



Pierre Cornil

France, PARIS

Polar Park (Générique)

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Polar Park [Générique]
Composer: Cornil, Pierre
Arranger: Cornil, Pierre
Copyright: Copyright © Pierre Cornil
Publisher: Cornil, Pierre
Instrumentation: String ensemble, Piano
Style: Modern classical

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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Polar Park

Stéphane Lopez
Arranged by Pierre Cornil

$\text{♩} = 70$

Grosse caisse 12/8 *mf*

Set de batterie 12/8

Guitare classique 12/8

Traverso 12/8

Piano 12/8

Femmes 12/8

Violons 1 12/8

Violons 2 12/8

Altos 12/8

Altos 2 12/8

Violoncelles 12/8

Violoncelles 2 12/8

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

4

3

3

8

Detailed description: This is a musical score for page 2, measures 4 through 6. The score is written for a large ensemble. The top two staves are for GC (Glockenspiel) and Bat. (Bass Drum). GC has a melody in measure 4, with rests in measures 5 and 6, and a triplet of eighth notes in measure 6. Bat. has rests in all three measures. The next four staves are for Guit. (Guitar), Trv. (Trumpet), Pia. (Piano), and F. (Flute). All of these staves have rests in measures 4, 5, and 6. The bottom six staves are for Vlms. 1 (Violins 1), Vlms. 2 (Violins 2), Alt. (Alto Saxophone), Alt. 2 (Alto Saxophone 2), Vlcs (Violoncello), and Vlcs 2 (Violoncello 2). All of these staves have rests in measures 4, 5, and 6. The score is written in 4/4 time, with a key signature of one flat (Bb). The first measure of the score is measure 4, and the last measure is measure 6. The page number 2 is in the top left corner.

7

GC *mp*

Bat.

Guit. *p*

Trv.

Pia. *mp*

F.

Vlins. 1 *mp*

Vlins. 2 *mp*

Alt. *ff*

Alt. 2 *mp*

Vlcs *mp*

Vlcs 2 *mp*

3

Detailed description: This is a musical score for page 3, measures 7 and 8. The score includes parts for GC (Glockenspiel), Bat. (Bass Drum), Guit. (Guitar), Trv. (Trumpet), Pia. (Piano), F. (Flute), Vlins. 1 & 2 (Violins), Alt. & 2 (Alto Saxophones), and Vlcs & 2 (Violas). The key signature has one sharp (F#). Measure 7 starts with a 7-measure rest for GC and Bat. The guitar plays a series of chords and single notes, starting with a piano (*p*) dynamic. The piano part has a melody in the right hand and rests in the left hand, with a mezzo-piano (*mp*) dynamic. The flute, violin, and viola parts have a steady eighth-note pattern, with dynamics of mezzo-piano (*mp*) or fortissimo (*ff*) for the alto saxophone. Measure 8 continues the patterns, with a triplet of eighth notes in the GC part and a change in the piano's right-hand melody.

9

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

3

11

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mp

mf

mp

mp

14

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

p

f

mf

mp

tr.

ff

>

16

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

The musical score for measures 16 and 17 features a variety of instruments. The GC (Gong) part has a rhythmic pattern of eighth and sixteenth notes. The Bat. (Bass Drum) part is mostly silent. The Guit. (Guitar) part has a complex, fast-paced melody with many accidentals. The Trv. (Trumpet) part is mostly silent. The Pia. (Piano) part has a complex, fast-paced melody with many accidentals. The F. (Flute) part is mostly silent. The Vlms. 1 and 2 (Violins) part has a complex, fast-paced melody with many accidentals. The Alt. (Alto) part has a complex, fast-paced melody with many accidentals. The Alt. 2 (Alto 2) part has a complex, fast-paced melody with many accidentals. The Vlcs (Violoncello) part has a complex, fast-paced melody with many accidentals. The Vlcs 2 (Violoncello 2) part has a complex, fast-paced melody with many accidentals.

18

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

20

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

22

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

p

mp

mp

mp

mp

mp

24

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

**U.
mp**

33

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mp

mp

mf

mp

mp

Detailed description of the musical score: The score is for page 14, starting at measure 33. The instruments are arranged in a standard orchestral layout. GC (Gong/Cymbal) and Bat. (Bass Drum) have rests. Guit. (Guitar) plays a complex, rhythmic pattern in measures 33 and 34, consisting of chords and single notes. Trv. (Trumpet) has rests. Pia. (Piano) has rests. F. (Flute) plays a melodic line. Vlms. 1 (Violins 1) and Vlms. 2 (Violins 2) play a melodic line with accents and dynamics. Alt. (Alto) and Alt. 2 (Alto 2) play a melodic line. Vlcs (Violas) and Vlcs 2 (Viola 2) play a melodic line. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

36

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mp

mf

ff

mf

38

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

40

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

GC: Two measures of whole rests.

Bat.: Two measures of whole rests.

Guit.: Four measures of chords. Measure 40: B-flat major triad (G2, B-flat3, D4). Measure 41: B-natural major triad (G2, B4, D4).

Trv.: Melodic line in treble clef. Measure 40: B-flat4, A4, G4, F#4, E4, D4. Measure 41: C#5, B4, A4, G4, F#4, E4.

Pia.: Piano part with treble and bass staves. Measure 40: Treble has B-flat4, A4, G4, F#4, E4, D4. Bass has whole rests. Measure 41: Treble has C#5, B4, A4, G4, F#4, E4. Bass has whole rests.

F.: Flute part with whole rests in both measures.

Vlins. 1: Violin 1 part. Measure 40: B-flat4, A4, G4, F#4, E4, D4. Measure 41: C#5, B4, A4, G4, F#4, E4.

