



Eric cormier

France, epinay sur orge

Passe - temps (pour trois bassons)

About the artist

My music is free, you can use it as you like. see <http://ericcormier.fr/>

Qualification: Harmonie, analyse, contrepoint, fugue

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-debu1890.htm>

About the piece

Title: Passe - temps [pour trois bassons]
Composer: cormier, Eric
Copyright: Copyright © Eric cormier
Instrumentation: Bassoon
Style: Modern classical

Eric cormier on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

PASSE-TEMPS

ERIC CORMIER

Con moto

Noire pointée= 130

The musical score is arranged in three systems. The first system features three Basson parts (Basson 1, Basson 2, Basson 3) in 12/8 time with a key signature of two sharps (F# and C#). Basson 1 has a melodic line starting with a dotted quarter note, followed by eighth notes, and a *ff* dynamic marking. Basson 2 and Basson 3 play a rhythmic accompaniment of dotted quarter notes. The second system features three Bn. parts (Bn. 1, Bn. 2, Bn. 3). Bn. 1 has a melodic line starting with a triplet of eighth notes, followed by quarter notes, and a *ff* dynamic marking. Bn. 2 and Bn. 3 play a rhythmic accompaniment of dotted quarter notes. The third system continues the Bn. parts, with Bn. 1 having a melodic line starting with a quarter note, followed by eighth notes, and a *ff* dynamic marking. Bn. 2 and Bn. 3 play a rhythmic accompaniment of dotted quarter notes.

2

PASSE-TEMPS

7

Bn. 1

Bn. 2

Bn. 3

10

Bn. 1

Bn. 2

Bn. 3

mf

cantabile

f

mf

13

Bn. 1

Bn. 2

Bn. 3

16

Bn. 1

Bn. 2

Bn. 3

ff

ff

ff

18

Bn. 1

Bn. 2

Bn. 3

20

Bn. 1

Bn. 2

Bn. 3

f

(♩=♩)

24

Bn. 1

Bn. 2

Bn. 3

29

(♩.=♩)

Bn. 1

fff

capriccioso

Bn. 2

fff

capriccioso

Bn. 3

fff

34

Bn. 1

Bn. 2

Bn. 3

43

Bn. 1

Bn. 2

Bn. 3

52

Bn. 1

Bn. 2

Bn. 3

62

Bn. 1

Bn. 2

Bn. 3

72

Bn. 1

Bn. 2

Bn. 3

sfz

81

Bn. 1

Bn. 2

Bn. 3

91

Bn. 1

Bn. 2

Bn. 3

fff

fff

97

Bn. 1

Bn. 2

Bn. 3

Detailed description: This system contains measures 97 and 98. It features three staves for Bn. 1, Bn. 2, and Bn. 3. The key signature has two sharps (F# and C#). The time signature is 3/8. In measure 97, Bn. 1 has a whole rest, while Bn. 2 and Bn. 3 play quarter notes. In measure 98, Bn. 1 has a melodic line with a slur, Bn. 2 plays quarter notes, and Bn. 3 plays eighth notes.

99

Bn. 1

Bn. 2

Bn. 3

Detailed description: This system contains measures 99 and 100. In measure 99, Bn. 1 has a melodic line with a slur, Bn. 2 plays quarter notes, and Bn. 3 plays eighth notes. In measure 100, Bn. 1 has a whole rest, Bn. 2 plays quarter notes, and Bn. 3 plays eighth notes.

101

Bn. 1

Bn. 2

Bn. 3

ff

ff

ff

Detailed description: This system contains measures 101, 102, 103, and 104. In measure 101, Bn. 1 has a melodic line with a slur, Bn. 2 has a melodic line with a slur, and Bn. 3 has a melodic line with a slur. In measure 102, Bn. 1 has a whole rest, Bn. 2 has a melodic line with a slur, and Bn. 3 has a melodic line with a slur. In measure 103, Bn. 1 has a whole rest, Bn. 2 has a melodic line with a slur, and Bn. 3 has a melodic line with a slur. In measure 104, Bn. 1 has a whole rest, Bn. 2 has a melodic line with a slur, and Bn. 3 has a melodic line with a slur. The dynamic marking *ff* is present in measures 103 and 104.

8

PASSE-TEMPS

105 *rallentando* $\text{♩} = 100$ *mf* $\text{♩} = 60$ *mp* *sentito*

Bn. 1
Bn. 2
Bn. 3

mf *mp*

111 $\text{♩} = 60$

Bn. 1
Bn. 2
Bn. 3

mf

114

Bn. 1
Bn. 2
Bn. 3

mp

116

Bn. 1
Bn. 2
Bn. 3

118

Bn. 1
Bn. 2
Bn. 3

120

♩ = 130 ♩ = 60

Bn. 1
Bn. 2
Bn. 3

fff *mf*
fff *mf*
fff *mf*

10

PASSE-TEMPS

♩=130

122

Musical score for three bassoons (Bn. 1, Bn. 2, Bn. 3) in 12/8 time, marked *fff*. The score is in the key of D major (two sharps). The tempo is marked as *♩=130*. The score is divided into two systems. The first system (measures 122-124) features a melodic line in the right hand of Bn. 1 and a rhythmic accompaniment in the left hands of Bn. 2 and Bn. 3. The second system (measures 125-127) shows the melodic line continuing in the right hand of Bn. 1, while the left hands of Bn. 2 and Bn. 3 play a steady accompaniment of dotted half notes.