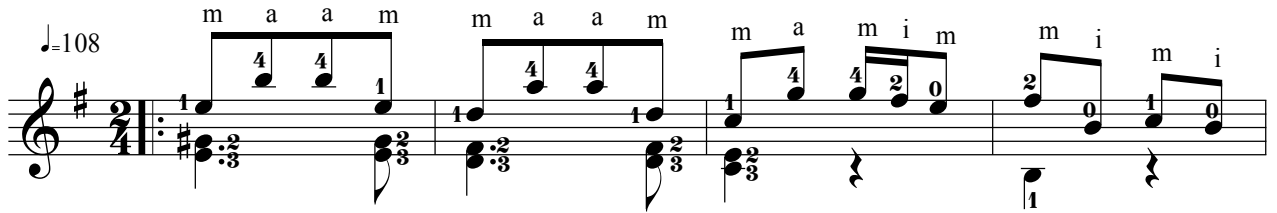
p

C VIII

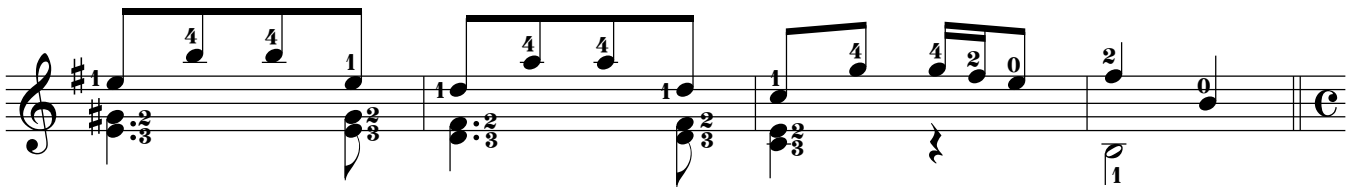
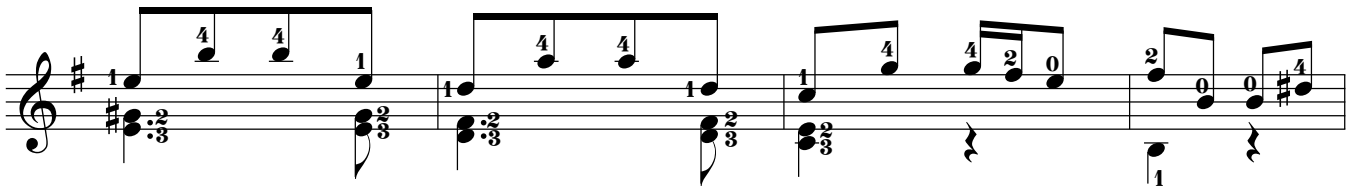
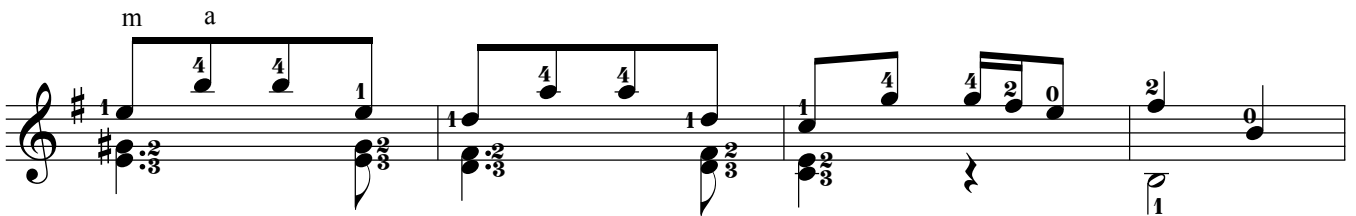
Capriccio Nr.2

