Concerti a Sei Strumenti Cimbalo ò Organo obligati,
Tre violini, Flauto, Alto Viola e Violoncello. Op. 26

Concerto I.

Organ solo transcription
edited by
Maurizio Machella

Michel Corrette
(1707-1795)

Avertissement du compositeur :
« Sur l'Orgue il faut toucher les Allegro sur le grand jeu,
les Adagio sur les Flûtes, et les Solo sur le Cornet de Récit;
à l'exception du 3e Concerto, les autres peuvent
se toucher sur l'Orgue sans symphonie. »

Allegro

Tutti

3

6

Fine

Solo

9

12

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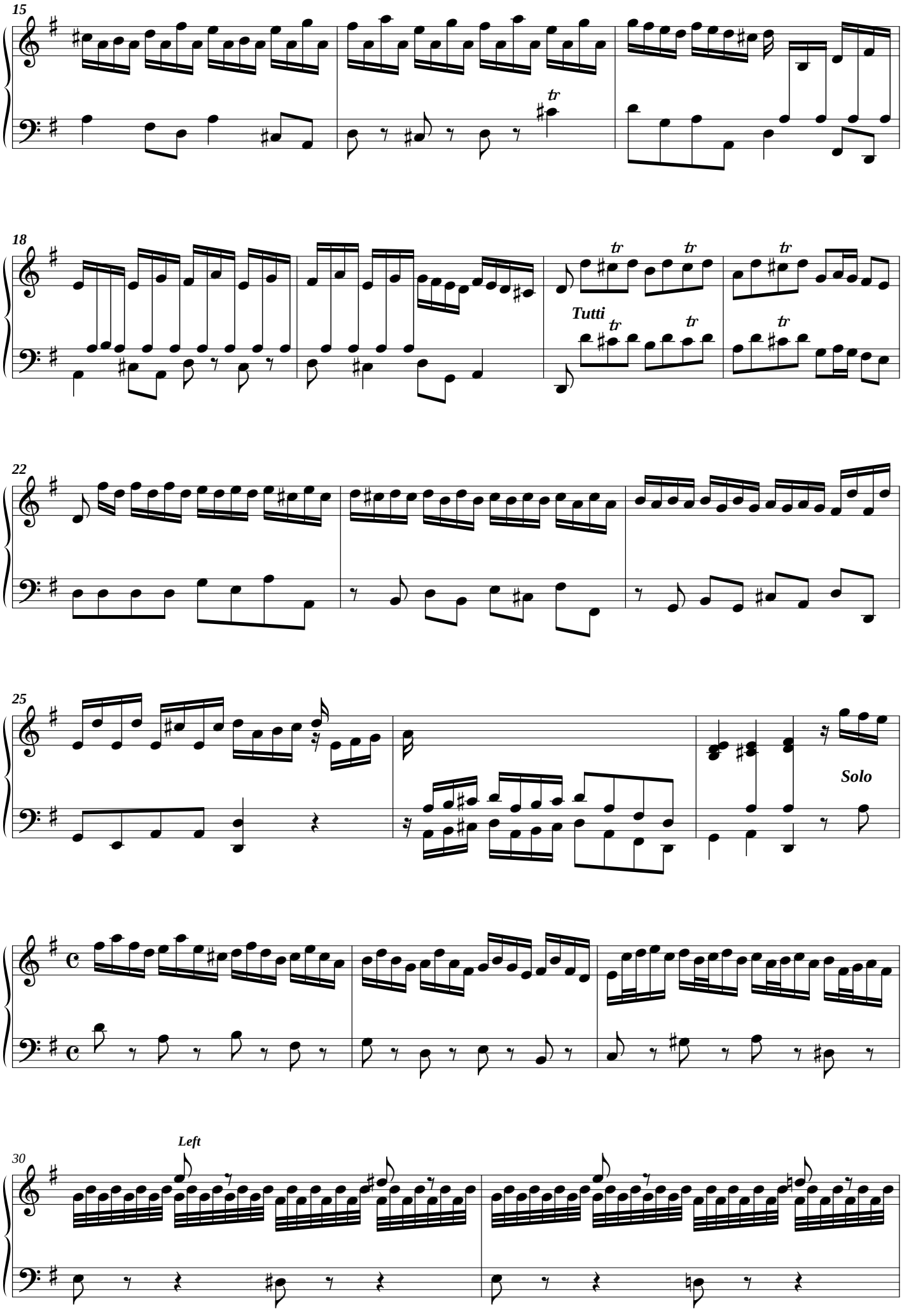
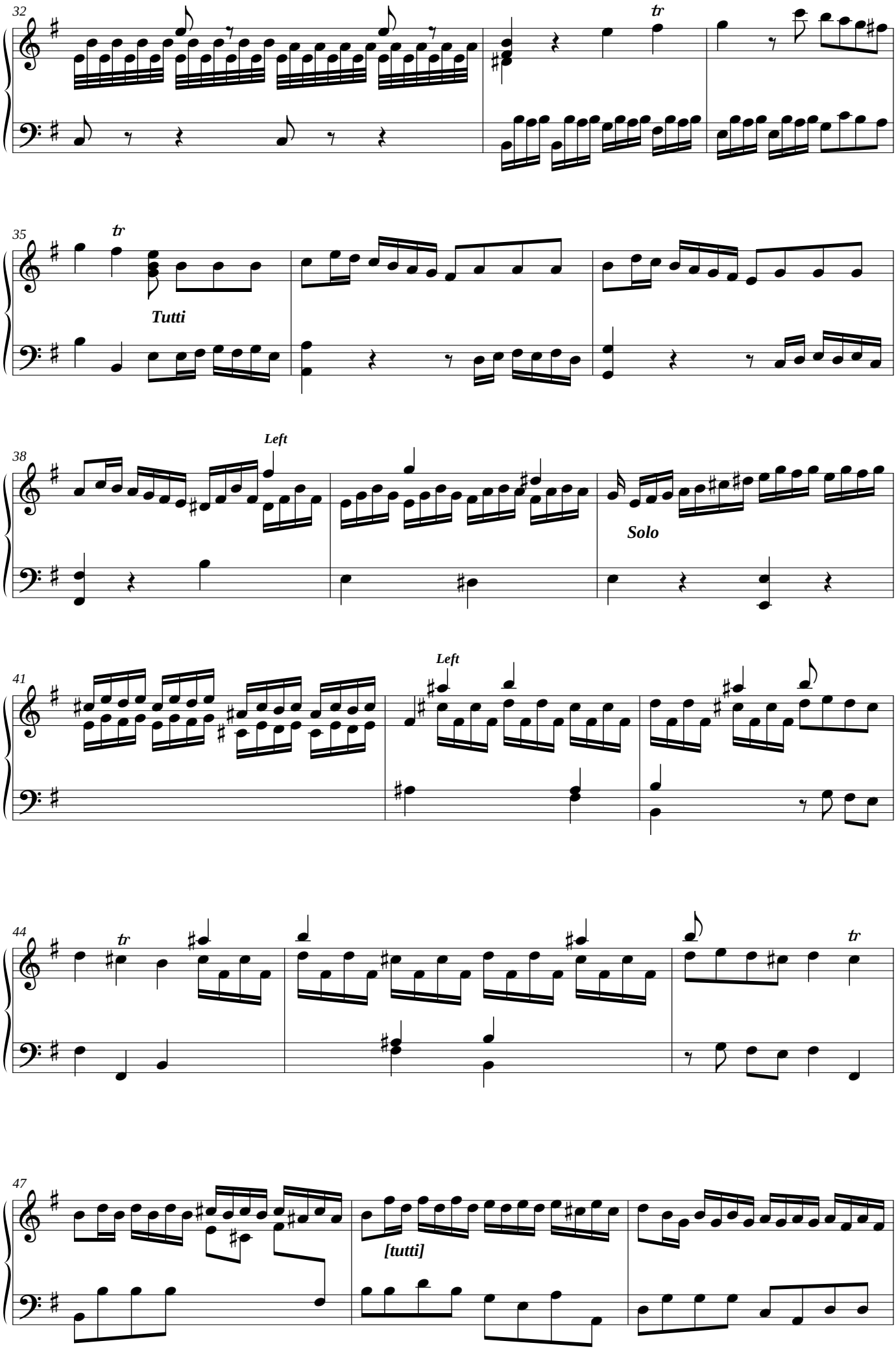
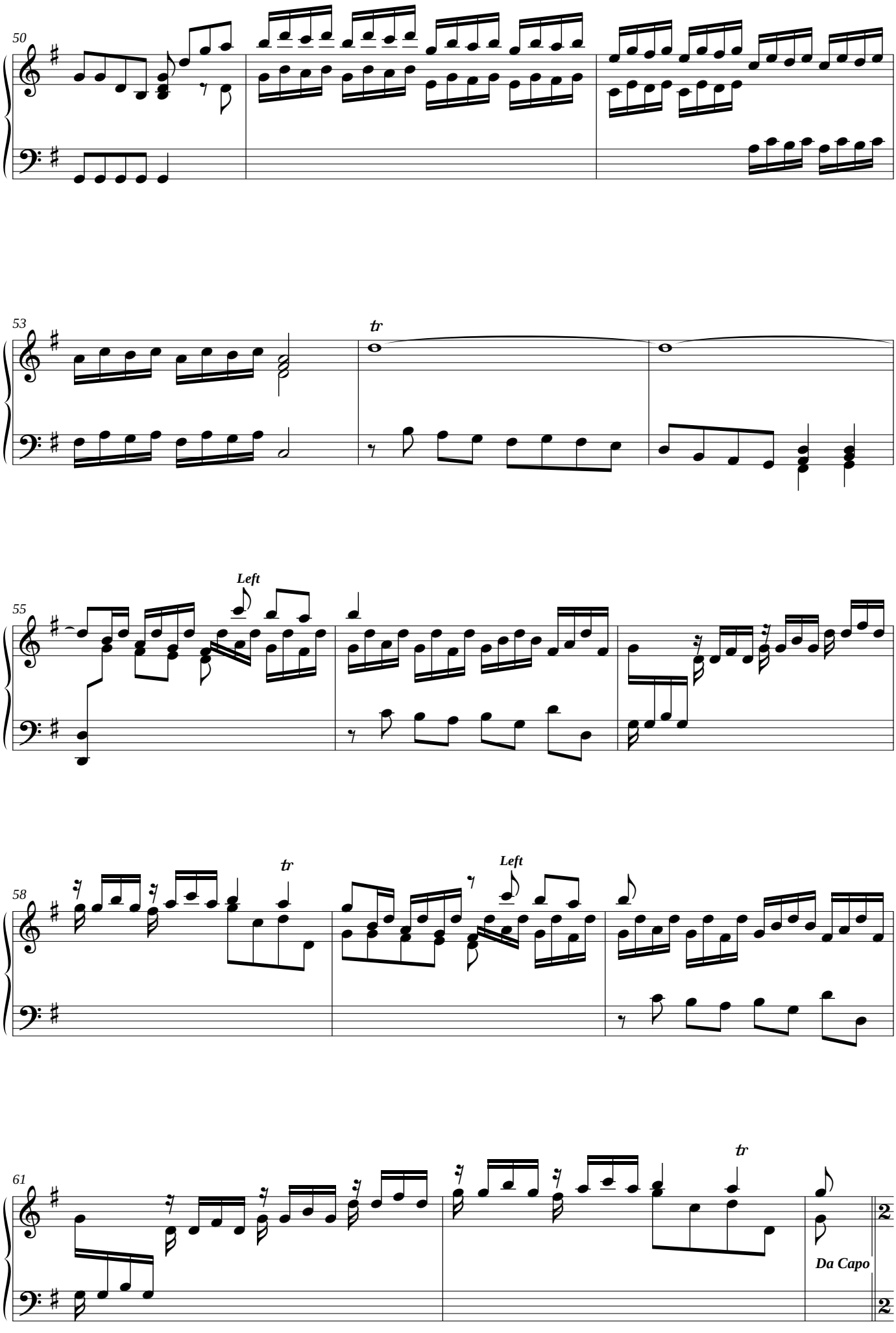
In case of concert performances, recordings, radio, TV, or internet broadcasting declare arrangement


