



Pierre Cornil

France, PARIS

Ladies of the Wood (The Witcher)

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Ladies of the Wood [The Witcher]
Composer: Cornil, Pierre
Arranger: Cornil, Pierre
Copyright:
Publisher: Cornil, Pierre
Instrumentation: Viola, Orchestra
Style: Renaissance

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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Ladies Of the Wood

Sous-titre

Marcin Pzybylowicz
Arr: Pierre Cornil

♩ = 123

Musical score for the first system of 'Ladies Of the Wood'. The score is in 6/8 time and features the following instruments and parts:

- Timbales:** Bass clef, 6/8 time. The part consists of a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*.
- Violons:** Treble clef, 6/8 time. The part begins with a glissando (marked *gliss.*) and a dynamic marking of *mp*.
- Violons 2:** Treble clef, 6/8 time. The part is mostly silent, indicated by a horizontal line.
- Altos:** Bass clef, 6/8 time. The part begins with a dynamic marking of *f*.
- Violoncelles:** Bass clef, 6/8 time. The part begins with a dynamic marking of *mp*.
- Contrebasses:** Bass clef, 6/8 time. The part begins with a dynamic marking of *mp*.

Musical score for the second system of 'Ladies Of the Wood', starting at measure 6. The score is in 6/8 time and features the following instruments and parts:

- Timb.:** Bass clef, 6/8 time. The part consists of a rhythmic pattern of eighth notes and rests.
- Vlins.:** Treble clef, 6/8 time. The part is mostly silent, indicated by a horizontal line.
- Vlins. 2:** Treble clef, 6/8 time. The part is mostly silent, indicated by a horizontal line.
- Alt.:** Bass clef, 6/8 time. The part features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf*.
- Vlcs:** Bass clef, 6/8 time. The part features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf*.
- Cbs.:** Bass clef, 6/8 time. The part features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*.

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9

Musical score for measures 9-11. The score includes parts for Timb., Vlins., Vlins. 2, Alt., Vlcs, and Cbs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The woodwinds (Timb., Vlins., Vlins. 2) are silent. The Alto Saxophone (Alt.) plays a melodic line with eighth notes. The Violoncello (Vlcs) plays a steady eighth-note accompaniment. The Contrabass (Cbs.) plays a rhythmic pattern of eighth notes and rests.

12

Musical score for measures 12-14. The score includes parts for Timb., Vlins., Vlins. 2, Alt., Vlcs, and Cbs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The woodwinds (Timb., Vlins., Vlins. 2) are silent. The Alto Saxophone (Alt.) continues its melodic line. The Violoncello (Vlcs) continues its accompaniment. The Contrabass (Cbs.) continues its rhythmic pattern. In measure 14, there is a dynamic change to *mp* for the Cbs. and *f* for the Alt. and Vlcs.

15

Musical score for measures 15-17. The score is in 3/4 time and B-flat major. The instruments are Timbale (Timb.), Violins (Vlns.), Violins 2 (Vlns. 2), Alto (Alt.), Violas (Vlcs), and Cello (Cbs.). The Timbale part is silent. The Violins and Violins 2 parts play a simple harmonic accompaniment. The Alto part has a rhythmic pattern of eighth notes with accents. The Violas part has a steady eighth-note accompaniment. The Cello part has a simple harmonic accompaniment.

18

Musical score for measures 18-20. The score is in 3/4 time and B-flat major. The instruments are Timbale (Timb.), Violins (Vlns.), Violins 2 (Vlns. 2), Alto (Alt.), Violas (Vlcs), and Cello (Cbs.). The Timbale part is silent. The Violins and Violins 2 parts play a simple harmonic accompaniment. The Alto part has a rhythmic pattern of eighth notes with accents. The Violas part has a steady eighth-note accompaniment. The Cello part has a simple harmonic accompaniment.

21

Timb.

Vlins.

Vlins. 2

Alt.

Vlcs

Cbs.

Musical score for measures 21-23. The score is in 3/4 time and B-flat major. The instruments are Timpani, Violins, Violins 2, Alto, Violas, and Cellos. The Timpani part has dynamics *f*, *ff*, and *f*. The Violins and Alto parts have accents (*>*) and dynamic markings. The Viola and Cello parts have dynamic markings.

24

Timb.

Vlins.

Vlins. 2

Alt.

Vlcs

Cbs.

Musical score for measures 24-26. The score is in 3/4 time and B-flat major. The instruments are Timpani, Violins, Violins 2, Alto, Violas, and Cellos. The Timpani part has dynamics *ff*, *f*, and *ff*. The Violins and Alto parts have accents (*>*) and dynamic markings. The Viola and Cello parts have dynamic markings.

27

Musical score for measures 27-29. The score includes parts for Timb., Vlins., Vlins. 2, Alt., Vlcs, and Cbs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Timb. part features a rhythmic pattern of eighth notes with accents, marked with *f* and *ff*. The Vlins. part has a melodic line with accents. Vlins. 2 has a melodic line with accents and a fermata. The Alt. part has a complex rhythmic pattern with accents. Vlcs and Cbs. have a steady eighth-note accompaniment.

30

Musical score for measures 30-32. The score includes parts for Timb., Vlins., Vlins. 2, Alt., Vlcs, and Cbs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Timb. part features a rhythmic pattern of eighth notes with accents, marked with *ff* and *f*. The Vlins. part has a melodic line with accents, marked with *mf*. Vlins. 2 has a melodic line with accents, marked with *mf*. The Alt. part has a complex rhythmic pattern with accents. Vlcs and Cbs. have a steady eighth-note accompaniment.

33

Timb.

Vlins.

Vlins. 2

Alt.

Vlcs

Cbs.

36

Timb.

Vlins.

Vlins. 2

Alt.

Vlcs

Cbs.