♩=108

m a a m m a a m m a m i m m i m i



m a

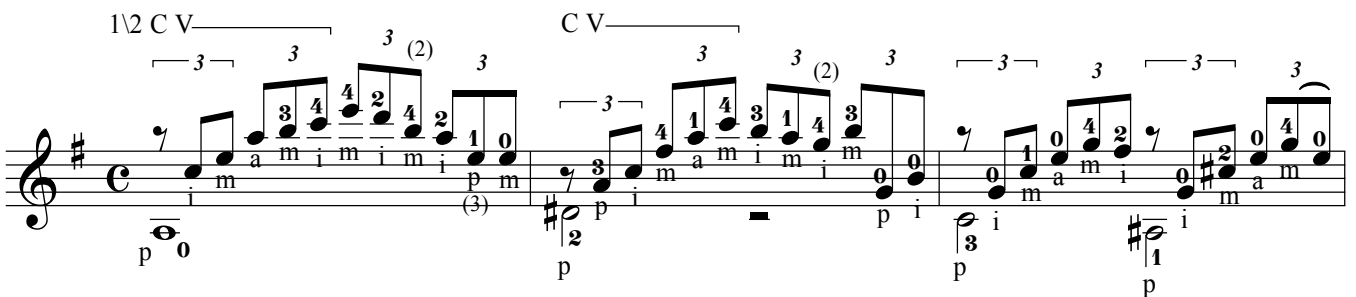


rit.

1 2 C V 3 3 3 (2) 3 C V 3 3 (2) 3 3 3 3

m a m i m i m i p m m a m i m i m i p m m a m i m a m

p 0 p p p p



C II 1/2 C V C V

3 3 3 3 3 3 3 3 3 3 3 3

a m i m i m i p m

p p p p p p p

C VII C VII

3 3 3 3 3 3 3 3 3 3 3 3

m a m i m i m i p p p

p p p p p p p

3 3 3 3 3 3 3 3 3 3 3 3

i m i m i m i m

p p p p p p p

3 3 3 3 3 3 3 3 3 3 3 3

i p m i p p i m i m i m

p p p p p p p

3 3 3 3 3 3 3 3 3 3 3 3

i p i m a m i m i m i m

p p p p p p p

3 3 3 3 3 3 3 3 3 3 3 3

p i p i p i m i m i m i m

p p p p p p p

Capriccio Nr.3

♩=180

Musical staff 1: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with triplets. The first three notes are marked with 'p', 'i', and 'm'. There are several triplet markings above the notes.

Musical staff 2: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with triplets. There are several triplet markings above the notes.

Musical staff 3: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with triplets. The notes 'a', 'm', and 'i' are written above the staff. There are several triplet markings above the notes. Below the staff, there are some bass clef notes with triplet markings.

Musical staff 4: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with triplets. Above the staff, there is a bracketed section labeled '1/2 C V'. There are several triplet markings above the notes. Below the staff, there are some bass clef notes with triplet markings.

Musical staff 5: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with triplets. There are several triplet markings above the notes. Below the staff, there are some bass clef notes with triplet markings.

Musical staff 6: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with triplets. The notes 'a', 'm', and 'i' are written above the staff. There are several triplet markings above the notes. Below the staff, there are some bass clef notes with triplet markings.

Capriccio Nr.4

$\text{♩} = 120$

i m (2) (3)

i m (2) (3) (1)

i m (2) (3) *a i*

i m (2) (3) *a m a m*

i m 12\C X *i m* 1\2 C VIII *i m* (2) (1) *m*

i m 12\C X *i m* 1\2 C VIII *i m* (2) *rit.*

a
 p
 C I
 C I
 C I
 1/2 C II
 m i m i a i
 C II
 C III
 (4)
 i m i m i a
 a m i m a
 a m i m a
 i m i i m i p
 p p p a
 C II
 C III
 (4)
 1
 i i m i
 1/2 C VII
 2

Capriccio Nr.5

Capriccio Nr.5

♩=108

m i

VII

i m i

m a

(3)

m

VII

p m i

m

VII

i m i

m a

(3)

i m i

(2) (1)

(3)

0

i m i m i m i m i m i

(3)

0

(3)

0

Detailed description: This musical score is for a guitar piece titled "Capriccio Nr.5". It consists of six staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 108. The notation includes various guitar-specific techniques such as natural harmonics (indicated by "VII"), slurs, and specific fingerings (e.g., "m i", "i m i", "m a", "p m i"). There are also dynamic markings like "p" (piano) and "m" (mezzo-forte). The score features several triplet rhythms and complex melodic lines. The first staff begins with a natural harmonic on the 7th fret. The second staff includes a piano dynamic marking. The third staff has a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a slur over a sequence of notes. The fifth and sixth staves show intricate melodic patterns with slurs and fingerings. The piece concludes with a final chord on the 7th fret.

Arm. XII

rit.

rit.

