



Ioan Dobrinescu

Roumania, Bucharest

Premier Sonatille 1 Allegro Corrette, Michel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Premier Sonatille 1 Allegro
Composer: Corrette, Michel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute, Clarinet, Bassoon
Style: Baroque

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Premier Sonatille

1 Allegro

Michel Corrette op 19 arr. Ioan Dobrinescu

Allegro ♩ = 106

Flute

Clarinet in A

Bassoon

Fl.

Cl.

Bsn.

Fl.

Cl.

Bsn.

Fl.

Cl.

Bsn.

A

22

Fl. Cl. Bsn.

tr *f*

Detailed description: This system contains measures 22 through 26. The Flute part begins with a trill (tr) and continues with sixteenth-note passages. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns. A dynamic marking of *f* (forte) appears in measure 25.

27

Fl. Cl. Bsn.

tr *mp*

Detailed description: This system contains measures 27 through 32. The Flute part features a long trill (tr) in measure 28. The Clarinet part has a trill (tr) in measure 31. The Bassoon part has a dynamic marking of *mp* (mezzo-piano) in measure 31.

33

B

Fl. Cl. Bsn.

tr *f* *mf* *f* *tr*

Detailed description: This system contains measures 33 through 38, marked with a section letter **B**. The Flute part has a long trill (tr) in measure 33 and another in measure 37. The Clarinet part has a trill (tr) in measure 35. The Bassoon part has a trill (tr) in measure 38. Dynamic markings include *f*, *mf*, and *f*.

39

C

Fl. Cl. Bsn.

tr *mp* *f* *tr* *mf* *mp* *mf*

Detailed description: This system contains measures 39 through 43, marked with a section letter **C**. The Flute part has a trill (tr) in measure 43. The Clarinet part has a trill (tr) in measure 43. The Bassoon part has a trill (tr) in measure 43. Dynamic markings include *mp*, *f*, *mf*, and *mp*.

44

Fl. Cl. Bsn.

tr *f*

Detailed description: This system contains measures 44 through 48. The Flute part has a trill (tr) in measure 44. The Clarinet part has a trill (tr) in measure 45. The Bassoon part has a trill (tr) in measure 46. A dynamic marking of *f* (forte) appears in measure 44.

51 **D**

Fl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

56 **E**

Fl. *f* *mf* *f* *tr* *tr*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

61

Fl. *tr* *tr* *tr* *f* *tr*

Cl. *p* *mf* *tr* *f* *tr*

Bsn. *p* *mf* *f*

67 **F**

Fl. *mf* *tr* *tr* *p* *tr*

Cl. *mf* *p* *tr*

Bsn. *mf* *p*

72

Fl. *f* *tr* *tr* *1.* *2.*

Cl. *f* *tr*

Bsn. *f*