



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title:	Offertoire "La Saint-Benoist" [from "XII Offertoires pour l'Orgue"]
Composer:	Corrette, Michel
Licence:	Public Domain
Publisher:	MACHELLA, MAURIZIO
Style:	Classical

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XII Offertoires pour l'orgue - Paris 1766

Offertoire "La Saint-Benoist"

a cura di
Maurizio Machella

Michel Corrette
1707-1795



(Allegretto)

(Gd J.)

This block contains the beginning of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The music starts with a treble clef staff containing a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass clef staff contains a series of chords, mostly triads. There are some markings above the notes, including a '3' and a wavy line.

7

Positif

This block contains musical notation for measures 7 through 12. It features two staves. The treble clef staff has a melodic line with some grace notes. The bass clef staff has a rhythmic accompaniment. There is a section labeled 'Positif' in the middle, which is a short melodic phrase. The notation includes various note values and rests.

13

Cornet

Positif

This block contains musical notation for measures 13 through 18. It features two staves. The treble clef staff is labeled 'Cornet' and contains a melodic line with some grace notes. The bass clef staff has a rhythmic accompaniment. There is a section labeled 'Positif' in the middle, which is a short melodic phrase. The notation includes various note values and rests.

19

Musical score for measures 19-24. The right hand features a melodic line with grace notes and slurs. The left hand plays a steady eighth-note accompaniment.

25

Grand Jeu

Musical score for measures 25-30. Measure 25 includes a triplet in the right hand. The left hand continues with eighth-note accompaniment.

31

Musical score for measures 31-35. The right hand has a more active melodic line with slurs and grace notes. The left hand accompaniment becomes more sparse.

36

Fin.

Grand Jeu

Positif

Musical score for measures 36-41. Measure 36 has a triplet in the right hand. The piece concludes with a final cadence in measure 41.

43

Musical score for measures 43-48. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a steady eighth-note accompaniment. The key signature has one flat (B-flat).

49

Musical score for measures 49-54. The system consists of two staves. The upper staff continues the eighth-note melody with some chromaticism. The lower staff continues the eighth-note accompaniment. There are two triplet markings in the upper staff at measures 53 and 54. The key signature has one flat.

55

Grand Jeu

Musical score for measures 55-60. The system consists of two staves. The upper staff features a more complex melody with some rests and slurs. The lower staff continues the eighth-note accompaniment. The key signature has one flat.

61

Pédale

Cornet

Positif

Musical score for measures 61-66. The system consists of two staves. The upper staff has a melody with slurs and a triplet marking. The lower staff continues the eighth-note accompaniment. The key signature has one flat.

67

Da Capo

Musical score for measures 67-72. The system consists of two staves. The upper staff has a melody with slurs. The lower staff continues the eighth-note accompaniment. The key signature has one flat.