



# Mike Magatagan

United States (USA), SierraVista

## "Christbaum" from "Weihnachtslieder" for Oboe & Piano (Op. 8 No. 1) Cornelius, Peter

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Christbaum" from "Weihnachtslieder" for Oboe & Piano 1]
<b>Composer:</b>	Cornelius, Peter
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, Piano (keyboard)
<b>Style:</b>	Classical
<b>Comment:</b>	Carl August Peter Cornelius (1824 – 1874) was a German composer, writer about music, poet and translator. He was born in Mainz to Carl Joseph Gerhard (1793–1843) and Friederike (1789–1867) Cornelius, actors in Mainz and Wiesbaden. In his early age he played the violin and composed, eventually in collaboration with Tekla Griebel-Wandall and composition with Heinrich Heine in 1841. He lived with his painter uncle Peter von Cornelius from 1844 to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Christbaum" from "Weihnachtslieder"

Peter Cornelius (Op. 8 No. 1) 1856

Interpretation for Oboe & Piano by Mike Magatagan 2020

Freudig lebhaft (♩ = 56)

Oboe

Piano

*mf*

*f*

*mf*

6

O

P

*mf*

10

O

P

15

O

P

*f*

*mf*

20

O

P

24

O

P

28

O

P

32

O

P

36

O

P

40

O

P

*mf*

44

O

P

49

O

P

*mf*

*cresc.*

*f*

*rit.*

*mf*

Oboe

# "Christbaum" from "Weihnachtslieder"

Peter Cornelius (Op. 8 No. 1) 1856

Interpretation for Oboe & Piano by Mike Magatagan 2020

Freudig lebhaft (♩ = 56)

4

*mf*

10

3

18

24

30

36

42

47

2

*rit.*

Piano

# "Christbaum" from "Weihnachtslieder"

Peter Cornelius (Op. 8 No. 1) 1856

Interpretation for Oboe & Piano by Mike Magatagan 2020

Freudig lebhaft (♩ = 56)

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Freudig lebhaft' with a quarter note equal to 56 beats per minute. The score is written for piano, with dynamics ranging from *mf* to *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

Musical score for measures 7-12. The score continues with similar rhythmic patterns and dynamics. Measures 10-12 show a crescendo leading to a *f* dynamic. The right hand has a melodic line with accents, while the left hand provides harmonic support.

Musical score for measures 13-18. The score continues with similar rhythmic patterns and dynamics. Measures 15-18 show a decrescendo leading to a *mf* dynamic. The right hand has a melodic line with accents, while the left hand provides harmonic support.

Musical score for measures 19-24. The score continues with similar rhythmic patterns and dynamics. Measures 21-24 show a crescendo leading to a *f* dynamic. The right hand has a melodic line with accents, while the left hand provides harmonic support.

25

Musical score for measures 25-30. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 25 includes accents on the first and third notes. Measure 26 has a fermata over the first note. Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the first note. Measure 29 has a fermata over the first note. Measure 30 has a fermata over the first note.

31

Musical score for measures 31-36. The right hand continues with a melodic line, featuring a trill in measure 31. The left hand accompaniment includes chords and moving bass lines. Measure 31 has a fermata over the first note. Measure 32 has a fermata over the first note. Measure 33 has a fermata over the first note. Measure 34 has a fermata over the first note. Measure 35 has a fermata over the first note. Measure 36 has a fermata over the first note.

37

Musical score for measures 37-42. The right hand continues with a melodic line, featuring a trill in measure 37. The left hand accompaniment includes chords and moving bass lines. Measure 37 has a fermata over the first note. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note. Measure 40 has a fermata over the first note. Measure 41 has a fermata over the first note. Measure 42 has a fermata over the first note.

43

Musical score for measures 43-48. The right hand continues with a melodic line, featuring a trill in measure 43. The left hand accompaniment includes chords and moving bass lines. Measure 43 has a fermata over the first note. Measure 44 has a fermata over the first note. Measure 45 has a fermata over the first note. Measure 46 has a fermata over the first note. Measure 47 has a fermata over the first note. Measure 48 has a fermata over the first note.

49

Musical score for measures 49-54. The right hand continues with a melodic line, featuring a trill in measure 49. The left hand accompaniment includes chords and moving bass lines. Measure 49 has a fermata over the first note. Measure 50 has a fermata over the first note. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note. Measure 53 has a fermata over the first note. Measure 54 has a fermata over the first note.