(6)

Capriccio Nr.6

♩=144

First line of musical notation in treble clef, key of D major, 2/4 time. It begins with a repeat sign. The melody features triplets of eighth notes and sixteenth notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Dynamics include piano (p) and mezzo-forte (m). Articulation marks include accents (a) and slurs. The line ends with a fermata over a triplet of eighth notes.

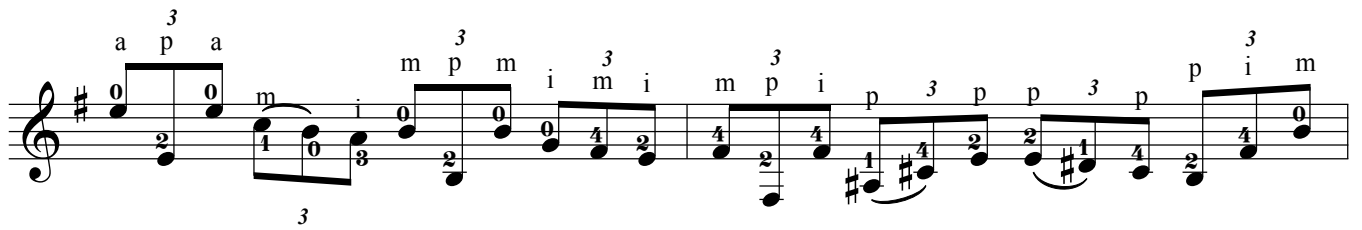
Second line of musical notation. It continues the piece with various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and dynamics (p, m) are clearly marked. There are several slurs and accents throughout the line.

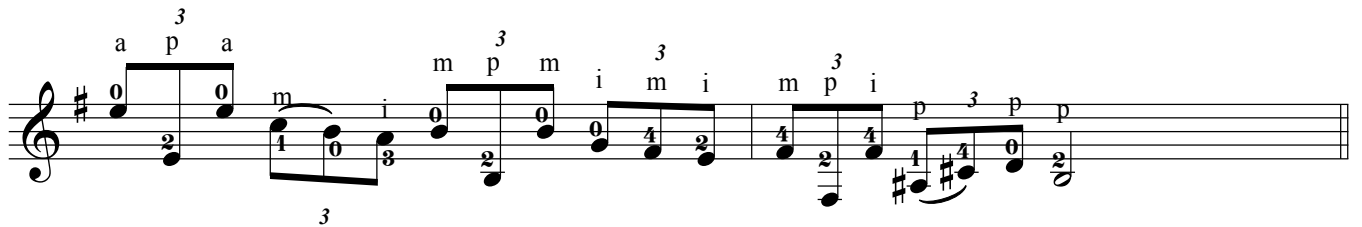
Third line of musical notation. This section includes a measure with a circled '(2)' above it, indicating a second ending. The notation continues with complex rhythmic figures and fingerings.

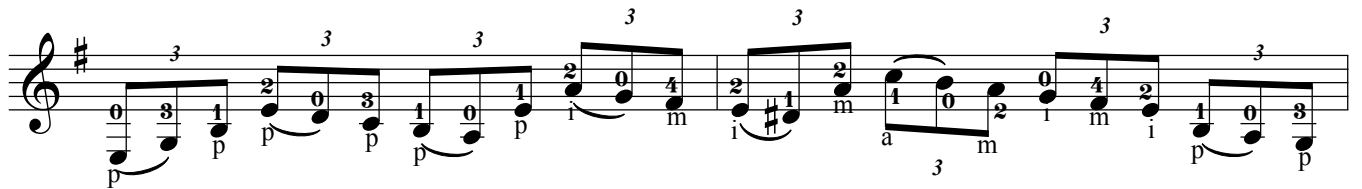
Fourth line of musical notation. It features a variety of rhythmic patterns and dynamics, including a measure with a circled '(2)' above it. The piece concludes this line with a double bar line and repeat dots.

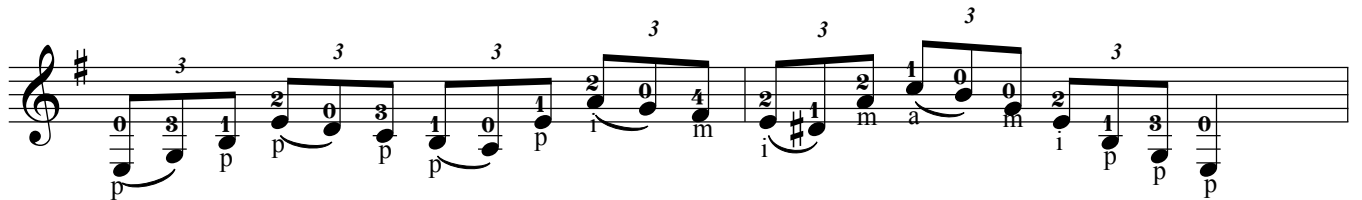
Fifth line of musical notation. This line contains several measures with triplets and sixteenth-note passages. Dynamics range from piano (p) to mezzo-forte (m). The notation includes many slurs and accents.

