



Eric cormier

France, epinay sur orge

Perpetuum mobile

About the artist

My music is free, you can use it as you like. see <http://ericcormier.fr/>

Qualification: Harmonie, analyse, contrepoint, fugue

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-debu1890.htm>

About the piece

Title: Perpetuum mobile
Composer: cormier, Eric
Copyright: Libre
Instrumentation: Piano, Violin, Cello
Style: Contemporary

Eric cormier on [free-scores.com](https://www.free-scores.com)



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PERPETUUM MOBILE

Eric CORMIER

Energique et régulier
Noire= 160

The image displays a musical score for 'Perpetuum Mobile' by Eric Cormier, featuring Violon (Violin) and Piano (Piano) parts. The score is organized into three systems, each with a Violon staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/8. The tempo is marked 'Energique et régulier' with a metronome setting of 'Noire= 160'. The first system (measures 1-3) shows the Violon part with rests and the Piano part with a forte (*f*) dynamic. The second system (measures 4-6) and third system (measures 7-9) continue the piece with similar notation, including slurs and accents. The Piano part in the second system includes a measure with a 4-measure rest.

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PERPETUUM MOBILE

Vln. 10

Pno 10

Vln. 13

à la corde

Pno 13

f

8va

Vln. 16

pizz.

Pno 16

8va

19

Vln.

arco

Pno

22

Vln.

f

Pno

25

Vln.

à la corde

ff

Pno

ff

Vln. 28

Pno

mf

Vln. 32

Pno

mf

Vln. 37

Pno

mf ff

PERPETUUM MOBILE

42

Vln.

mp *mf* *f*

Pno

47

Vln.

mf *f* *mf*

Pno

52

Vln.

mp *ff* *ff*

Pno

0 PERPETUUM MOBILE

Vln. 56

Pno 56

mf *f*

Detailed description: This system covers measures 56 to 58. The Violin part (Vln.) features a melodic line with slurs and accents, starting with a half note G4 and moving through A4, B4, and C5. The Piano part (Pno) consists of a steady eighth-note accompaniment in the right hand, while the left hand has whole rests. Dynamic markings include *mf* and *f*.

Vln. 59

Pno 59

ff *f*

ff

Detailed description: This system covers measures 59 to 61. The Violin part (Vln.) continues the melodic line with slurs and accents, reaching a half note G5. The Piano part (Pno) maintains the eighth-note accompaniment. Dynamic markings include *ff* and *f*.

Vln. 62

Pno 62

f

f *ve.*

Detailed description: This system covers measures 62 to 64. The Violin part (Vln.) features a more active melodic line with slurs and accents. The Piano part (Pno) continues the eighth-note accompaniment. Dynamic markings include *f* and *ve.* (ritardando).

65

Vln.

mf

Pno

68

Vln.

mf

mf

Pno

71

Vln.

pizz.

Pno

74

Vln.

arco

ff

Pno

77

Vln.

Pno

80

Vln.

Pno

83

Vln.

mp

Pno

mp

86

Vln.

crescendo *f*

Pno

crescendo *f* *8va*

89

Vln.

Pno

8va

10

PERPETUUM MOBILE

Vln. 92

Pno 92

Vln. 95

Pno 95

Vln. 99

Pno 99

Vln. 103

Pno 103

Detailed description: This system covers measures 103 to 105. The Violin part (Vln.) begins with a melodic line in measure 103, featuring eighth and sixteenth notes with slurs. The Piano part (Pno.) has a rest in measure 103, followed by a rhythmic accompaniment of eighth notes in measures 104 and 105. The key signature has two flats (B-flat and E-flat).

Vln. 106

Pno 106

sfz

Detailed description: This system covers measures 106 to 108. The Violin part (Vln.) has a melodic line with slurs and accents. The Piano part (Pno.) has a rest in measure 106, followed by a melodic line in measure 107, and a rhythmic accompaniment in measure 108. A dynamic marking of *sfz* (sforzando) is placed above the Violin staff in measure 107. The key signature has two flats.

Vln. 109

Pno 109

mf

Detailed description: This system covers measures 109 to 111. The Violin part (Vln.) has a melodic line with slurs. The Piano part (Pno.) has a rhythmic accompaniment of eighth notes in measure 109, a rest in measure 110, and a melodic line in measure 111. Dynamic markings of *mf* (mezzo-forte) are placed above the Violin staff and below the Piano staff in measure 111. The key signature has two flats.

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PERPETUUM MOBILE

The musical score is arranged in three systems, each containing a Violin (Vln.) part and a Piano (Pno) part. The key signature is one flat (B-flat major or D minor).
- **System 1 (Measures 112-114):** The Violin part has a whole rest in measure 112, followed by a half note G4 in measure 113 and a half note F4 in measure 114. The Piano part features a continuous eighth-note accompaniment. Both parts are marked with a *crescendo*.
- **System 2 (Measures 115-117):** The Violin part plays a melodic line with slurs. The Piano part continues with eighth-note accompaniment. Dynamic markings include *fff* and *subito p* in both parts.
- **System 3 (Measures 118-120):** The Violin part continues its melodic line. The Piano part has a *mf* dynamic marking. The score ends with a double bar line at the end of measure 120.

121

Vln. *f*

Pno *f*

124

Vln.

Pno *ff*

127

Vln.

Pno *ff*

crescendo

130

Vln.

Pno

133

Vln.

Pno

fff

fff

136

Vln.

Pno

v

The image displays a musical score for Violin (Vln.) and Piano (Pno) across three systems of measures. The key signature is B-flat major (two flats). The first system covers measures 139 to 141. The second system covers measures 142 to 144. The third system covers measures 145 to 147. The Violin part features melodic lines with slurs and accents, while the Piano part provides a rhythmic accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) and *8va* (octave). The instruction *à la corde* is present in the final measure of the third system.

139
Vln.
Pno
ff
8va

142
Vln.
Pno
ff
8va

145
Vln.
Pno
ff
8va
à la corde

148

Vln.

Pno

8va

151

Vln.

Pno

ff *sfz*

ff *fff*

155

Vln.

Pno

fff

159

Vln.

Pno

163

Vln.

Pno

fff

167

Vln.

Pno

170

Vln.

Pno

173

Vln.

Pno

ff

176

Vln.

Pno

f

181

Vln.

mf *f*

Pno

186

Vln.

mp *f*

Pno

mp

191

Vln.

crescendo *f*

Pno

mp *crescendo* *f*

mp *crescendo*

195

Vln. *ff*

Pno *ff*

198

Vln.

Pno *mf* *ff*

201

Vln.

Pno

204

Vln.

Pno

207

Vln.

Pno

210

Vln.

Pno

22

PERPETUUM MOBILE

Vln. 213 *f*

Pno 213

Vln. 218 *mf*

Pno 218

Vln. 223 *subito ff*

Pno 223 *subito ff*