15
18
Tutti
22
25
Solo
30
Left


32
tr
35
tr
Tutti
38
Left
Solo
41
Left
44
tr
tr
47
[tutti]


50
53
tr
55
Left
58
tr
Left
61
tr
Da Capo

GAVOTTA 1a

64

(*f*)

Il faut toucher les Piano sur le petit Clavier

68

Fine

73

77

(*p*)

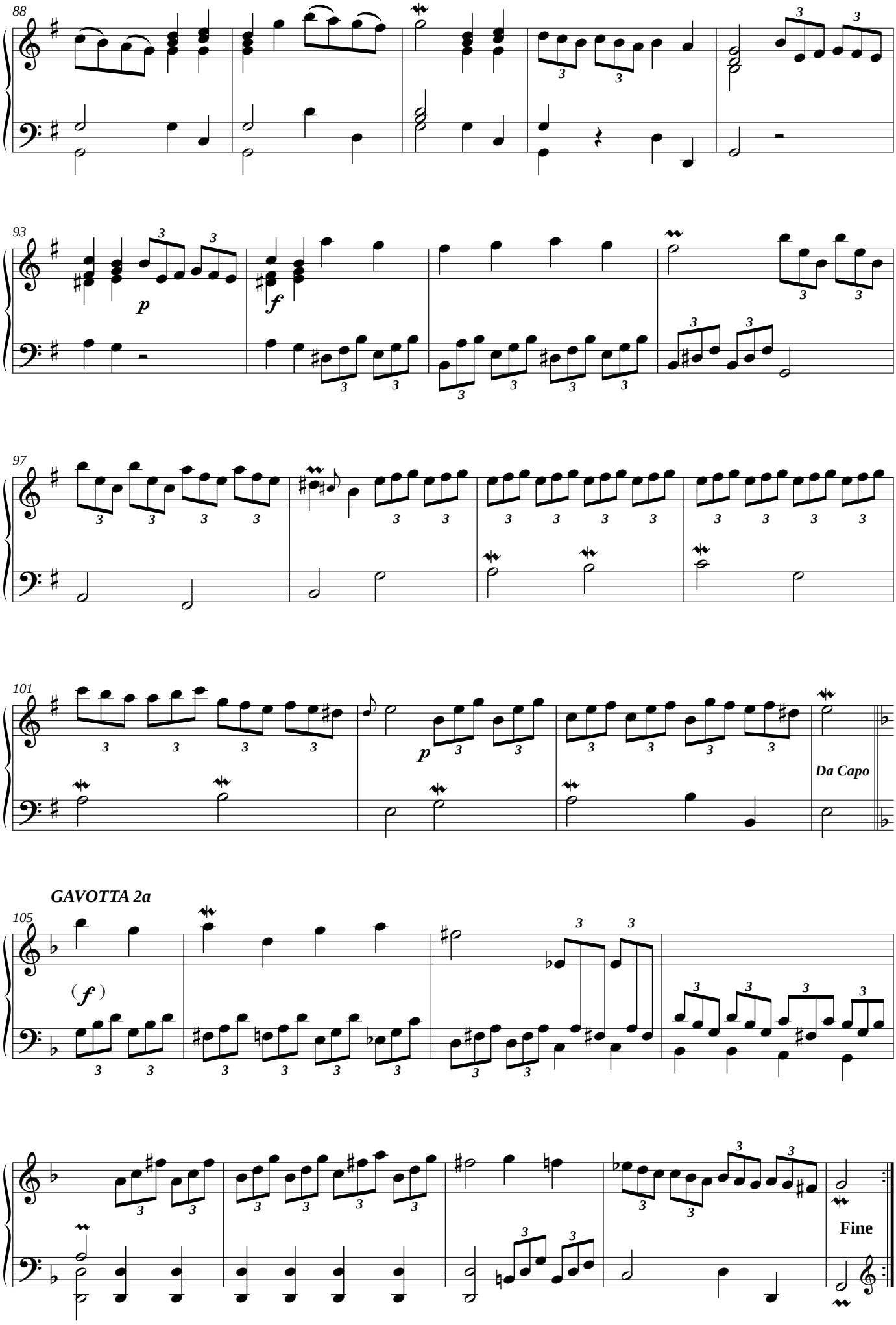
(*f*)