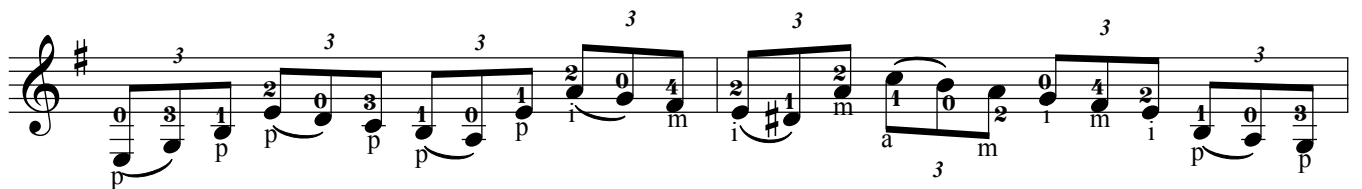
Sixth and final line of musical notation. It includes a measure with a circled '(2)' above it. The piece ends with a fermata over a note, followed by a double bar line and repeat dots. The instruction 'Arm.V' is written above the final measure.

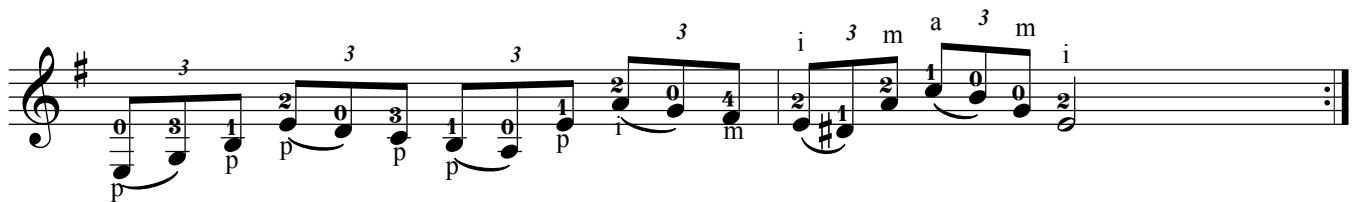












Capriccio Nr.7

♩ = 108

The score consists of five systems of music, each with a treble clef staff and a bass clef staff. The first system is marked with a tempo of ♩ = 108. The first system includes the following annotations: C VIII, a i m, 3, 3, 3, C VII, a i m, 3, 3, 3, VII, C VIII, a 3, 3, 3, 3. The second system includes: C VII, 3, I, i m i m i, a p m a 3, a i 3, CI, 3, 3, 3, p m. The third system includes: 3, 3, 3, 3, CI, 3, m 3, 3, 3, III, 3, i m a p i m i m. The fourth system includes: C VII, 3, 3, 3, m a i m i m, 3, p. The fifth system includes: p, 3, a m a i m i, 3, 3, C VII, 3, p p p, 3, rit., 3.

First staff of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various triplet and sixteenth-note patterns. Fingerings are indicated by numbers 1-4. Accents are placed over several notes. The notes are: p i m p i m a m, p i m i m i m, p i m a p i m i.

Second staff of musical notation. It continues the melody from the first staff. It includes a double bar line and a fermata over a whole note chord. The notes are: p i m a i m i m, a m i m p i m p, and then a section marked $1 \frac{1}{2}$ C II. The notes in this section are: 3, 3, 3.

Third staff of musical notation. The key signature changes to natural (F natural) and the time signature changes to common time (C). The melody continues with eighth notes and triplets. The notes are: p i p, 3, 3, 3, 3, 3, p i p p i m 3, 3.

Fourth staff of musical notation. The time signature changes to 3/4. The melody continues with eighth notes and triplets. The notes are: 3 p i m i p m, i p i m a m i m, i p m i m i m i.

Fifth staff of musical notation. It continues in 3/4 time. The melody concludes with a final cadence. The notes are: m p i m a m i m, i p m i m i m i. The staff ends with a double bar line and a fermata over a whole note chord. The section is labeled C VII.

