



# Pierre Cornil

France

## Oakvale (Fable II)

### About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

### About the piece



**Title:** Oakvale [Fable II]  
**Composer:** Cornil, Pierre  
**Arranger:** Cornil, Pierre  
**Copyright:** Copyright © Pierre Cornil  
**Publisher:** Cornil, Pierre  
**Style:** Modern classical

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# "Oakvale"

## Fable II

# Orchestra Symphonique

♩ = 118

This musical score is for a vocal and instrumental ensemble. It features five vocal parts (Soprano 1 & 2, Alto, Tenor, Bass) and a string section consisting of four violins, three allos, two violoncelles, and two double basses. The music is in 3/4 time with a key signature of two sharps (D major or F# minor). The tempo is marked as 118 beats per minute. The score begins with a series of rests for all parts. The instrumental parts start in the second measure. The Violoncelle 1 part includes markings for *pizz.* and *arco*. The string parts include dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as crescendos and accents. The vocal parts remain silent throughout the shown section.

9

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Alt. 1  
Alt. 2  
Alt. 3  
Vlc 1  
Vlc 2  
Cb. 1  
Cb. 2

*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

9

mf

f

f

f

f

f

f

f

f

f



26

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

Alt. 1  
Alt. 2  
Alt. 3

Vlc 1  
Vlc 2  
Cb. 1  
Cb. 2

*mf* *p* *p* *arco*

*mf* *pizz.* *mf*

*mf* *mp* *p* *arco* *mp* *pizz.*

*mf* *p* *mp*

36

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

Alt. 1  
Alt. 2  
Alt. 3

Vlc 1  
Vlc 2

Cb. 1  
Cb. 2

*mp*

42

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Alt. 1  
Alt. 2  
Alt. 3  
Vlc 1  
Vlc 2  
Cb. 1  
Cb. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*



48

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Alt. 1  
Alt. 2  
Alt. 3  
Vlc 1  
Vlc 2  
Cb. 1  
Cb. 2

*p*  
*p*  
*mp*

54

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Alt. 1  
Alt. 2  
Alt. 3  
Vlc 1  
Vlc 2  
Cb. 1  
Cb. 2

*pp*  
*mp*  
*mp*

61

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

Alt. 1  
Alt. 2  
Alt. 3

Vlc 1  
Vlc 2

Cb. 1  
Cb. 2

arco  
*mf*  
*mp*  
*mf*  
*p*

69

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Alt. 1  
Alt. 2  
Alt. 3  
Vlc 1  
Vlc 2  
Cb. 1  
Cb. 2

*pp*  
*mf*  
*p*  
*mp*

77

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

Alt. 1  
Alt. 2  
Alt. 3

Vlc 1  
Vlc 2

Cb. 1  
Cb. 2

pp  
p  
mf  
mp  
arco

85

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

Alt. 1  
Alt. 2  
Alt. 3

Vlc 1  
Vlc 2

Cb. 1  
Cb. 2

*p*  
*f*  
*mf*  
*mp*  
*pizz.*

93

S.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Alt. 1  
Alt. 2  
Alt. 3  
Vlc 1  
Vlc 2  
Cb. 1  
Cb. 2

*mf*  
*mf*  
*mf*  
*p* *mf*  
*p* *mf*  
*mp*  
*p*  
*mf* *tr*  
*mf* *tr*  
*mp* *pizz.*  
*p* *pizz.*  
*p*

102

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

Alt. 1  
Alt. 2  
Alt. 3

Vlc 1  
Vlc 2

Cb. 1  
Cb. 2

*mp*  
*mp*  
*mf*  
*pizz.*  
*arco*  
*mp*



108

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

Alt. 1  
Alt. 2  
Alt. 3

Vlc 1  
Vlc 2

Cb. 1  
Cb. 2

Detailed description: This page of a musical score covers measures 108 to 112. It features a vocal ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all of which are silent in these measures. The instrumental ensemble includes Violins 1-4, Alti 1-3, Violas 1-2, and Contrabass 1-2. Violin 1 has a rhythmic pattern of eighth notes. Violin 2 has a melodic line with a slur. Violin 3 and 4 are silent. Alto 1 and 2 have rhythmic patterns of eighth notes. Alto 3 is silent. Viola 1 has a melodic line with a slur. Viola 2 is silent. Contrabass 1 has a rhythmic pattern of eighth notes. Contrabass 2 is silent. The score is in a key with two sharps (F# and C#) and a common time signature.

113

S.  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

Alt. 1  
Alt. 2  
Alt. 3

Vlc 1  
Vlc 2

Cb. 1  
Cb. 2

*mp*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

arco