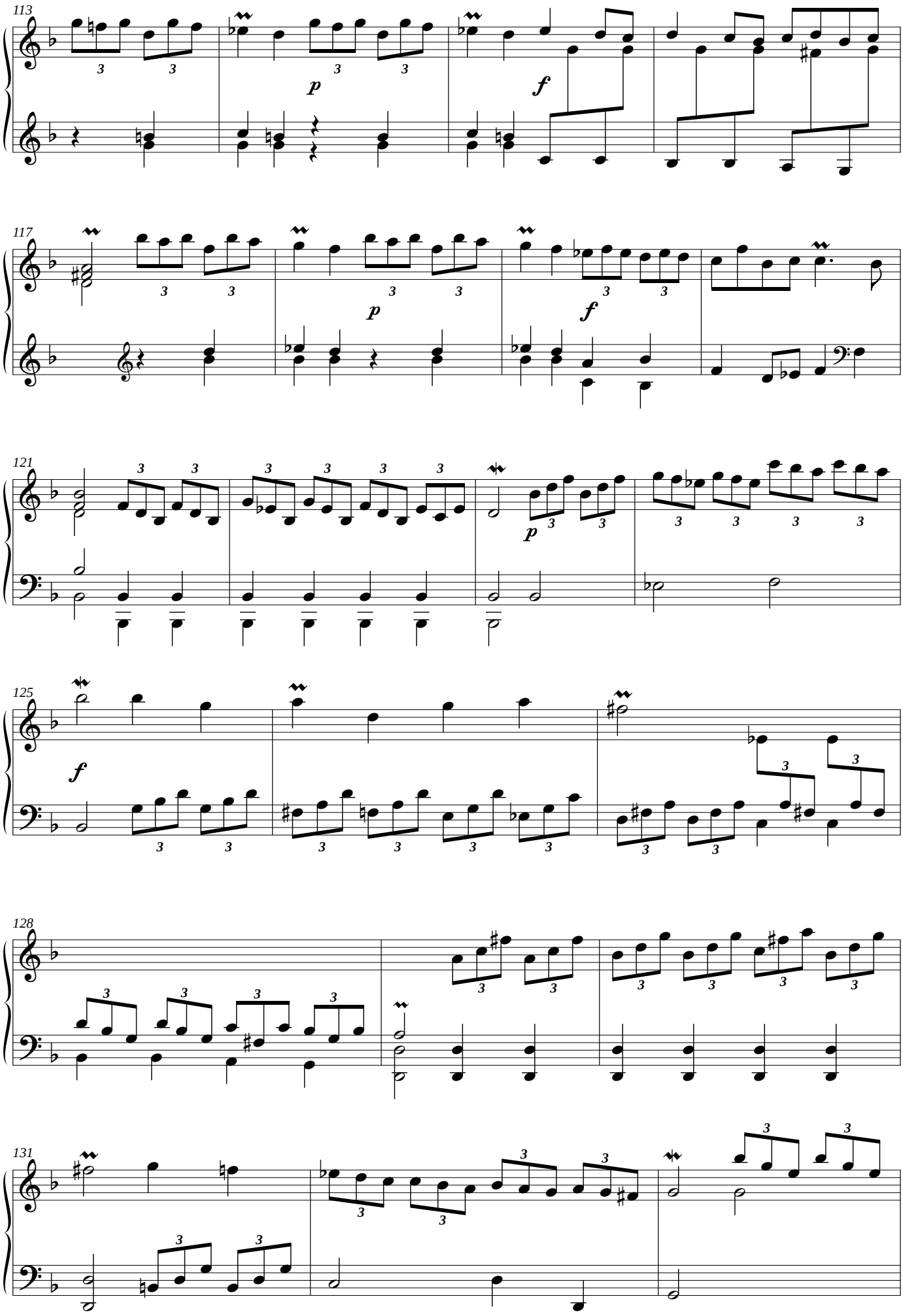
81

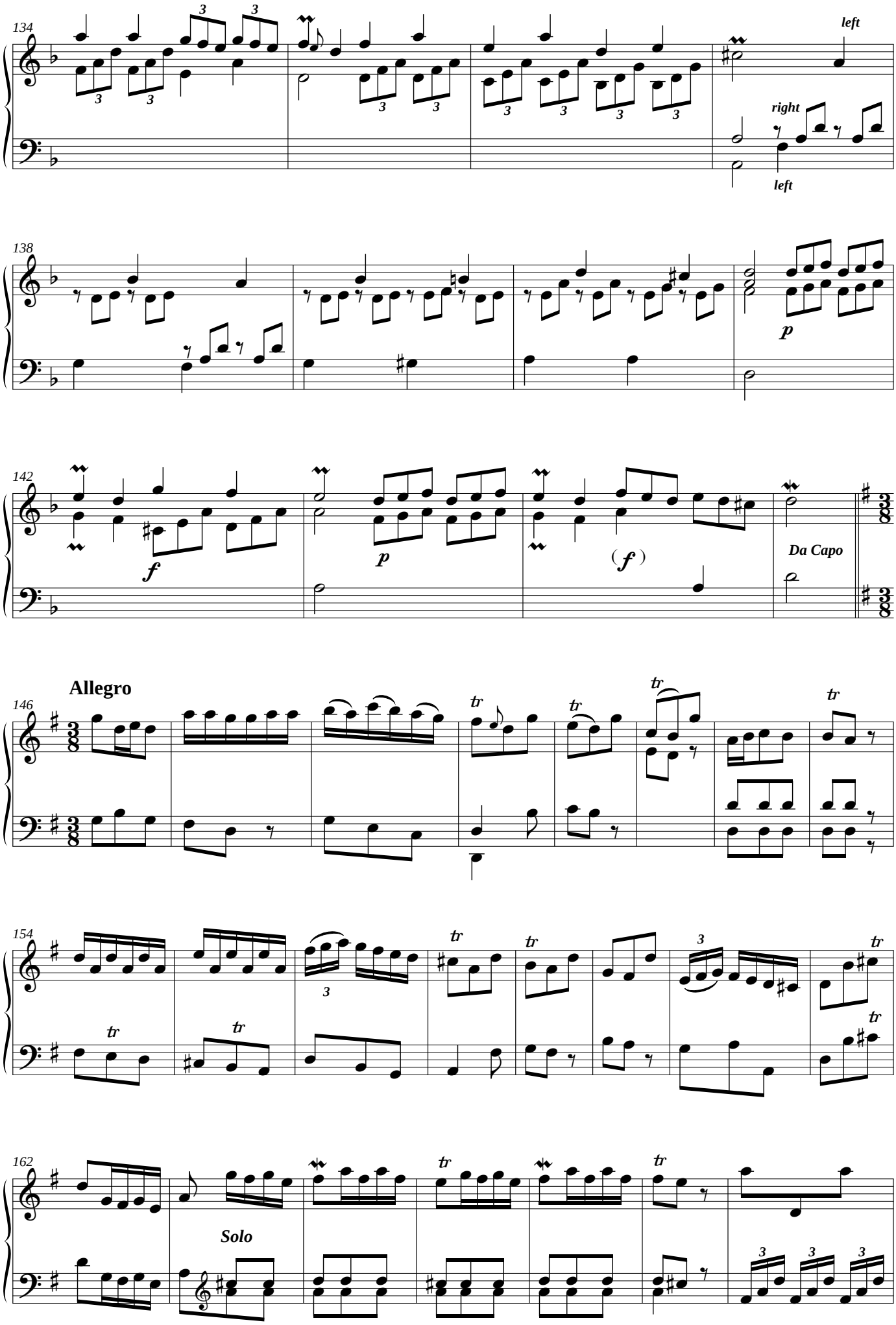
p

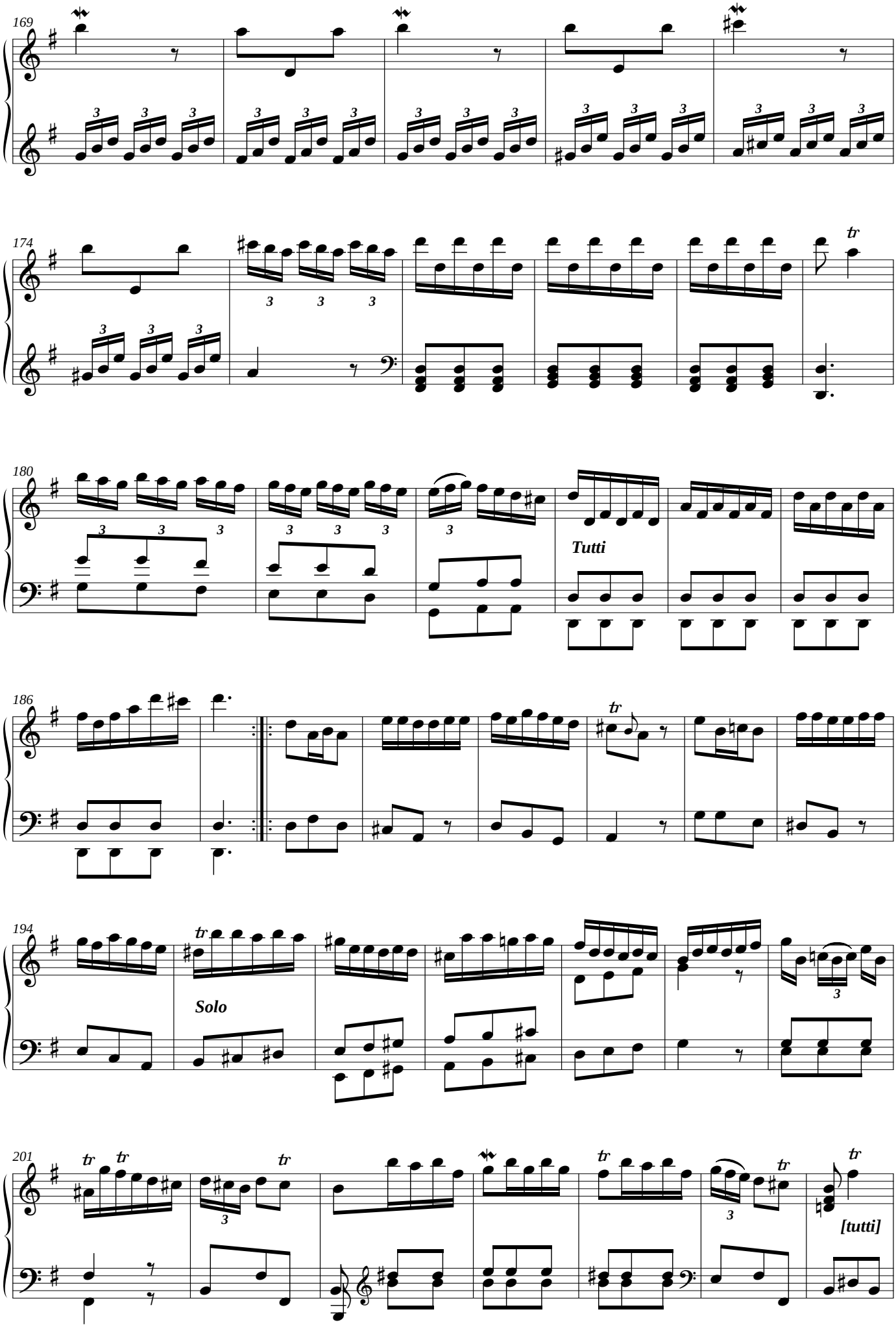
84

