

Daniele Corsi

Unda maris

Unda Maris

♩ = 72

Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8

Measures 1-6 of the Violoncello section. The score is in 4/4 time with a tempo of 72. It features various dynamics including *p*, *pizz*, and *pp*, and articulations such as *arco*. The parts are arranged in a grand staff with Violoncello 1 in the top position and Violoncello 8 in the bottom position.

7

Vlc.
Vlc.
Vlc.
Vlc.
Vlc.
Vlc.
Vlc.
Vlc.

Measures 7-10 of the Violoncello section. The score continues with dynamics like *pp*, *p*, and *arco*. It includes a triplet in measure 8 and a *pizz.* instruction in measure 10. The parts are arranged in a grand staff with Violoncello 1 in the top position and Violoncello 8 in the bottom position.

13

pp pizz. arco
pp pizz. arco
pp pizz. arco
pp pizz. arco
pizz. arco
pizz. arco
pp pizz. arco
pizz. arco jetè
pp pizz. arco jetè
pp pizz. arco jetè



18

mp gliss. mf
mp gliss. mf
mp gliss. mf
p mp mf
mp non vib.
mp non vib.
mp non vib.
mp non vib.
mp arco non vib.

22

Musical score for measures 22-27, featuring eight Violin (Vlc.) staves. The score includes various dynamics such as *mf*, *p*, and *mp*, and performance techniques like *pizz.*, *arco*, and *gliss.*. It also features triplets and slurs.

28

Musical score for measures 28-33, featuring eight Violin (Vlc.) staves. The score includes dynamics such as *mp*, *mf*, and *f*, and performance techniques like *pizz.*, *arco*, and *espressivo*. It features slurs and expressive markings.

35

Musical score for measures 35-38. The score consists of ten staves, each labeled 'Vlc.' (Violin). The first staff is in treble clef, while the others are in bass clef. Measure 35 starts with a *ff* dynamic. Measure 36 features a triplet of eighth notes in the second staff. Measure 37 includes a glissando in the second staff. Measure 38 continues the *ff* dynamic across all staves.

39

Musical score for measures 39-42. The score consists of ten staves, each labeled 'Vlc.' (Violin). Measure 39 starts with a *ff* dynamic and a glissando in the first staff. Measure 40 features a *fff* dynamic in the first three staves. Measure 41 includes a *f* dynamic in the first three staves. Measure 42 continues with *fff* and *f* dynamics across the staves.

45

Violin I: *pizz.*, *p*, *arco*

Violin II: *p*, *gliss.*

Violin III: *pizz.*, *p*

Violin IV: *pizz.*, *p*

Viola I: *tr. al pont.*, *ord. Varco*, *pizz.*, *mp*

Viola II: *tr. al pont.*, *p*, *ord. Varco*

Viola III: *tr. al pont.*, *p*, *ord.*, *pizz.*

Viola IV: *tr. al pont.*, *p*

Dynamic markings: *p*, *mp*

Performance instructions: *pizz.*, *arco*, *tr. al pont.*, *ord. Varco*, *gliss.*



51

Violin I: *p*

Violin II: *p*, *gliss.*

Violin III: *mf*, *3*

Violin IV: *mp*

Viola I: *arco*, *pizz.*, *arco*

Viola II: *pizz.*, *arco*, *mf*, *arco*

Viola III: *pizz.*, *arco*, *pizz.*

Viola IV: *ord. arco*, *p*

Dynamic markings: *p*, *mf*, *mp*

Performance instructions: *arco*, *pizz.*, *gliss.*, *3*

54

Vlc. *p* *a morire* *f*

Vlc. *p* *a morire* *f*

Vlc. *p* *f*

Vlc. *p* *pizz.* *f*

Vlc. *pizz.* *p* *arco* *pp* *pp* *f* *arco*

Vlc. *arco* *p* *pp* *pp* *f* *arco*

Vlc. *f*

Vlc. *f*



59

Vlc. *f* *gliss.* *f*

Vlc. *f* *f*

Vlc. *f*

Vlc. *f* *pizz.* *f*

Vlc. *f*

Vlc. *f*

Vlc. *f*

Vlc. *f*

63

Vlc. *f* *pizz.* *ssf* *gliss.*

68

Vlc. *arco* *f* *pizz.* *arco* *ssf* *>*

71

Vlc. *pizz.* *5* *arco* *ff* *5* *5*

Vlc. *5* *ff* *5* *5*

Vlc. *5* *ff* *5*

Vlc. *pizz.* *5* *arco* *pizz.* *ff* *5*

Vlc. *f* *ff*

Vlc. *pizz.* *arco* *pizz.* *ff*

Vlc. *ff*

Vlc. *ff*



77

Vlc. *f*

Vlc. *f* *3*

Vlc. *f* *3*

Vlc. *f* *3* *pizz.*

Vlc. *f* *arco* *f* *3*

Vlc. *f* *3*

Vlc. *f* *3*

Vlc. *f* *3*

83

Vlc. *mf* *p* *pp*

Vlc. *mf* *p*

Vlc. *mf* *p* *pp*

Vlc. pizz. *mf* *p* *pp*

Vlc. *mf* *p* *pp*

Vlc. *mf* *p*

Vlc. *mf* *p*

Vlc. *mf* *p*



88

Vlc. *pp* *p* arco

Vlc. *pp* *p* arco

Vlc. *pp* *p* arco

Vlc. *p* pizz. *p* arco

Vlc. *pp* *p* arco jeté

Vlc. *pp* *p* arco jeté

Vlc. *pp* *p* arco jeté

94

Violin I: *mp*, *mf*

Violin II: *mp*, *mf*

Viola I: *mp*, *mf*

Viola II: *p*, *gliss.*

Viola III: *mp*, *mf*

Viola IV: *jetè arco*, *p*, *mp*, *mf*

Viola V: *mp*

Viola VI: *mp*, *gliss.*

End of section: *non vib.*

98

Violin I: *mf*, *p*, *mp*, *gliss.*, *mf*

Violin II: *mp*, *gliss.*, *mp*, *gliss.*

Viola I: *mp*, *pizz.*, *mp*, *p*, *mp*, *pizz.*, *arco*, *mp*, *gliss.*

Viola II: *mp*, *pizz.*, *mp*, *p*, *mp*, *pizz.*, *arco*, *mp*, *gliss.*

Viola III: *pizz.*, *p*, *mp*, *gliss.*

Viola IV: *p*, *mp*, *gliss.*

Viola V: *pizz.*, *p*, *mp*, *arco*

Viola VI: *p*, *mp*, *pizz.*, *arco*

End of section: *arco*

105

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *ff*

112

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vla. *f* *mf* *f* *fff*

118

Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Violin VII, Violin VIII

Measures 118-121. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *ff³*. A *gliss.* marking is present in measure 121. The key signature changes from one flat to one sharp between measures 120 and 121.

122

Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Violin VII, Violin VIII

Measures 122-125. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*. A *gliss.* marking is present in measure 125. The key signature changes from one sharp to one flat between measures 124 and 125.

127 $\text{♩} = 64$ al pont. non vib. ord.

Vlc. *pp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*



133

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*