



Pierre Cornil

France, PARIS

Mystérieux Inconnu (World 212)

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Mystérieux Inconnu [World 212]
Composer: Cornil, Pierre
Arranger: Cornil, Pierre
Copyright: Copyright © Pierre Cornil
Publisher: Cornil, Pierre
Instrumentation: String Ensemble
Style: Early 20th century

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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Mystérieux Inconnu

World 212

Pierre Cornil (1985 -)

A

Musical score for measures 1-4 of section A. The score is in 4/4 time and features the following parts:

- Violons 1**: Rests throughout.
- Violons 2**: Rests throughout.
- Altos 1**: Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 1-2), *mf* (measures 3-4).
- Altos 2**: Rests throughout.
- Violoncelles**: Plays a sustained note. Dynamics: *pp* (measures 1-2), *mp* (measures 3-4).
- Contrebasses**: Plays a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4).

Musical score for measures 5-8 of section A. The score is in 4/4 time and features the following parts:

- Vlins. 1**: Rests throughout.
- Vlins. 2**: Rests in measures 5-6, then plays a rhythmic pattern of eighth notes in measures 7-8. Dynamics: *mf* (measures 7-8). Includes *pizz.* marking in measure 7.
- Alt. 1**: Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 5-6), *mf* (measures 7-8). Includes *pizz.* marking in measure 5.
- Alt. 2**: Plays a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 5-6), *mf* (measures 7-8).
- Vlcs**: Plays a sustained note. Dynamics: *pp* (measures 5-6), *mp* (measures 7-8).
- Cbs.**: Plays a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 5-6), *mf* (measures 7-8).

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B

9

Vlins. 1
p
arco
mp

Vlins. 2
p
mp

Alt. 1
mp
arco
f

Alt. 2
mp
f

Vlcs
p
mp

Cbs.
mp
mf

Detailed description: This system contains measures 9, 10, and 11. Measure 9 starts with a boxed 'B' and a measure rest for Vlns. 1. Vlns. 1 plays a half note G4. Vlns. 2 plays a half note G4. Alt. 1 and 2 play eighth notes. Vlcs play sixteenth notes. Cbs. play eighth notes. Measure 10 continues the patterns. Measure 11 features a measure rest for Vlns. 1 and Vlns. 2, with Vlns. 1 and 2 marked *mp*. Vlns. 2 has a slur over the last two notes. Alt. 1 and 2 continue with eighth notes, marked *f*. Vlcs continue with sixteenth notes, marked *mp*. Cbs. continue with eighth notes, marked *mf*.

12

Vlins. 1
p

Vlins. 2
p
mp

Alt. 1
mp

Alt. 2
mf

Vlcs
p

Cbs.
mp

Detailed description: This system contains measures 12, 13, and 14. Measure 12 starts with a measure rest for Vlns. 1. Vlns. 1 plays a half note G4, marked *p*. Vlns. 2 plays a half note G4. Alt. 1 and 2 play eighth notes. Vlcs play sixteenth notes. Cbs. play eighth notes. Measure 13 continues the patterns. Measure 14 features a measure rest for Vlns. 1 and Vlns. 2, with Vlns. 1 and 2 marked *mp*. Vlns. 2 has a slur over the last two notes. Alt. 1 and 2 continue with eighth notes. Vlcs continue with sixteenth notes. Cbs. continue with eighth notes.

C

15

Musical score for measures 15-17. The score is for a string ensemble consisting of Violins 1 and 2, Alti (Violins 1 and 2), Violas, and Cellos. Measure 15 starts with a *mp* dynamic for Violins 1 and *f* for the other instruments. Measure 16 continues with *f* for Alti and *mp* for Violas and Cellos. Measure 17 features a **C** time signature change and a *mp* dynamic for Violins 1, *mf* for Alti, and *mf* for Violas and Cellos. Dynamics are indicated by *mp*, *f*, and *mf*. Accents (>) are present on various notes.

18

Musical score for measures 18-21. The score continues with the same string ensemble. Measure 18 has *f* for Alti and *mp* for Violas and Cellos. Measure 19 has *mf* for Alti and *mp* for Violas and Cellos. Measure 20 has *f* for Alti and *mp* for Violas and Cellos. Measure 21 has *p* for Violins 1 and *mf* for Alti, Violas, and Cellos. Dynamics are indicated by *f*, *mp*, *mf*, and *p*. Accents (>) are present on various notes.

D

Musical score for measures 22-25. The score is for a string ensemble consisting of Violins 1 and 2, Alti (Violins 1 and 2), Violas, and Cellos. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The dynamics are *mp* for Vlns. 1, *mf* for Vlns. 2, *f* for Alts. 1 and 2, and *mf* for Vlcs and Cbs. A box labeled 'D' is positioned above measure 23. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 26-29. The score continues from the previous system. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The dynamics are *mp* for Vlns. 1, *mf* for Vlns. 2, *mp* for Alts. 1 and 2, and *mf* for Vlcs and Cbs. The score includes various musical notations such as slurs, accents, and dynamic markings.

