



Pierre Cornil

France, PARIS

L'enfant de la Misère

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title:	L'enfant de la Misère
Composer:	Cornil, Pierre
Arranger:	Cornil, Pierre
Copyright:	Copyright © Pierre Cornil
Publisher:	Cornil, Pierre
Style:	Early 20th century

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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L'enfant de la misère

Sous-titre

Berthe Sylva
Arr. Cornil Pierre

♩ = 100

Alto

Piano

Violon

Violon

Violoncelle

Violoncelle 2

5

Alt.

Pia.

Vln.

Vln.

Vlc

Vlc 2

mp

p

mf

mp

mf

rall.

f

mp

p

f

mp

f

♩ = 100

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10

Alt.

Pia.

Vln.

Vln.

Vlc

Vlc 2

Musical score for measures 10-13. The score is in 3/4 time and A major. The Alto part (bass clef) features a melodic line with slurs and accents. The Piano part (grand staff) provides harmonic support with eighth-note patterns. The Violin parts (treble clef) include a melodic line with accents and a rhythmic accompaniment. The Viola parts (bass clef) provide a bass line with accents. Dynamics include *mf* and *p*.

14

Alt.

Pia.

Vln.

Vln.

Vlc

Vlc 2

Musical score for measures 14-17. The score continues in 3/4 time and A major. The Alto part (bass clef) has a melodic line with slurs and accents. The Piano part (grand staff) features a first and second ending. The Violin parts (treble clef) include a melodic line with accents and a rhythmic accompaniment. The Viola parts (bass clef) provide a bass line with accents. Dynamics include *mp*, *mf*, and *f*.

18

Alt. *ff*

Pia. *p*
mp

Vln. *p*
f

Vlc *mp*

Vlc 2 *mp*

21

Alt. *f*

Pia.

Vln. *ff*

Vlc *ff*

Vlc 2

24

Alt.

Pia.

Vln.

Vln.

Vlc

Vlc 2

ff

f

f

f

f

Detailed description: This system of musical notation covers measures 24, 25, and 26. The Alto (Alt.) part is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with slurs and accents. The Piano (Pia.) part consists of two staves: the right staff is in treble clef and the left in bass clef, both with the same key signature. The right staff has a *ff* dynamic marking. The Violin (Vln.) parts include a first violin staff with a *f* dynamic marking and a second violin staff with a *f* dynamic marking. The Viola (Vlc) parts include a first viola staff with a *f* dynamic marking and a second viola staff (Vlc 2) with a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

Alt.

Pia.

Vln.

Vln.

Vlc

Vlc 2

ff

f

Detailed description: This system of musical notation covers measures 27, 28, and 29. The Alto (Alt.) part continues its melodic line. The Piano (Pia.) part features a complex rhythmic pattern in the right hand, with a *ff* dynamic marking, and a steady bass line in the left hand. The Violin (Vln.) parts show a first violin staff with a *ff* dynamic marking and a second violin staff with a *f* dynamic marking. The Viola (Vlc) parts include a first viola staff with a *f* dynamic marking and a second viola staff (Vlc 2) with a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Alt.

Pia.

Vln.

Vln.

Vlc

Vlc 2

f

rall.

33

♩ = 85

Alt.

Pia.

Vln.

Vln.

Vlc

Vlc 2

f

mp

mp

mp

mp

Red.

37

Alt.

Pia.

Vln.

Vln.

Vlc

Vlc 2

f

mp

f

ff

f

40

Alt.

Pia.

Vln.

Vln.

Vlc

Vlc 2

mf

43 *rall.* - - - - -

Alt.

Pia.

Vln.

Vln.

Vlc

Vlc 2