



Jérémie Brenner

France, montbeliard

Allemande

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Allemande
Composer: Corrette, Michel
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Flute and Guitar
Style: Classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Allemande

Full Score

Michel Corette (1709-1795)

Moderato

Flûte

Guitare

2 3 4 5 6 7 8 9

Detailed description: This block contains the first system of musical notation. It features two staves: a Flute staff (top) and a Guitar staff (bottom). Both are in 2/4 time. The Flute part begins with a treble clef and a key signature of one flat (B-flat). The melody starts on G4 and moves through a series of eighth and quarter notes. The Guitar part begins with a treble clef and a key signature of one flat. It provides a rhythmic accompaniment with a steady eighth-note pattern. Measure numbers 2 through 9 are indicated above the notes in both staves.

Fl.

Guit.

10 11 12 13 14 15 16

Detailed description: This block contains the second system of musical notation. It features two staves: a Flute staff (top) and a Guitar staff (bottom). Both are in 2/4 time. The Flute part continues the melody from the previous system, with some slurs and rests. The Guitar part continues its accompaniment. Measure numbers 10 through 16 are indicated above the notes in both staves. The system concludes with a double bar line and repeat dots.