



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title:	Offertoire "La Saint-Pierre Saint-Paul" [from "XII Offertoires pour l'Orgue"]
Composer:	Corrette, Michel
Licence:	Public Domain
Publisher:	MACHELLA, MAURIZIO
Style:	Classical

MAURIZIO MACHELLA on free-scores.com



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VI. *La S. Pierre S. Paul.*
 Offertoire.

XII Offertoires pour l'orgue - Paris 1766

Offertoire "La Saint-Pierre Saint-Paul"

a cura di
Maurizio Machella

Michel Corrette
1707-1795



(Allegretto)

Grand Jeu

Cornet

Positif

Grand Jeu

Cornet

Positif

30

Grand Jeu

40

51

Grand Jeu (1er fois)
Cornet (2e fois)

61

Grand Jeu

72

Grand Jeu (1er fois)
Cornet (2e fois)

Grand Jeu

80

90

Cornet

Positif

101

Grand Jeu

Grand Jeu

111

Recit ou Grand Jeu (1er fois)
Écho (2e fois)

121

Recit ou Grand Jeu (1er fois)
Écho (2e fois)

Grand Jeu

131

Grand Jeu (1er fois)
Écho (2e fois)

Grand Jeu

141

Cornet

Positif

Grand Jeu

151

Musical score for measures 151-158. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one sharp (F#).

159

Musical score for measures 159-167. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one sharp (F#). The word "Cornet" is written above the treble staff in measure 161, and "Positif" is written below the bass staff in measure 167.

168

Musical score for measures 168-175. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one sharp (F#). The word "Grand Jeu" is written below the bass staff in measure 168 and measure 175.

176

Musical score for measures 176-183. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one sharp (F#). The word "Écho" is written above the treble staff in measure 176, and "Grand Jeu" is written below the bass staff in measure 180.