



# Pierre Cornil

France

## Requiem for a Dream

### About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

### About the piece



|                   |                           |
|-------------------|---------------------------|
| <b>Title:</b>     | Requiem for a Dream       |
| <b>Composer:</b>  | Cornil, Pierre            |
| <b>Arranger:</b>  | Cornil, Pierre            |
| <b>Copyright:</b> | Copyright © Pierre Cornil |
| <b>Publisher:</b> | Cornil, Pierre            |
| <b>Style:</b>     | Early 20th century        |

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# Requiem for a dream

Clint Mansell

The musical score is for the piece "Requiem for a dream" by Clint Mansell. It is arranged for a chamber ensemble consisting of piano (Pno R and Pno G), cello, viola, violin, and three violas (Vla 1, Vla 2, Vla 3). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 67. The piano part (Pno R and Pno G) is mostly silent, with some notes in the right hand. The cello part (Cello) begins with a *p* dynamic and plays a melodic line. The viola part (Vla) begins with a *p* dynamic and plays a rhythmic pattern. The violin part (Vlin) is silent. The three viola parts (Vla 1, Vla 2, Vla 3) are also silent. The three violin parts (Vcl 1, Vcl 2, Vcl 3) are also silent.

7

Pno R

Pno G

Cello

Vla

Vlin

Vla 2

Vcl 1

Vcl 2

Vcl 3

*p*

12

Pno R

Pno G

Cello

Vla

Vlin

Vla 2

Vcl 1

Vcl 2

Vcl 3

*p*

17

Pno R

Pno G

Cello

Vla

Vlin

Vla 2

Vcl 1

Vcl 2

Vcl 3

20

Pno R

Pno G

Cello

Vla

Vlin

Vla 2

Vcl 1

Vcl 2

Vcl 3

23

Pno R

Pno G

Cello

Vla

Vlin

Vla 2

Vcl 1

Vcl 2

Vcl 3

26

Pno R

Pno G

Cello

Vla

Vlin

Vla 2

Vcl 1

Vcl 2

Vcl 3

29  $\text{♩} = 80$

Pno R *mf*

Pno G *mf*

Cello

Vla *f*

Vlin

Vla 2

Vcl 1 *mp*

Vcl 2

Vcl 3 *mp* *mf*

34

Pno R

Pno G

Cello *mf*

Vla

Vlin

Vla 2

Vcl 1

Vcl 2 *mp*

Vcl 3 *f*

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36

Pno R

Pno G

Cello

Vla

Vlin

Vla 2

Vcl 1

Vcl 2

Vcl 3

*cresc.*

*cresc.*

*cresc.*

38

Pno R

Pno G

Cello

Vla

Vlin

Vla 2

Vcl 1

Vcl 2

Vcl 3

*cresc.*

*cresc.*

40

Pno R *ff*

Pno G *ff*

Cello *f*

Vla *f*

Vlin *mf*

Vla 2 *ff*

Vcl 1 *mf* *cresc.*

Vcl 2 *mf* *cresc.*

Vcl 3 *mf* *cresc.*

42

Pno R

Pno G

Cello

Vla *cresc.*

Vlin *cresc.*

Vla 2 *cresc.*

Vcl 1

Vcl 2

Vcl 3



44

Pno R

Pno G

Cello

Vla

Vlin

Vla 2

Vcl 1

Vcl 2

Vcl 3

46

Pno R

Pno G

Cello

Vla

Vlin

Vla 2

Vcl 1

Vcl 2

Vcl 3

48

Pno R *mf*

Pno G *mf*

Cello

Vla

Vlin

Vla 2 *mf* *decresc.*

Vcl 1 *mf* *decresc.*

Vcl 2

Vcl 3 *mf* *decresc.* *mp*

*♩=75* *♩=70* *♩=65* *♩=60*