



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: SONATA I (il Continuo è realizzato da M. Corrette!) [from: Prototypes contenant des leçons d'accompagnement]

Composer: Corrette, Michel

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Flute, Harpsichord

Style: Classical

MAURIZIO MACHELLA on free-scores.com

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Sonates pour le violon, la flûte, le pardessus de viole
Prototypes (1775)

Sonata I

-Basso Continuo realizzato da Michel Corrette-

a cura di

Maurizio Machella

Michel Corrette

(1709-1795)

PROTOTIPES

Contient des leçons d'accompagnement par demandes et par réponses.
Pour servir d'addition au Livre intitulé le Maître
de Clavecin pour l'Accompagnement.

Avec des Sonates pour le Violon, la Flûte, le
Pardessus de Viole, où les accords sont notés
sur la Basse pour guider les Contrepoints ;
ce qui dévoile les prétendus difficultés
de l'Accompagnement en moins de
six Mois.

Par Michel Corrette,
Organiste des R.R. P.P. Jeuristes
de la Maison Professe.

Paris 4^e

Paris

Chez l'Auteur rue Montagneuil près la Comédie
Italienne, à la Croix d'Argent,
et aux adresses Ordinaires.

avec Privilège du Roy.

VIOLINO (FLAUTO)

Adagio

Continuo

Organo

Piano

5

Forte

10

Piano

Forte

Corrente

Allegro

34

Musical score for measures 34-41. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The melody in the top staff features eighth-note patterns with trills (tr) at the end of measures 37 and 41. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

42

Musical score for measures 42-49. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat. The melody in the top staff features eighth-note patterns with trills (tr) at the end of measures 43, 44, 45, 47, and 49. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

Allegro

Musical score for measures 50-58, marked **Allegro**. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The time signature is 2/4. The key signature is one flat. The melody in the top staff features eighth-note patterns with trills (tr) at the end of measures 53 and 57. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

9

Musical score for measures 59-66. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat. The melody in the top staff features eighth-note patterns with trills (tr) at the end of measures 61 and 63. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

17

tr

25

34

Piano Forte

44

tr

VIOLINO o FLAUTO

*Sonates pour le violon, la flûte, le pardessus de
viole*
Prototypes (1775)

Sonata I

Michel Corrette
(1709-1795)

The musical score is written for a single instrument, likely Violin or Flute, in the key of B-flat major and common time (C). It consists of three staves of music. The first staff begins with the tempo marking "Adagio" and ends with the dynamic marking "Piano". The second staff starts at measure 5 and includes the dynamic marking "Forte". The third staff starts at measure 11 and includes both "Piano" and "Forte" dynamic markings. The score features various musical notations, including eighth and sixteenth notes, rests, and trills (tr).

Corrente **Allegro**

10

30

40

Allegro

3

