



Ralf Behrens

Germany, Edewecht

Gavotte (Version 1 - in C - low) Corelli, Arcangelo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [Version 1 - in C - low]
Composer:	Corelli, Arcangelo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Version 1

Arcangelo Corelli (1653-1713) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 72$

Trumpet in C

Musical notation for Trumpet in C, measures 1-4. The staff is in treble clef, key of B-flat major, and 3/4 time. It begins with a repeat sign and contains a sequence of quarter and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef, key of B-flat major, and 3/4 time. It begins with a repeat sign and contains a sequence of quarter and eighth notes, with a final bass note in the 4th measure.

Musical notation for measures 4-8. The staff is in treble clef, key of B-flat major, and 3/4 time. It continues the melody from the previous system, ending with a quarter note in the 8th measure.

Musical notation for measures 8-12, first ending. The staff is in treble clef, key of B-flat major, and 3/4 time. It features two first endings (1. and 2.) for both the trumpet and guitar parts. The first ending leads back to the beginning of the piece.

Musical notation for measures 12-16. The staff is in treble clef, key of B-flat major, and 3/4 time. It continues the melody from the previous system, ending with a quarter note in the 16th measure.

Musical notation for measures 16-20, second ending. The staff is in treble clef, key of B-flat major, and 3/4 time. It features two second endings (1. and 2.) for both the trumpet and guitar parts. The second ending leads to a final double bar line.