Vlins. 2: Violin 2 part. Measure 40: B-flat4, A4, G4, F#4, E4, D4. Measure 41: C#5, B4, A4, G4, F#4, E4.

Alt.: Alto part. Measure 40: B-flat4, A4, G4, F#4, E4, D4. Measure 41: C#5, B4, A4, G4, F#4, E4.

Alt. 2: Second Alto part. Measure 40: B-flat4, A4, G4, F#4, E4, D4. Measure 41: C#5, B4, A4, G4, F#4, E4.

Vlcs: Viola part. Measure 40: B-flat4, A4, G4, F#4, E4, D4. Measure 41: C#5, B4, A4, G4, F#4, E4.

Vlcs 2: Second Viola part. Measure 40: B-flat4, A4, G4, F#4, E4, D4. Measure 41: C#5, B4, A4, G4, F#4, E4.

42

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

p

mp

mp

mp

mf

f

mf

mf

Detailed description of the musical score: The score is for a symphonic or orchestral piece. It begins at measure 42. The first two measures (42-43) are primarily for the guitar and piano. The guitar part (Guit.) features a complex, fast-moving line with many beamed sixteenth notes, starting in a high register and moving down. The piano part (Pia.) is mostly silent, with some chords in the right hand. In measure 43, the guitar part continues with a similar fast-moving line, but the piano part (Pia.) enters with a series of chords in the right hand, marked *mp*. The other instruments (GC, Bat., Trv., F., Vlms., Alts., Vlcs) are mostly silent in these measures. In measure 44, the full orchestra enters. The guitar part (Guit.) continues with its fast-moving line, marked *p*. The piano part (Pia.) continues with its chords, marked *mp*. The other instruments (GC, Bat., Trv., F., Vlms., Alts., Vlcs) enter with various parts, including chords, moving lines, and sustained notes. Dynamics include *mp*, *mf*, and *f*.

45

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

The musical score for page 19, starting at measure 45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- GC (Gong):** Two measures of rests.
- Bat. (Bass Drum):** Two measures of rests.
- Guit. (Guitar):** A complex rhythmic pattern of eighth and sixteenth notes, primarily in the treble clef.
- Trv. (Trumpet):** A melodic line with some accidentals, including a sharp and a flat.
- Pia. (Piano):** A few chords in the treble clef.
- F. (Flute):** A few notes, including a sharp.
- Vlms. 1 (Violins 1):** A melodic line with eighth notes.
- Vlms. 2 (Violins 2):** A melodic line with eighth notes.
- Alt. (Alto):** A melodic line with some accidentals, including a sharp and a flat.
- Alt. 2 (Alto 2):** A melodic line with some accidentals, including a sharp and a flat.
- Vlcs (Violas):** A steady eighth-note pattern in the bass clef.
- Vlcs 2 (Violas 2):** A simple half-note pattern in the bass clef.

47

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

p

ff

mp

mf

ff

f

mf

f

ff

f

f

Detailed description: This is a musical score for page 20, measures 47 and 48. The score is written for a large ensemble. The parts are: GC (Glockenspiel), Bat. (Bass Drum), Guit. (Guitar), Trv. (Trumpet), Pia. (Piano), F. (Flute), Vlms. 1 (Violins 1), Vlms. 2 (Violins 2), Alt. (Alto Saxophone), Alt. 2 (Alto Saxophone 2), Vlcs (Violoncello), and Vlcs 2 (Violoncello 2). The score is divided into two measures. Measure 47 starts with a key signature of one flat and a time signature of 4/4. The GC part has a rest in measure 47 and a series of eighth notes in measure 48. The Bat. part has a rest in measure 47 and a series of eighth notes in measure 48. The Guit. part has a series of eighth notes in measure 47 and a series of eighth notes in measure 48. The Trv. part has a rest in measure 47 and a series of eighth notes in measure 48. The Pia. part has a series of eighth notes in measure 47 and a series of eighth notes in measure 48. The F. part has a rest in measure 47 and a series of eighth notes in measure 48. The Vlms. 1 part has a series of eighth notes in measure 47 and a series of eighth notes in measure 48. The Vlms. 2 part has a series of eighth notes in measure 47 and a series of eighth notes in measure 48. The Alt. part has a series of eighth notes in measure 47 and a series of eighth notes in measure 48. The Alt. 2 part has a series of eighth notes in measure 47 and a series of eighth notes in measure 48. The Vlcs part has a series of eighth notes in measure 47 and a series of eighth notes in measure 48. The Vlcs 2 part has a series of eighth notes in measure 47 and a series of eighth notes in measure 48. Dynamics include *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

49

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

51

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

53

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

55

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mf

ff

f

Detailed description of the musical score: The score is for a 12-piece ensemble. Measure 55 (marked with a rehearsal mark 55) contains the following: GC (Gong Cymbal) with a rhythmic pattern of eighth and sixteenth notes; Bat. (Bass Drum) with a single eighth note; Guit. (Guitar) with a complex chordal texture in D major; Trv. (Trumpet) with a half note; Pia. (Piano) with a half note and a key signature change to D major; F. (Flute) with a half note; Vlms. 1 (Violins 1) with a half note; Vlms. 2 (Violins 2) with a half note; Alt. (Alto Saxophone) with a half note; Alt. 2 (Alto Saxophone 2) with a half note; Vlcs (Violoncello) with a half note; and Vlcs 2 (Violoncello 2) with a half note. Measure 56 continues the piece with a key signature change to D major. Dynamics include *mf* (mezzo-forte) for the piano, *ff* (fortissimo) for the alto saxophones, and *f* (forte) for the cellos.

57

GC

Bat.

Guit.

mp

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

59 *rit.*

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mp

p

mp

mf

mf

mp

mp