



Jérémie Brenner

France, montbeliard

Fanfare Corrette, Michel

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Fanfare
Composer:	Corrette, Michel
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2011 Arr. J Brenner
Publisher:	Brenner, Jérémie
Instrumentation:	Horn, Trumpet, Trombone, Tuba
Style:	Classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Fanfare

Full Score

Michel Corette (1709-1795)

Arr. J. Brenner

Moderato

Cor en Fa

Trompette en Sib

Trombone

Tuba

mf

mf

mf

mf

6

7

8

9

10

11

12

13

Cor

Trp. (Sib)

Trb.

Tuba

14

15

16

17

18

19

20

Cor

Trp. (Sib)

Trb.

Tuba

Rall. ♩ = 50

a tempo ♩ = 80

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[Titre]

2
21

22

23

24

Cor

Trp. (Sib)

Trb.

Tuba

Detailed description: This is a musical score for four instruments: Cor (Cornet), Trp. (Sib) (Trumpet in B-flat), Trb. (Trumpet), and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). The title is "[Titre]". The score is divided into four measures, numbered 21, 22, 23, and 24. Measure 21 starts with a box containing the number 2 above and 21 below. The Cor part is in the treble clef and plays a series of dotted quarter notes. The Trp. (Sib) part is in the treble clef and plays a series of eighth notes. The Trb. part is in the bass clef and plays a series of dotted quarter notes. The Tuba part is in the bass clef and plays a series of dotted quarter notes. The score ends with a double bar line.