



Eric cormier

France, epinay sur orge

Perpetuum mobile

About the artist

My music is free, you can use it as you like. see <http://ericcormier.fr/>

Qualification: Harmonie, analyse, contrepoint, fugue

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-debu1890.htm>

About the piece

Title: Perpetuum mobile
Composer: cormier, Eric
Copyright: Libre
Instrumentation: Piano, Violin, Cello
Style: Contemporary

Eric cormier on [free-scores.com](https://www.free-scores.com)



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PERPETUUM MOBILE

Eric CORMIER

Energique et régulier
Noire= 160

Violon

Piano

f

4

Vln.

Pno

7

Vln.

Pno

2

PERPETUUM MOBILE

Vln. 10

Pno 10

Vln. 13

à la corde

Pno 13

f

8va

Vln. 16

pizz.

Pno 16

8va

19

Vln.

arco

Pno

22

Vln.

Pno

f

25

Vln.

Pno

à la corde

ff

Vln. 28

Pno

mf

Vln. 32

Pno

mf

Vln. 37

Pno

mf ff

PERFECTUM MOBILE

42

Vln.

mp *mf* *f*

Pno

47

Vln.

mf *f* *mf*

Pno

52

Vln.

mp *ff* *ff*

Pno

0 PERPETUUM MOBILE

Vln. 56

Pno 56

mf *f*

Detailed description: This system covers measures 56 to 58. The Violin part (Vln.) features a melodic line with slurs and accents, starting with a half note G4 and moving through A4, B4, and C5. The Piano part (Pno) consists of a steady eighth-note accompaniment in the right hand, while the left hand has whole rests. Dynamic markings include *mf* and *f*.

Vln. 59

Pno 59

ff *f*

ff

Detailed description: This system covers measures 59 to 61. The Violin part (Vln.) continues the melodic line with slurs and accents, reaching a half note G5. The Piano part (Pno) maintains the eighth-note accompaniment. Dynamic markings include *ff* and *f*.

Vln. 62

Pno 62

f

f *ve.*

Detailed description: This system covers measures 62 to 64. The Violin part (Vln.) features a more active melodic line with slurs and accents. The Piano part (Pno) continues the eighth-note accompaniment. Dynamic markings include *f* and *ve.* (ritardando).

65

Vln. *mf*

Pno

68

Vln. *mf* *mf*

Pno

71

Vln. *pizz.*

Pno

74

Vln.

arco

ff

Pno

77

Vln.

Pno

80

Vln.

Pno

83

Vln. *mp*

Pno *mp*

83

86

Vln. *crescendo* *f*

Pno *crescendo* *f* *8va*

86

89

Vln.

Pno *8va*

89

10

PERPETUUM MOBILE

Vln. 92

Pno 92

Vln. 95

Pno 95

Vln. 99

Pno 99

103

Vln.

Pno

106

Vln.

Pno

sfz

109

Vln.

Pno

mf

12

PERPETUUM MOBILE

The musical score is arranged in three systems, each with a Violin (Vln.) part on the top staff and a Piano (Pno) part on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 112, 115, and 118 are indicated at the start of their respective systems.

System 1 (Measures 112-114): The Violin part has a whole rest in measure 112, followed by a half note G4 in measure 113 and a dotted half note F4 in measure 114. The Piano part features a continuous eighth-note accompaniment. Both parts are marked with a *crescendo*.

System 2 (Measures 115-117): The Violin part plays a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The Piano part continues with eighth-note accompaniment. Dynamic markings include *fff* and *subito p* in both parts.

System 3 (Measures 118-120): The Violin part plays a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The Piano part continues with eighth-note accompaniment. The dynamic marking is *mf*.

121

Vln. *f*

Pno *f*

124

Vln.

Pno *ff*

127

Vln.

Pno *ff*

crescendo

130

Vln.

Pno

133

Vln.

Pno

fff

fff

136

Vln.

Pno

The image displays a musical score for Violin (Vln.) and Piano (Pno) across three systems of measures. The key signature is B-flat major (two flats). The first system (measures 139-141) features a piano accompaniment with a steady eighth-note pattern in the bass clef and chords in the treble clef. The violin part is mostly silent, with a few notes in measure 141. The second system (measures 142-144) shows the violin entering with a melodic line of eighth notes, marked *ff*. The piano accompaniment continues. The third system (measures 145-147) features the violin playing a melodic line with slurs, marked *ff* and *à la corde*. The piano accompaniment remains consistent. Dynamics include *ff* and *8va* (octave) markings.

148

Vln.

Pno

8va

151

Vln.

Pno

ff *sfz*

ff *fff*

155

Vln.

Pno

fff

159

Vln.

Pno

159

163

Vln.

Pno

fff

163

167

Vln.

Pno

167

170

Vln.

Pno

173

Vln.

Pno

ff

176

Vln.

Pno

f

181

Vln.

mf *f*

Pno

186

Vln.

mp *f*

Pno

mp

191

Vln.

crescendo *f*

Pno

mp *crescendo* *f*

mp *crescendo*

195

Vln. *ff*

Pno *ff*

198

Vln.

Pno *mf* *ff*

201

Vln.

Pno

204

Vln.

Pno

Measures 204-206. The Violin part has rests. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including accents and slurs.

207

Vln.

Pno

Measures 207-209. The Violin part has rests in measures 207-208, then enters in measure 209. The Piano part continues with rhythmic patterns.

210

Vln.

Pno

Measures 210-212. The Violin part has rests in measures 210-211, then enters in measure 212. The Piano part continues with rhythmic patterns.

22

PERPETUUM MOBILE

Vln. 213 *f*

Pno 213

Vln. 218 *mf*

Pno 218

Vln. 223 *subito ff*

Pno 223 *subito ff*