



Pierre Cornil

France, PARIS

Chinese Time (Les gouttes)

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Chinese Time [Les gouttes]
Composer: Cornil, Pierre
Arranger: Cornil, Pierre
Copyright: Copyright © Pierre Cornil
Publisher: Cornil, Pierre
Instrumentation: String Orchestra : Violins, Viola, Basso continuo
Style: Chinese Traditional

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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Chinese Time

Les Gouttes

Pierre Cornil (1985-)

$\text{♩} = 120$

Violon 1

Violon 2

Violon 3

Alto 1

Alto 2

Violoncelle 1

Violoncelle 2

Contrebasse

pizz.

p

p

pizz.

mp

pizz.

p

pizz.

mp

pizz.

mp

pizz.

mp

6

6

Vln. 1

Vln. 2

Vln. 3

Alt. 1

Alt. 2

Vlc 1

Vlc 2

Cb.

This musical score covers measures 6 through 10. It features eight staves: Violin 1, Violin 2, Violin 3, Alto 1, Alto 2, Violoncello 1, Violoncello 2, and Contrabass. The key signature is one sharp (F#). The Violin 1 part is mostly silent. Violin 2 and Violin 3 play rhythmic patterns of eighth notes. Alto 1 and Alto 2 play eighth-note lines. Violoncello 1 and Violoncello 2 play eighth-note patterns. The Contrabass part provides a steady eighth-note accompaniment. A dynamic marking of v is present at the start of measure 10.

11

11

Vln. 1

Vln. 2

Vln. 3

Alt. 1

Alt. 2

Vlc 1

Vlc 2

Cb.

This musical score covers measures 11 through 15. It features the same eight staves as the previous system. The key signature remains one sharp (F#). In measure 11, Violin 1 and Violin 2 are silent. Violin 3 and Alto 1 play eighth-note lines. Alto 2 plays a similar eighth-note line. Violoncello 1 and Violoncello 2 play eighth-note patterns. The Contrabass part continues with eighth notes. The score concludes in measure 15 with a fermata over the final notes of several parts.

Musical score for measures 16-20. The score is in 3/4 time and G major. It features a string quartet (Violins 1, 2, 3 and Violas 1, 2) and a cello. The dynamics range from *p* to *mf*. A *arco* instruction is present above the first violin staff in measure 20. The first violin part has a *mp* dynamic in measure 20. The second violin part has a *mf* dynamic in measure 17. The third violin part has a *mf* dynamic in measure 17. The first viola part has *mp* and *mf* dynamics in measures 17 and 18. The second viola part has a *mp* dynamic in measure 19. The first violin part has a *mp* dynamic in measure 20. The first and second violas have *mp* dynamics in measures 16 and 17. The cello part has *p* and *mf* dynamics in measures 16 and 17, and a *mp* dynamic in measure 20.

Musical score for measures 21-25. The score is in 3/4 time and G major. It features a string quartet (Violins 1, 2, 3 and Violas 1, 2) and a cello. The dynamics range from *p* to *mf*. A *arco* instruction is present above the first violin staff in measure 21. The first violin part has a *mp* dynamic in measure 21. The second violin part has a *p* dynamic in measure 21. The third violin part has a *mp* dynamic in measure 21. The first viola part has a *mp* dynamic in measure 21. The second viola part has a *mp* dynamic in measure 21. The first violin part has a *mf* dynamic in measure 25. The first and second violas have *mp* dynamics in measures 21 and 22. The cello part has a *mp* dynamic in measure 21.

28

Violin 1: *pizz.* *mp*

Violin 2: *pizz.* *mp*

Violin 3: *mp*

Alto 1: *arco* *p* *mp*

Alto 2: *p* *arco*

Violoncello 1

Violoncello 2

Contrabass

35

Violin 1

Violin 2

Violin 3: *mf* *p* *arco* *pizz.*

Alto 1

Alto 2

Violoncello 1

Violoncello 2

Contrabass

42

Musical score for measures 42-48. The score is for a string ensemble with parts for Violin 1, Violin 2, Violin 3, Alto 1, Alto 2, Viola 1, Viola 2, and Cello. The key signature is one sharp (F#). Measure 42 starts with a dynamic of *f*. Measures 43-48 feature various dynamics including *mf* and *f*, and include the instruction *pizz.* (pizzicato) for the Alto parts.

49

Musical score for measures 49-55. The score continues with the same string ensemble parts. Measure 49 starts with a dynamic of *mf*. Measures 50-55 feature dynamics of *f* and *mf*.

56

Vln. 1

Vln. 2

Vln. 3

Alt. 1

Alt. 2

Vlc 1

Vlc 2

Cb.

mf

62

Vln. 1

Vln. 2

Vln. 3

Alt. 1

Alt. 2

Vlc 1

Vlc 2

Cb.

rit.