



Pierre Cornil

France, PARIS

Terres Désolées (World 212)

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: [World 212]
Composer: Cornil, Pierre
Arranger: Cornil, Pierre
Copyright:
Publisher: Cornil, Pierre
Instrumentation: String Ensemble
Style: Classical

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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Terres Désolées

World 212

Pierre Cornil (1985 -)

♩ = 45

Violoncelle

Violons

Altos

Violoncelles

Contrebasses

mp

mf

mp

5

Vlc

Vlncs.

Alt.

Vlcs

Cbs.

Fine

mf

mf

mf

mp

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10

Musical score for measures 10-12. The score is for five instruments: Violoncello (Vlc), Violini (Vlins.), Alto (Alt.), Violini (Vlcs), and Contrabbasso (Cbs.). The key signature has two flats (B-flat and E-flat). Measure 10 features a triplet of eighth notes in the Vlc part. Measure 11 has a triplet of eighth notes in the Vlins. part. Measure 12 concludes with a triplet of eighth notes in the Vlc part.

13

Musical score for measures 13-15. The score is for five instruments: Vlc, Vlins., Alt., Vlcs, and Cbs. Measure 13 begins with a repeat sign and dynamic markings: *f* for Vlins., *mp* for Alt., *mf* for Vlcs, and *mp* for Cbs. Measure 14 includes dynamic markings: *mf*, *f*, *mf*, and *f*. Measure 15 includes dynamic markings: *f* and *mf*.

16

Musical score for measures 16-18. The score is for five instruments: Vlc, Vlins., Alt., Vlcs, and Cbs. Measure 16 has first and second endings marked '1.' and '2.'. Measure 17 includes dynamic markings: *mf* for Alt. and *mf* for Vlcs. Measure 18 includes dynamic markings: *mf* for Vlcs and *mf* for Cbs. The piece concludes with the instruction 'D.S. al Fine'.