



Pierre Cornil

France, PARIS

World 212

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: World 212
Composer: Cornil, Pierre
Arranger: Cornil, Pierre
Copyright:
Publisher: Cornil, Pierre
Instrumentation: String Ensemble
Style: Classical

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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World 212

Pierre Cornil (1985 -)

$\text{♩} = 90$

Violoncelle

Violons

Altos

Violoncelles

Contrebasses

mp

mp

mp

mf

Detailed description: This block contains the first seven measures of the score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The Violoncelle and Violons parts are silent. The Altos part begins in measure 5 with a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The Violoncelles part plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to B2. The Contrebasses part plays a simple bass line of half notes, starting on G1 and moving up to B1. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

8

Vlc

Vlms.

Alt.

Vlcs

Cbs.

mp

mf

Detailed description: This block contains measures 8 through 14. The Violoncelle part remains silent. The Violons part begins in measure 8 with a melody starting on G4, moving up to B4, then down to A4, G4, and F#4. The Altos part continues its melody from measure 5, now including a descending eighth-note pattern. The Violoncelles part continues its rhythmic accompaniment. The Contrebasses part continues its simple bass line. Dynamics include *mp* and *mf*.

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16

Musical score for measures 16-20. The score is in A major (two sharps) and 4/4 time. It features five staves: Violoncello (Vlc), Violini (Vlncs.), Alto (Alt.), Violini (Vlcs), and Contrabasso (Cbs.).
- **Vlc:** Rests for measures 16-19, then a sixteenth-note triplet starting in measure 20 with a forte (*f*) dynamic and a *v* (vibrato) marking.
- **Vlncs.:** Treble clef, playing a melodic line with eighth-note pairs and quarter notes.
- **Alt.:** Bass clef, playing a melodic line with eighth-note pairs and quarter notes.
- **Vlcs:** Bass clef, playing a bass line with eighth-note pairs and quarter notes.
- **Cbs.:** Bass clef, playing a simple bass line with quarter notes.

21

Musical score for measures 21-25. The score is in A major (two sharps) and 4/4 time. It features five staves: Violoncello (Vlc), Violini (Vlncs.), Alto (Alt.), Violini (Vlcs), and Contrabasso (Cbs.).
- **Vlc:** Active melodic line with eighth and sixteenth notes, ending with a sixteenth-note triplet in measure 25 marked with a *v* (vibrato).
- **Vlncs.:** Treble clef, playing a melodic line with eighth notes and quarter notes, starting with a piano (*p*) dynamic.
- **Alt.:** Bass clef, playing a melodic line with eighth notes and quarter notes, starting with a mezzo-piano (*mp*) dynamic.
- **Vlcs:** Bass clef, playing a bass line with eighth notes and quarter notes, starting with a piano (*p*) dynamic.
- **Cbs.:** Bass clef, playing a simple bass line with quarter notes, starting with a mezzo-piano (*mp*) dynamic.

26

Vlc. *ff*

Vlins. *mp*

Alt. *mf*

Vlcs. *mp*

Cbs. *mf*

Detailed description: This system of music covers measures 26 to 29. The Vlc. part features a melodic line with a forte (*ff*) dynamic and a 'V' marking above the final measure. The Vlins. part is marked *mp* and has a melodic line that becomes more active in the later measures. The Alt. part is marked *mf* and provides a harmonic accompaniment. The Vlcs. part is marked *mp* and consists of a steady bass line. The Cbs. part is marked *mf* and provides a low-frequency accompaniment.

30

Vlc.

Vlins. *mp*

Alt. *mf*

Vlcs.

Cbs.

Detailed description: This system of music covers measures 30 to 33. The Vlc. part continues its melodic line. The Vlins. part is marked *mp* and has a melodic line with some rests. The Alt. part is marked *mf* and provides a harmonic accompaniment. The Vlcs. part is marked *mf* and consists of a steady bass line. The Cbs. part is marked *mf* and provides a low-frequency accompaniment.

35

Vlc
mf *ff* *f*

Vlms.
mf

Alt.

Vlcs

Cbs.

40

Vlc
ff

Vlms.
mp *mf*

Alt.
mp *mf*

Vlcs

Cbs.

44

Vlc

Vlins.

Alt.

Vlcs

Cbs.

f

mf

v

51

Vlc

Vlins.

Alt.

Vlcs

Cbs.

mf

mf

59 **rall.** - - - - -

Vlc

Vlins.

Alt.

Vlcs

Cbs.