



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Cortege
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	4 guitars (quartet)
Style:	Contemporary
Comment:	Movement 3 of Trois Morceaux Pour Piano Cortege

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

III. Cortege

Pas Vite ♩ = 108

The musical score is arranged in three systems, each with four staves labeled Gtr. 1 through Gtr. 4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system (measures 1-5) features a tempo of 108. Gtr. 1 and 2 play a melodic line starting with a half note G4, marked *mf*. Gtr. 3 and 4 play a rhythmic accompaniment of eighth notes, marked *mf*. The second system (measures 6-11) begins with a *6=D* instruction. Gtr. 1 and 2 play a melodic line starting with a half note G4, marked *p*. Gtr. 3 and 4 play a rhythmic accompaniment of eighth notes, marked *p*. The third system (measures 12-15) continues the melodic and rhythmic patterns. Dynamics include *mf* and *p*. Performance markings include *rit.*, *a tempo*, and *accel.*.

18 *accel.* *f* *rit.* *a tempo* *p*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 18 through 23. It features four guitar staves. Measures 18-20 are marked with *accel.* and *f*. Measures 21-22 are marked with *rit.*. Measure 23 is marked with *a tempo* and *p*. The music consists of rhythmic patterns and melodic lines across the four staves.

24 *mf*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 24 through 29. It features four guitar staves. All measures in this system are marked with the dynamic *mf*. The music continues with rhythmic and melodic patterns across the four staves.

30 *f* *ff*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 30 through 34. It features four guitar staves. Measures 30-31 are marked with *f*. Measures 32-34 are marked with *ff*. The music continues with rhythmic and melodic patterns across the four staves.

36

Gtr. 1 *f* *mf*

Gtr. 2 *f* *mf*

Gtr. 3 *p* *mf*

Gtr. 4 *f* *p* *mf*

41

Gtr. 1 *f* *ff* *p*

Gtr. 2 *f* *ff* *p*

Gtr. 3 *f* *ff* *p*

Gtr. 4 *f* *ff* *p*

46

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

subito p

subito p

subito p

subito p

63

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

mf

f

mf

f

mf

f

68

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff *mp* *ff*

rasq *ff* *ff*

ff *ff*

ff *ff*

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf *mp* *ff* *pp* *f* *pp*

mf *ff* *pp* *f* *pp*

mf *ff* *pp* *f* *pp*

mf *mp* *ff* *pp* *f* *pp*

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f *pp*