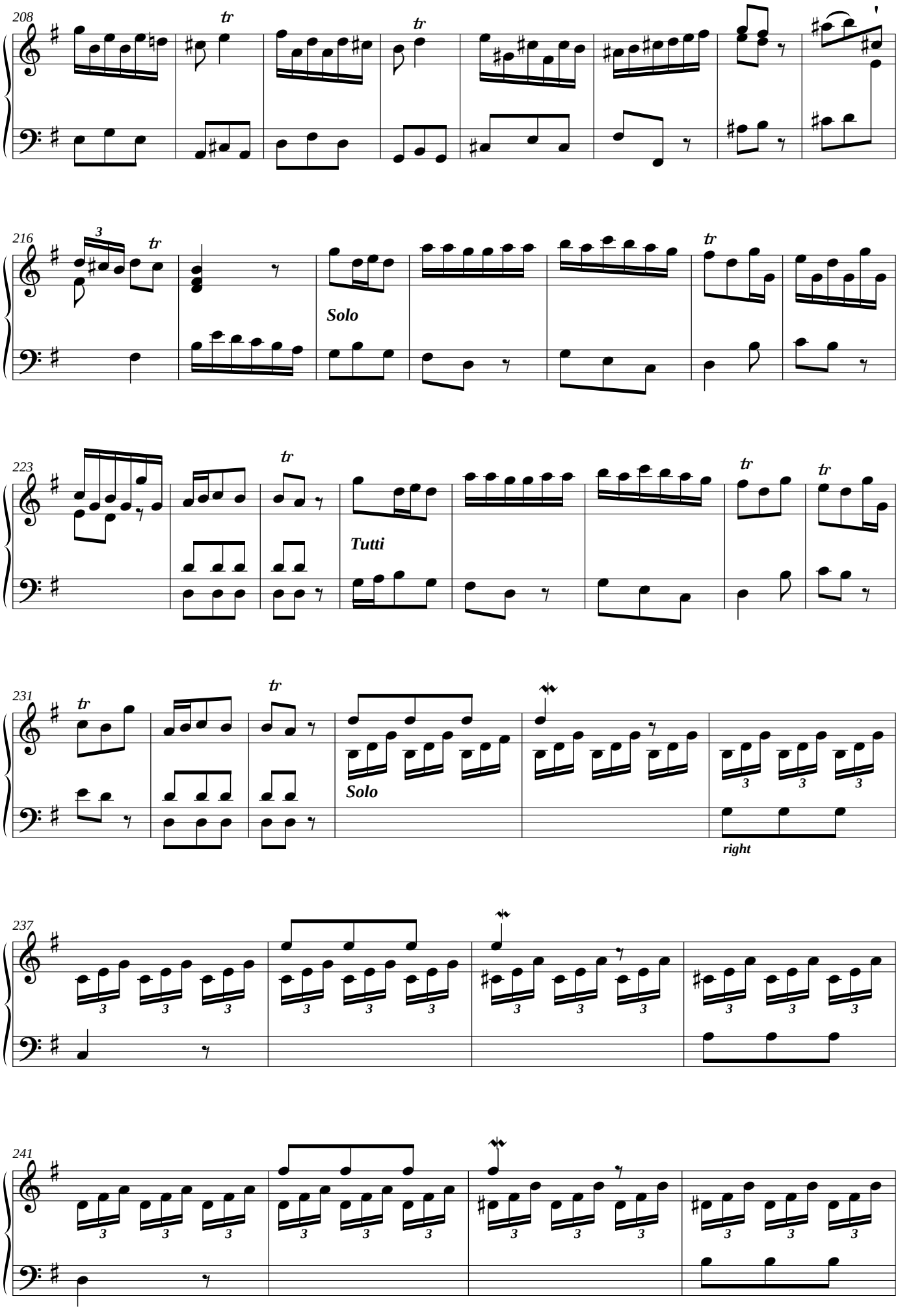
f

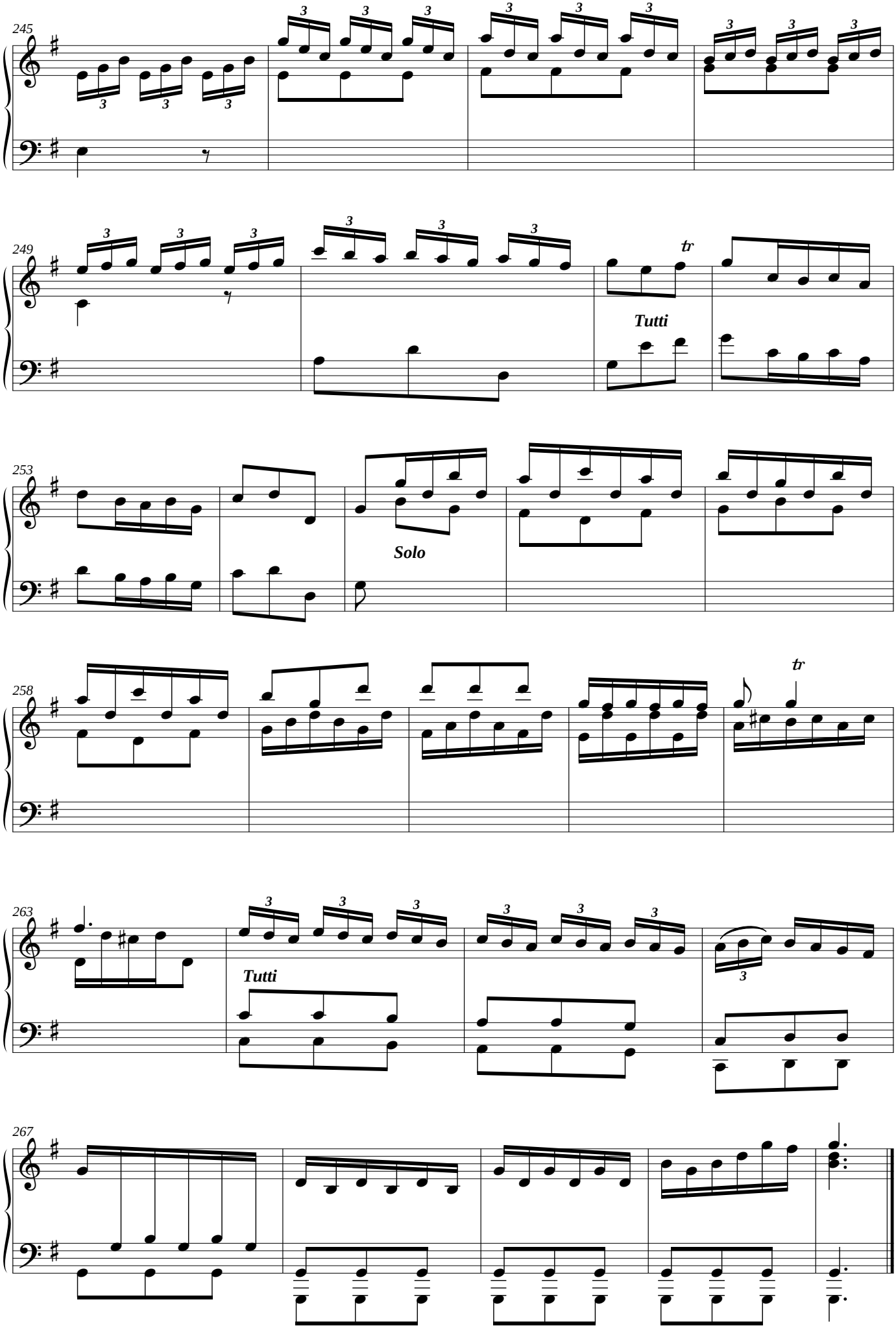

88
93
p
f
97
101
p
Da Capo
GAVOTTA 2a
105
(f)
Fine


113
p
f
117
p
f
121
p
125
f
128
131


134
left
right
left
138
p
142
f
p
(f)
Da Capo
Allegro
146
tr
154
tr
162
Solo


169
174
180
Tutti
186
194
Solo
201
[tutti]


208
tr
tr
216
3
tr
Solo
tr
223
tr
Tutti
tr
tr
231
tr
tr
Solo
3
3
3
right
237
3
3
3
3
3
3
3
3
3
241
3
3
3
3
3
3
3
3
3


245
249
tr
Tutti
253
Solo
258
tr
263
Tutti
267