

Green Grass of Midnight

Freely (♩ = c. 120) with pedal
legato

Music by Cory Gabel

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Freely' with a quarter note equal to approximately 120 beats per minute. The performance style is 'legato'. The first measure starts with a mezzo-forte (*mf*) dynamic. The tempo markings above the staff are *rit.*, *a tempo*, and *rit.*.

Musical notation for measures 5-8. The tempo is marked *a tempo*. The first measure of this system has a measure rest in the bass clef. The dynamics are *p* (piano) in measure 5, *mf* (mezzo-forte) in measure 6, and *mp* (mezzo-piano) in measure 7. The tempo markings above the staff are *a tempo* and *rit.*.

Musical notation for measures 9-12. The tempo is marked *a tempo*. The first measure of this system has a measure rest in the bass clef. The dynamic is *mf* (mezzo-forte). The tempo markings above the staff are *a tempo*, *rit.*, *a tempo*, and *rit.*.

Musical notation for measures 13-16. The tempo is marked *a tempo*. The first measure of this system has a measure rest in the bass clef. The dynamic is *subito mp* (subito mezzo-piano). The tempo markings above the staff are *a tempo* and *rit.*.

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*Driving
a tempo*

17 *mf* *rit.* *mp*

a tempo

21 *mf* *rit.* *mp*

a tempo

rit.

25 *mp*

a tempo

rit.

a tempo

29 *p* *mf*

rit.

a tempo

rit.

32

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36 *a tempo* *rit.*

40 *a tempo* *rit.* *a tempo* *rit.*

44 *a tempo* *rit.*

Driving
48 *a tempo* *rit.*
mf

52 *a tempo* *rit.*

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56 *a tempo rit.* *a tempo rit.*

p *mp*

60 *a tempo rit.* *a tempo rit.*

mp *mf*

64 *a tempo rit.*

mp *mf*

68 *a tempo rit.* *a tempo rit.*

mp

72 *a tempo rit.* *a tempo rit.*

mp