Capriccio Nr.8

♩=168

i *a* *m* *i* *m* *i* *m* *a* *m* *i* *m* *a*

m *a* *m* *i* *m* *i* *a* *m* *i* *m* *i* *m* *i* *m* *i*

m *i* *m* *i* *m* *m* *i* *m* *C VII* *m*

p *p* *p*

rit.

i *a* *m* *i* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *i*

Capriccio Nr.9

♩ = 120

The score consists of six systems of music. Each system has a treble clef staff and a bass clef staff. The music is written in 2/4 time with a tempo of 120 beats per minute. It features a variety of rhythmic patterns, primarily triplets, and includes specific fingering instructions (i, m, a, 1, 2, 3, 4, 0) and dynamic markings (p, rit.).

System 1: Treble clef staff with a 7-measure phrase. Bass clef staff with a 7-measure phrase. Includes fingerings i, m and triplets.

System 2: Treble clef staff with a 7-measure phrase. Bass clef staff with a 7-measure phrase. Includes fingerings 1, 4, 1, 0, 4, 1, 1, 0, 2, 2, 1, 2, 0 and triplets. A 'V' marking is present above the treble staff.

System 3: Treble clef staff with a 7-measure phrase. Bass clef staff with a 7-measure phrase. Includes fingerings 3, 1, 4, 4, 4, 1, 3, 1, 1, 4, 3, 3, 1, 3, 3, 4, 1 and triplets.

System 4: Treble clef staff with a 7-measure phrase. Bass clef staff with a 7-measure phrase. Includes fingerings 0, 1, 1, 2, 3, 1, 1, 1, 3, 1, 1, 4, 3, 1, 1, 4, 4 and triplets.

System 5: Treble clef staff with a 7-measure phrase. Bass clef staff with a 7-measure phrase. Includes fingerings 0, 1, 2, 3, 4, 4, 1, 3, 3, 1, 3, 3, 1, 3, 3, 4, 4 and triplets. Includes fingerings a, m, i, m, i and a 'p' dynamic marking.

System 6: Treble clef staff with a 7-measure phrase. Bass clef staff with a 7-measure phrase. Includes fingerings 0, 1, 2, 0, 1, 1, 2, 0, 1, 1, 2, 0, 1 and triplets. Includes fingerings a, m, i, m, i and a 'rit.' marking. A diamond symbol is used for fingering in the final measure.

Arm. XII

C VII— C V— C III— C IV—

C VII— C V—

C III— C IV—

C VII— C V—

C III— C IV— C VII—

C V— C III— C IV—

Capriccio Nr.10

$\text{♩} = 104$

1/2 C V ————— 1/2 C III ————— 1/2 C I —————

m p i m i m p

1/2 C V ————— 1/2 C III —————

1/2 C I ————— 1/2 C V —————

a p i p i m a

1/2 C III ————— 1/2 C I —————

m p i m i m p

1/2 C V ————— 1/2 C III ————— 1/2 C I —————

1\2 C V ————— 1\2 C III —————

1\2 C I ————— p a m i p i p a m i m i m

1\2 C III ————— 1\2 C I ————— p a m i m i m p a m i m i m

a p i m i m p a p i m i m p m p i p i p

m p i p p a p i m i m p a p i m i m p

1\2 C V — a

Capriccio Nr.11

$\text{♩} = 126$

The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 126. The music is written in treble clef and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Technical markings such as *p* (piano), *i* (index), *m* (middle), and *a* (annular) are used throughout. Chord diagrams are indicated by letters like C VII, C V, C III, C II, and 1/2 C V. The score concludes with a double bar line and a repeat sign.

Capriccio Nr.12

♩ = 144



IV

First system of musical notation for Capriccio Nr.12. It consists of two staves: a cello clef on the left and a treble clef on the right. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, slurs, and triplets. Dynamics such as *p* (piano) and *m* (mezzo) are indicated. The system concludes with the instruction *rit. Fine*.

Meno

Second system of musical notation, marked *Meno*. It consists of a single treble clef staff. The music continues with a key signature of three sharps. It features slurs, dynamics such as *m* (mezzo) and *a* (accanto), and fingerings (e.g., 1, 2, 3, 4, 5). The system concludes with the instruction *rit.*

D.C. tutto poi
D.S. al Fine