



Pierre Cornil

France, PARIS

Le temps d'un séjour (3- Le cauchemard)

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Le temps d'un séjour [3- Le cauchemard]
Composer: Cornil, Pierre
Arranger: Cornil, Pierre
Copyright: Copyright © Pierre Cornil
Publisher: Cornil, Pierre
Instrumentation: 2 violins, strings, continuo
Style: Early 20th century

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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The time of a stay

3- Le cauchemard

Pierre Cornil (1985 -)

♩ = 80
Effrayant

Violoncelle and Contrebasse staves. The Violoncelle part features a melodic line with dynamics *pp*, *mp*, *pp*, and *mp*. The Contrebasse part features a similar melodic line with dynamics *p*, *mf*, *p*, and *mf*. Above the Contrebasse staff, there are dynamics *pp* and *mp* for the first two measures, and *pp* and *mp* for the last two measures.

Violins (Vln. 1 and 2), Alti (Alt. 1 and 2), and Double Bass (Cb.) staves. The Violins play a rhythmic pattern with dynamics *mf* and *pp*. The Alti play a melodic line with dynamics *mf* and *f*. The Double Bass part features a melodic line with dynamics *pp*, *mp*, and *pp*. Above the Double Bass staff, there are dynamics *p*, *mf*, and *p*. A fermata is placed over the final measure of the Violins and Alti parts.

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Musical score for measures 8-10. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Viola (Vlc), and Cello (Cb.). The key signature is two sharps (F# and C#). Measure 8 starts with a dynamic of *mp*. Measure 9 features a dynamic of *pp* and the instruction *arco*. Measure 10 returns to *mp*. The Cello part has dynamics of *mf*, *p*, and *mf* across the three measures. The Viola part has dynamics of *mp*, *pp*, and *mp*. The Alto 2 part has a dynamic of *sf* in measure 9. The Alto 1 and Violin 2 parts have accents (>) and breath marks (v) throughout.

Musical score for measures 11-13. The score is for the same string ensemble as above. Measure 11 starts with a dynamic of *f*. Measure 12 features a dynamic of *mf*. Measure 13 returns to *f*. The Cello part has dynamics of *p*, *mf*, and *p*. The Viola part has dynamics of *pp*, *mp*, and *pp*. The Alto 1 part has a dynamic of *ff* in measure 11. The Alto 2 part has a dynamic of *sf* in measure 12. The Violin 1 part has accents (>) and breath marks (v) throughout.

14

Musical score for measures 14-16. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Viola (Vlc), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 14 starts with a dynamic of *mf*. In measure 15, Vln. 2 has a dynamic of *f* and Alt. 2 has a dynamic of *sf*. In measure 16, Vln. 1 has a dynamic of *mf*, Vln. 2 has a dynamic of *f*, Vlc has a dynamic of *mp*, and Cb. has a dynamic of *mf*.

17

Musical score for measures 17-19. The score continues with the same instruments and key signature. Measure 17 starts with a dynamic of *pp* for Vlc and *p* for Cb. In measure 18, Vln. 2 has a dynamic of *mf*, Vlc has a dynamic of *mp*, and Cb. has a dynamic of *mf*. In measure 19, Vln. 1 has a dynamic of *mf*, Vln. 2 has a dynamic of *mf*, Vlc has a dynamic of *pp*, and Cb. has a dynamic of *p*.

rall. - - - - -

The musical score consists of six staves: Vln. 1, Vln. 2, Alt. 1, Alt. 2, Vlc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. A 'rall.' marking with a dashed line is positioned above the first three measures. Vln. 1 and Vln. 2 play long notes with slurs. Alt. 1 and Alt. 2 play eighth-note patterns. Vlc and Cb. play long notes with dynamic markings: Vlc (mp, pp, mp, pp) and Cb. (mf, p, mf, p). A measure rest is present in the first measure of Vln. 1 and Vln. 2.